

# **Yuvasambhrama 2014**

30th

**INTER-UNIVERSITY SOUTH ZONE YOUTH FESTIVAL**

**08-12 December**



Organized  
by

**TUMKUR UNIVERSITY**



Under the aegis  
of

**ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**

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by

**MINISTRY OF SKILL DEVELOPMENT, ENTREPRENEURSHIP, YOUTH AFFAIRS AND SPORTS  
GOVERNMENT OF INDIA**

**TUMKUR UNIVERSITY**

**B.H. ROAD, TUMKUR**

**KARNATAKA**

**PIN-572 103**

**[www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in)**

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**Vice-Chancellor**

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**Registrar**

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Dr. Nagaraju S	Co-Convener	9481852923

**Stage and Seating Arrangement Committee**

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**Souvenir & Report Committee**

Prof. Chaluvaraju B	Convener	9449270389
Dr. Manohar Shinde	Co-Convener	9449157975

**Event Management Committee**

Sri Ramachandrappa K	Convener	9916063545
Dr. Priya Thakur	Co-Convener	9945818258

**Competition Management Committee**

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Sri Bharath Shilpi	Co-Convener	9886935343

<b>DANCE</b> Sri Ravi C M	Convener	8951113063
Dr.Nagaraju S	Co-Convener	9972899901

<b>LITERARY</b> Dr. Shripad Bhat	Convener	9448683115
Dr. Geeta Vasant	Co-Convener	9663371013

<b>THEATRE</b> Sri Narendra N	Convener	8970968688
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Dr. Nagabhushan Bagganadu	Co-Convener	9964852518
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**FINE ARTS**

<b>Registration Committee</b>	Dr. Siddalingaswamy Hiremath	Convener	9845464388
	Dr. Priya Thakur	Co-Convener	9945818258
	Dr. Parashurama K G	Convener	9900412819
<b>Food Committee</b>	Dr. Noor Afza	Co-Convener	9449089075
	Prof. Jayasheela	Convener	9449819282
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	Dr. D.B. Aruna Kumar	Co-Convener	9036110380
<b>Media and Publicity Committee</b>	Dr. B.T.Sampath Kumar	Convener	9448320187
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<b>Accommodation Committee</b>	Prof. D. V. Paramashiva Murthy	Convener	9448261860
	Sri Kariyanna B	Co-Convener	9448660632
<b>Technical and Correspondence Committee</b>	Dr. Gundur N S	Convener	9036564522
	Sri Rupesh Kumar A	Co-Convener	9945689384
<b>Committee for Referees and Juries</b>	Prof. C S Karigar	Convener	9480617964
	Dr. Shivalingaswamy H K	Co-Convener	9845568961
<b>Health and Hygiene Committee</b>	Dr. Kotresh M	Convener	9448801569
	Dr. Basavaraju G	Co-Convener	9916283637

## Important

- Please confirm your participation by sending a duly filled-in Form I to the Cultural Coordinator immediately.
- The details (DD No., Date, etc.) of Annual Subscription Fee paid to the AIU for the academic year 2014-15 shall be furnished.
- Registration Fee of the contingent should be paid in the form of Demand Draft (DD) drawn in favour of "Finance Officer, Tumkur University" payable at Tumkur OR through NEFT/Online.

**For online registration, please visit [www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in). A hard copy of the acknowledgement may be sent to the Cultural Co-ordinator.**

**(Name of the Account Holder: Finance Officer, Tumkur University, Tumkur, Account No: 54040241380, IFS Code: SBMY0040850, Bank: State Bank of Mysore, Tumkur University Branch, Tumkur)**

- Last date for Registration without fine: **3<sup>rd</sup> November 2014**. Registration Fee per candidate of the contingent is **Rs.300/-**
- Last date for late-registrations with fine: **15<sup>th</sup> November 2014**. Registration Fee per candidate of the contingent along with fine is **Rs. 400/-**

**NO ENTRY SHALL BE ACCEPTED AFTER THE LAST DATE OF REGISTRATION**

Please visit our website [www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in) for details and updates.

## CHECKLIST

Documents to be sent to the Cultural Coordinator, Tumkur University, Tumkur before 3 <sup>rd</sup> November 2014		
Particulars to be sent		*Registration Fee of the contingent to be paid in the form of DD, drawn in favour of “Finance Officer, Tumkur University” payable at Tumkur OR through NEFT/Online.
1. Registration Fee (@Rs. 300 per person of the contingent)*		
2. Registration Form I		
3. Registration Form IV		
Documents to be submitted at the Registration Desk on Arrival		
Particulars to be submitted	Whom to submit	Whether ready for submission
1. Receipt of payment of Annual Subscription Fee to AIU	Registration Desk	
2. Refundable Caution Money of Rs 1500/-	Do	
3. Registration Form I, II & IV (Duplicate)	Do	
4. Registration Form III (Duplicate for each event)	Do	
5. Flags -2, Banners -2	Do	
6. Photograph of each participant (2 copies) for Identity Card	Do	
7. Attested Photocopies of (i) Date of Birth Certificate (ii) University Identity Card	Do	
8. Event wise/Item wise participation list in duplicate	Venue-in-charge at the respective Auditorium	
9. English Transcript of Theatrical and Musical Event	Venue-in-charge at the respective Auditorium	
Documents to be collected from the Registration Desk		
1. Identity Card for each participant 2. Food Coupons 3. Revised Programme Schedule		

**For more details please contact:**

**Dr. Manjunatha A M**

Cultural Co-ordinator, Yuvasambhrama 2014, 30<sup>th</sup> Inter-University South Zone Youth Festival  
Tumkur University, Tumkur, Karnataka – 572 103

Phone No: 0816- 2254546, Mob: +91 944 81 80 513 Fax: 0816- 2270719

E-mail : [unifesttut2014@gmail.com](mailto:unifesttut2014@gmail.com)

For further correspondence, contact: +91 9036564522, +91 9945689384

# **Yuvasambhrama 2014**

**30<sup>th</sup> INTER-UNIVERSITY SOUTH ZONE YOUTH FESTIVAL  
December 8-12, 2014**



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GOVERNMENT OF INDIA**



**02 October 2014**

**To**

**The Vice-Chancellors  
South Zone Universities**

**Subject: Yuvasambhrama 2014-30<sup>th</sup> Inter-University South Zone Youth Festival**

Sir/Madam

Warm Greetings from Tumkur University!

I am delighted to bring to your kind notice that we are going to organize 'Yuvasambhrama 2014'- the 30<sup>th</sup> Inter-University South Zone Youth Festival from 08<sup>th</sup> to 12<sup>th</sup> December 2014 under the aegis of the Association of Indian Universities (AIU).

We deem it our proud privilege to organize the event as part of our decennial celebrations, as we have completed ten years of educational service since the establishment of the University in 2004.

We happily invite you to be part of 'Yuvasambhrama', and also request you to kindly encourage the students of your esteemed university to take part in the competitive events of the youth festival. This will go a long way in building the culture of institutional interaction between us.

The details of Yuvasambhrama are appended here for your kind reference.

We look forward to hearing from you.

Yours sincerely

**Prof. A H Rajasab**  
Vice-Chancellor  
Tumkur University, Tumkur

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**02 October 2014**

To

**The Registrars**

**South Zone Universities**

**Subject: Yuvasambhrama 2014-30<sup>th</sup> Inter-University South Zone Youth Festival**

Sir/Madam

Season's Greetings from Tumkur University!

I am immensely happy to bring to your kind notice that Tumkur University will be hosting the 30<sup>th</sup> Inter-University South Zone Youth Festival from 08<sup>th</sup> to 12<sup>th</sup> December 2014 under the aegis of the Association of Indian Universities (AIU). This youth cultural extravaganza has been captioned 'Yuvasambhrama 2014'.

It is a delightful coincidence that this mega event is being organized as part of our decennial celebrations, as we have completed ten years of educational service since the establishment of the University in 2004.

We extend you a cordial invitation to be part of 'Yuvasambhrama 2014' with a request to kindly encourage the students of your esteemed university to take part in the various competitive events of the youth festival. This festival is an opportunity to build a bond of cultural reciprocation between us.

The details of 'Yuvasambhrama 2014' are appended here for your kind reference.

We eagerly await your response.

Yours sincerely

**Prof. D Shivalingaiah**

Registrar

Tumkur University, Tumkur

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**02 October 2014**

**To  
Dean, Student Welfare/ Cultural Co-ordinator  
South Zone Universities**

**SUBJECT: 30<sup>th</sup> INTER-UNIVERSITY SOUTH ZONE YOUTH FESTIVAL 2014**

Dear Sir/Madam

We cordially invite your esteemed university to take part in the competitive events of “**Yuvasambhrama 2014**”. The events and activities of the festival will be conducted as per the rules and regulations laid down by the Association of Indian Universities. Please find appended here the details of the event. You may also visit our website [www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in) for more information.

**The festival will commence on December 8, 2014 (afternoon) and will conclude on December 12, 2014 (afternoon). You are requested to make arrangements for your travel accordingly.**

Please confirm your participation by sending us the duly filled-in **Team Registration Form – I and IV latest by November 03, 2014**. Forms II and III, and other relevant documents have to be submitted at the time of registration. A checklist of the papers to be submitted has also been given here for your reference. The forms may be downloaded from our website, and an advance copy of your entry may please be sent to the undersigned, preferably by e-mail to [unifesttut2014@gmail.com](mailto:unifesttut2014@gmail.com). The hard copy may be sent by postal mail to the following address:**Dr. Manjunatha A M**

**Cultural Co-ordinator, Yuvasambhrama 2014  
30<sup>th</sup> Inter-University South Zone Youth Festival  
Tumkur University, Tumkur, Karnataka – 572 103**

There is provision for online registration. Online registration can be made at [www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in). A hard copy of the acknowledgement may be sent to the abovementioned postal address. We wish you all the best.

Yours faithfully

**Dr A M Manjunatha**  
(Cultural Co-ordinator, Yuvasambhrama 2014)

# **Yuvasambhrama 2014**

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## **The Occasion**

The tradition of organizing Inter-University Youth Festivals (UNIFEST) has been constituted since 1985, when the first UNIFEST was organized. Since then the practice of UNIFEST has gained momentum and has become as much part of university culture as academic studies are. The festivals are organized by the universities of the country in collaboration with the Association of Indian Universities (AIU) and financially supported by the Ministry of Skill Development, Entrepreneurship, Youth Affairs and Sports, Government of India. Over the years the festivals have set certain specific goals for this practice, thus giving a unique space for the youth culture to express its capabilities and possibilities. The main aim of the UNIFEST is to connect the youths of different universities so as to enable them to discover their competence in the domain of artistic expression. It is a cultural festival that tries to cultivate the personalities of youths beyond curriculum and classroom, and also an attempt to evolve a new form of life for our students by inculcating in them the virtues of youth culture; camaraderie, positive outlook, competitiveness and leadership qualities among others.

## **Tumkur**

Tumkur, which is seventy kms away from Bangalore city, has been a historically and culturally vibrant place. It is specially known for the philanthropic service of Sri Siddaganga Mutt, a spiritual centre that has been serving the educational domain by the blessings of His Holiness Dr. Sree Sree Sree Shivakumara Mahaswamiji who is 107 years old. There are several places of tourist attraction around Tumkur. The local culture of Tumkur region includes different forms of folk arts, while Tumkur being a hub of intellectual and educational centre. This tiny province has produced veteran theatre personalities including Gubbi Veeranna and several media artists. Tumkur, known as *Kalpataru Naadu* (the land of coconut), during December is generally cool. Surrounded by hilly rocks, the place gives you a pleasant stay. Normally, the winter here is not so cold and cruel.

## The University

Tumkur University (2004), a relatively young state university in the country, has been marching towards the spread of higher education to the present generation hailing from educationally marginalized regions of Tumkur district. More than three thousand undergraduate students, two thousand postgraduate students and six hundred research scholars have been pursuing their studies in the present year. The University has more than seventy affiliated undergraduate colleges, fifteen postgraduate departments and more than sixty research centres as part of its fraternity.

The mandate of the University is to create conditions for higher learning on the campus so as to enable the aspirants of higher education to carve a niche for themselves in their respective disciplines. What we have achieved in transforming this budding university into a truly recognized centre of higher learning is something we are proud of. Within a short span of time, we have been able to create adequate infrastructure for the University, besides successfully achieving the requirements of the UGC and NAAC accreditation. Several eminent scientists including Nobel Laureates, educational thinkers and spiritual leaders have visited us. His Holiness the 14<sup>th</sup> Dalai Lama and Dr APJ Abdul Kalam visited the University and our students were enthralled by interacting with them.

Our faculty have been actively engaged in advanced research in different disciplines; apart from availing research grants from leading research funding agencies, some of them are doing their post-doctoral research abroad. This year the University has completed ten years of its existence (2004-2014), and decennial celebrations are being held. As part of the decennial celebration, we deem it our privilege to host 'Yuvasambhrama 2014', the 30<sup>th</sup> Inter-University South Zone Youth Festival. We look forward to this monumental event becoming an important episode in the making of this University's history.

### Vision

To create a generation of human resources to successfully meet the global challenges.

### Mission

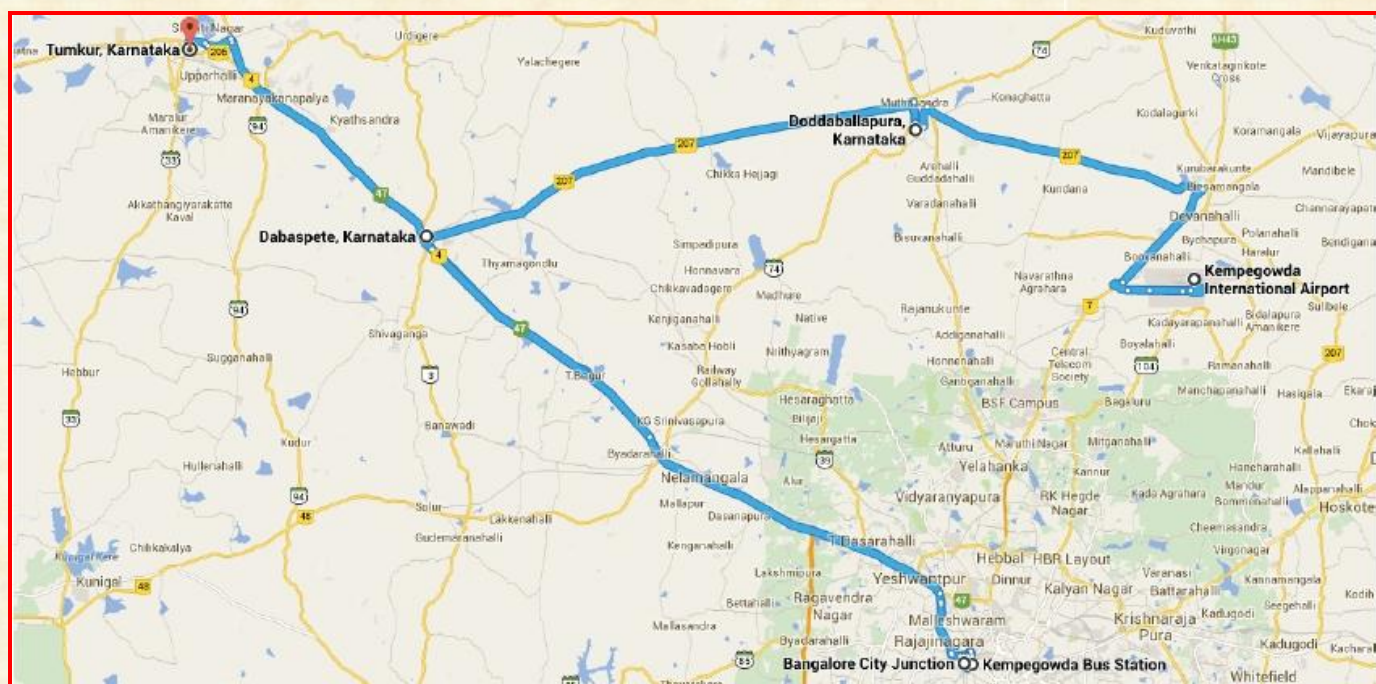
To transform the guiding vision into an action plan through a band of committed teachers who are professionally competent and conscientiously upright

## How to reach Tumkur University

Tumkur is well connected by Air, Train and Bus services. Kempegowda International Airport, Bangalore is only 80 kms away; Tumkur Railway Station connects trains from North India to South India. Pune-Bangalore four-lane highway passes through Tumkur.

Tumkur University is situated on the campus of University College of Science, BH Road, Tumkur.

## Route Map



## IMPORTANT INFORMATION

### Participation

The universities of the South Zone are invited to participate in the 30<sup>th</sup> INTER-UNIVERSITY SOUTH ZONE YOUTH FESTIVAL 2014. **They are requested to send their entries as early as possible but not later than November 03, 2014.**

### Identity Card / Eligibility Certificates / Resume Forms

The participating students must carry their Identity Cards issued by their respective University / College. The Contingents-in-charge should submit valid Identity Cards of the participants for verification at the time of registration.

Eligibility Certificates signed by the Director / Dean / Principal of the Institution / College and countersigned by the Registrar / Dean, Student Welfare / Cultural Co-ordinator should tally with the above documents.

The age of participants should not be more than 25 years as on 1<sup>st</sup> July 2014.

### Contingent Size

**The maximum size of the contingent will be not more than 40, including the Contingent-in-charge.**

(No arrangements will be made for extra members accompanying the team. They have to make their own arrangements for accommodation, etc.)

### Contingent-in-charge:

A maximum of two Contingents-in-charge will accompany the team. It is advisable to have a lady Contingent-in-charge, in case there are female participants **(but the total number of members in the contingent should not exceed 40).**

### Registration Fee

**Registration fee of Rs. 300/- per person** will be charged from the participants, accompanists and officials of the team. Duly filled-in forms along with the registration fee will be sent by the participating universities directly to the **Cultural Co-ordinator, Yuvasambhrama 2014, 30<sup>th</sup> Inter-University South Zone Youth Festival 2014, Tumkur University, Tumkur, Karnataka -572103 on or before 03.11.2014.** Payment must be made through DD drawn in favour of "Finance Officer, Tumkur University" payable at TUMKUR or through NEFT/Online.

Name of the Account Holder: Finance Officer, Tumkur University, Tumkur, Account No: 54040241380, IFS Code: SBMY0040850, Bank: State Bank of Mysore, Tumkur University Branch, Tumkur.

For online registration, please visit [www.tumkuruniversity.ac.in](http://www.tumkuruniversity.ac.in)

No University shall be eligible to participate in the Youth Festival without the payment of Registration Fee. Universities shall be allowed to register with a late fine of **Rs.100 per person till 15.11.2014. No entry shall be entertained in any circumstance after the last date.**

### Caution Money

A sum of **Rs. 1500/-** refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss to the University property caused by any participant, appropriate amount shall be deducted from the Caution Money.

### Accommodation

Accommodation shall be available to all the *bonafide* participants. The temperature in the month of December will be in the range of 20°C to 30°C. **Participants are requested to bring woollen clothes, sweaters, jackets, socks, blanket/rugs, light bedding, mosquito net, medicines, locks and such other things.**

Contingents-in-charge will be accommodated in well-furnished student hostels or at the University Guest House. Since there is limited accommodation at the University Guest House, priority will be given to judges, invited guests and AIU Officials.

### Food

Vegetarian food shall be served from the **dinner time on December 08, 2014 till the lunch time on December 12, 2014**

### Photographs

Four copies of passport size photographs of each participant are to be submitted at the Registration Desk.

### Flags & Banners

Contingents-in-charge should bring two flags, posters / banners of their respective university and deposit one flag at the time of registration and retain the banners, posters and one flag with them for display during the Procession (Rally) only.

### Rules & Regulations

Any indecent behaviour on the part of the participants will lead to disciplinary action as per the rules of the University including the team being debarred from participation in the Youth Festival.

### The following are strictly prohibited.

\* Consumption of liquor, smoking, eve teasing, attempting to influence judges, approaching the Press/media against the University, indecent behaviour inside or outside the campus and venue, and such other activities.

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## **A. Eligibility Rules**

1. Only bonafide, full-time regular student, who is enrolled in an undergraduate or a postgraduate course or a diploma course which is of a minimum duration of one academic year and whose examination is conducted by the university subsequent to passing the 12<sup>th</sup> class examination.

1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate, provided they fulfil other conditions. However, students enrolled in correspondence course in institutes / centres of universities, casual students, external students and students pursuing bridge course shall not be eligible.

2. All students shall fulfil the following conditions for participating in the Inter-University Youth Cultural Activities.

2.1 Not more than 7 years have elapsed since a student passed the examination qualifying him / her for the first admission to a degree or diploma course of a University or college affiliated to a University.

2.2 Only students who are **less than 25 years of age as on 1<sup>st</sup> July** of the academic year **2014** in which activity is held can participate.

3. A working student employed on full-time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one University during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the university in the Inter-University Youth Cultural Activities.

6. In case of a student migrating from one University to another, his / her migration case will be considered eligible only after his / her admission in the new university is regularized and he / she is admitted as a bonafide student by the new university.

## **B. Explanation**

- i) For the purpose of computing years of eligibility, one year means the academic year in which the cultural activity is held irrespective of whether the student's result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
- ii) The restriction of participation in Inter-University Youth Cultural Activities to a period of one year more than the length / duration of academic course means that the students pursuing a three-year degree programme (*i.e.*, B.A., B. Sc., B.Com, *etc*) can participate for four years, while a student pursuing a four-year programme (*i.e.*, BE, B Tech, *etc*) can participate for five years.

### C. Disqualification for violating Eligibility Rules

Any disqualification of a participant on the ground of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

### D. Strength of Contingent

Maximum number of participants allowed to take part in the events of the festival is **40** per university.

*Note:* Accompanists would preferably be the students who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 08 outside accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in solo events of the AIU National Youth Festival for three years, would not be permitted to participate in the UNIFEST. Participating Universities are requested not to bring any extra person. **No extra person shall be entertained.**

### E. Contingent-in-charge

Participating university shall send a maximum of two persons as Contingent-in-charge, who will maintain a liaison with the organizing committee of the host university. There should be a lady Contingent-in-charge in case there are female participants. **These Officials will be included in the contingent of 40, the maximum number of participants.**

### F. Identity Card

Identity Cards with photographs signed by the appropriate authorities of the respective university should be carried by the participants.

### G. University Flags & Trophies

The Contingents-in-charge shall have to deposit two flags of their university with the host University. Winners and Runners of the previous year shall bring the trophies with them.

### H. Travelling Expenses

The participating university will have to bear the travelling expenses. Participating universities may avail railway concession facility by using the prescribed form to reserve tickets since the Youth Festival is part of the National Integration Camp scheme.

### I. Food

Food service starts on December 08 (**Dinner**) and closes on December 12 (**Lunch**).

### J. Accommodation

Accommodation shall be provided to the participating teams during the Youth Festival. The teams could be accommodated as guests in student hostels. Thus, they should be prepared to share rooms and other facilities with fellow participants.

## K. Festival Committee

The host University would form various sub-committees for the smooth conduct of the Festival which would function under a Standing Committee. The sub-committees may include Reception, Transport, Infrastructure, Programme, Publicity, Inaugural / Valedictory. There would also be a **Control Room** to control the festival activities.

## L. Clothing

It is advised that sufficient light bedding, blankets, woollens, medicine, locks and other utility items are to be brought by the contingents. **The participants and officials are advised to get inoculated against cholera and typhoid.**

## M. Discipline

1. If the behaviour of any contingent is found contrary to the objectives of the festival, the host University may take suitable action against the concerned member(s) and the individual(s) / team be debarred from participation in the future youth festivals for three years under intimation to the AIU.
2. As far as possible, students shall be involved in organization and management of the festival.
3. No official or any member university shall approach the Press on any controversial issue. Consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behaviour are strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned university/team from participation in the Inter-University Youth Activities for a period as may be determined by the AIU Cultural Committee.
4. In order to promote creativity, the contingents are advised to include new cultural items and not to repeat the same which they presented in the preceding year.

## N. Stamp Size Photographs

Two stamp size photographs of each participant, accompanist and official delegate are required to be sent to the host University in advance.

## O. Registration Fee

Each participant including team officials will be required to pay registration fee of Rs 300/- (Rupees Three Hundred) to AIU within specified date (As per AIU guidelines).

### Note:

1. A cultural Procession / March-past of participating universities shall be organized on the Inaugural Day before the formal Inaugural Ceremony.
2. Participating universities are advised to bring their local / regional costumes for the purpose of reflecting their culture in the Cultural Procession / March-past.
3. Participating teams are required to bring flags / banners / placards of their respective universities.
4. Participating universities are informed that the use of fireworks / arms is strictly prohibited. However, if it is unavoidable for cultural performance, prior permission may be sought from the Organizing Committee.
5. Recorded music / audio cassettes / CDs are not permitted during the folk / tribal / classical dance performance.

## **P. Caution Money**

A sum of **Rs. 1500/-** refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss to the University property caused by any participant, appropriate amount shall be deducted from the caution money.

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## EVENT GUIDELINES AT A GLANCE

Sl. No	Items	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01	<b>MUSIC EVENTS</b>					
	a. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	7	10
02	<b>DANCE EVENTS</b>					
	a. Folk / Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
03	<b>LITERARY EVENTS</b>					
	a. Quiz	3	-	3	-	-
	b. Elocution *	1	-	1	4	5
	c. Debate *	2	-	2	4	5
04	<b>THEATRE EVENTS</b>					
	a. One-act Play	9	3	12	25	30
	b. Skit	6	-	9	8	10
	c. Mime *	6	-	8	4	5
	d. Mimicry*	1	-	1	4	5
05	<b>FINE ARTS EVENTS</b>					
	a. On-the-spot Painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster Making	1	-	1	120	150
	d. Clay Modelling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	4	-	4	120	150

### Please note that:

- Events marked with asterisk (\*) have grace time of 15 seconds after the allotted time limit; for all other events, the grace time is 30 seconds.
- Classical Vocal Solo, Classical Instrumental Solo (Percussion) Classical Instrumental Solo (Non-Percussion): the minimum and maximum time limit shall be 12 minutes and 15 minutes respectively.
- Debate and Elocution: minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.
- Skit and Mime: maximum number of accompanists allowed is 3 and 2 respectively.

# Yuvasambhrama 2014

30<sup>th</sup> INTER-UNIVERSITY SOUTH ZONE YOUTH FESTIVAL  
December 8-12, 2014



Organized  
by  
**TUMKUR UNIVERSITY, TUMKUR**  
Under the aegis  
of  
**THE ASSOCIATION OF INDIAN UNIVERSITIES (AIU)**  
Sponsored  
by  
**MINISTRY OF SKILL DEVELOPMENT, ENTREPRENEURSHIP, YOUTH AFFAIRS AND SPORTS  
GOVERNMENT OF INDIA**



## RULES AND REGULATIONS

### 1. MUSIC

#### (a) *Classical Vocal Solo (Hindustani / Karnatak)*

1. Only one entry per university is allowed. Duration of performance – 10 minutes.
2. Maximum time for setting stage /instruments is 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. The performance may be either in Hindustani or in Karnatak style.
6. Film songs are not allowed under this event.
7. Sufficient thought and care must be exercised in the choice of *Raga* and composition.
8. Performance will be judged on the basis of selection of *Raga, taal*, composition and general impression.

#### (b) *Classical Instrumental Solo (Percussion- Tal Vadya)*

1. Only one entry per university is allowed. Duration of performance – 10 minutes
2. Maximum time for setting stage /instruments is 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. The performance may be either in Hindustani or in Karnatak style.
6. Performance will be judged on the basis of selection of *Raga, taal*, composition and general impression.

#### (c) *Classical Instrumental Solo (Non-Percussion- Swar Vadya)*

1. Only one entry per university is allowed. Duration of performance – 10 minutes
2. Maximum time for setting stage /instruments is 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India *Raga* system are allowed.
6. The performance may be either in Hindustani or in Karnatak style.
7. Performance will be judged on the basis of selection of *Raga, swara, tal*, composition and general impression.

#### (d) *Light Vocal (Indian)*

1. Only one entry per university is allowed.
2. Maximum time for setting stage /instruments is 2 minutes.
3. Maximum number of accompanists allowed is two.
4. Duration of the song shall be 4 to 6 minutes.
5. Film songs are not allowed. However, songs such as *geet, ghazal, bhajan, shabad* and *abhangs* can be presented.
6. Performance will be judged on the basis of selection of *raga, swara, taal*, composition and general impression.

#### (e) *Western Vocal Solo*

1. Only one entry per university is allowed.
2. Maximum time for setting stage /instruments is 2 minutes.

3. Maximum number of accompanists allowed is two.
4. Duration of the song shall be 4 to 6 minutes.
5. Language of the song shall be English only.
6. Performance will be judged on the basis of composition, rhythm, coordination and general impression.

**(f) Group Song (Indian)**

1. Only one entry per university is allowed.
2. A group has to present two songs: one patriotic and one folk song.
3. Maximum number of singers allowed in a group is 06.
4. Maximum number of accompanists playing instruments shall be 03.
5. Group songs should be taken from Indian songs which can be in regional language.
6. Film songs are not allowed.
7. Maximum time allowed for the songs is 10 minutes
8. Maximum time for setting stage /instruments is 4 minutes.
9. Performance will be judged on the basis of quality of singing performance only, and not on the basis of make-up, costumes and action of the group.

**(g) Group Song (Western)**

1. Only one entry per university is allowed.
2. Maximum number of singers allowed in a group is 06.
3. Maximum number of accompanists playing instruments shall be 03.
4. The language of Group Song shall be English only.
5. Maximum time allowed for the group song is 10 minutes.
6. Maximum time for setting stage /instruments is 5 minutes.
7. Performance will be judged on the basis of quality of singing performance only, and not on the basis of make-up, costumes and action of the group.

**(h) Folk Orchestra**

1. Only one entry per university is allowed.
2. Maximum number of participants allowed in a group is 12.
3. A group can consist of all boys or all girls or combination of both.
4. The minimum duration of the performance will be 7 minutes and maximum duration will be 10 minutes.
5. Maximum time for setting stage/instruments is 5 minutes.
6. Maximum number of accompanists playing instruments shall be 03.
7. The accompanists should be in different dress so that they can be distinguished from student participants.
8. The accompanists shall sit or stand separately from the participants and shall not lead the team.
9. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the university belongs.

## **2. DANCE**

**(a) Folk / Tribal Dance**

1. Only one entry per university is allowed.
2. Maximum number of participants allowed per team is 10. The team may consist of all boys, all girls or a combination of both.
3. Maximum number of accompanists allowed is 05.
4. The dance can be Indian, either tribal or folk but not classical.
5. Maximum duration of the performance will be 10 minutes.
6. Maximum time for setting stage/instruments is 5 minutes
7. Three copies of a brief note on the theme of the song and the text, if any, must be submitted along with the entry form at the time of registration.
8. The responsibility of clearing the stage immediate after their performance lies with the participating team.
9. Performance will be judged on the basis of rhythm, formation, expression, costumes, make-up, sets and overall effect.

**(b) Classical Dance (Indian)**

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance such as *Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi*, and such other dance forms.
3. Maximum time allowed for a participant including the time for preparation is 15 minutes.
4. Maximum number of accompanists allowed is 03.
5. Judgment will be based on the qualities like *tal*, Technique, Rhythm, *Abhinaya* or Expression, Costumes, Footwork and general impression.
6. Three copies of a brief note on the description of dance, the story involved in the dance and the accompanying song, if any, shall be submitted either in Hindi or in English at the time of registration.

### **3. LITERARY EVENTS**

**(a) Quiz**

1. Only one team consisting of 03 participants per university is allowed.
2. There will be a preliminary round of written quiz from which teams will be elected for the final round.
3. Final round will be oral in nature including audio-visual questions.
4. The modalities of conducting the written and oral quiz such as evaluation procedure, duration, and the nature of rounds will be brought to the notice of the participants before the competition begins.

**(b) Elocution**

1. Only one participant per university is allowed.
2. Medium of elocution will be either Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Topic of elocution will be announced in the meeting of Contingents-in-charge.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

**(c) Debate**

1. Each university will be represented by the two participants, one shall speak FOR the motion and the other AGAINST the motion.
2. Medium of the debate will be either Hindi or English.
3. Topics of the debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and for 10 minutes in the National Festival.
5. Paper reading is not allowed.

### **4. THEATRE**

**(a) One-act Play**

1. Only one entry per university shall be allowed.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier.
4. Maximum time allowed for setting and clearing the stage is 10 minutes.
5. Maximum number of participants allowed is 09.
6. Maximum number of accompanists allowed is 03. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.
7. The participating team shall bring their own set / stage paraphernalia, make-up materials. Light and general paraphernalia such as ordinary furniture will be provided on advance request.
8. The play may be in Hindi or English or any other regional language of India. If the play is in regional language, a copy of its synopsis in English or Hindi shall be submitted to the In-charge of the Competition on the day of registration.
9. The participating team must report to the in-charge of the Competition 02 hours before the presentation of the play.

10. The performance will be judged on the basis of criteria such as the theme, acting, stagecraft, design and general impression.
11. Decision of the panel of judges will be final and binding upon all the teams.

**(b) Skit**

1. Only one team per university will be allowed.
2. Maximum number of participants allowed is 06.
3. Maximum number of accompanists allowed is 03.
4. Maximum time allotted for each team is 10 minutes.
5. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination are allowed.
6. Participating team should submit 3 copies of the synopsis of the skit either in Hindi or in English on the day of the registration.
7. The performance will be judged on the basis of criteria such as theme, acting, stagecraft, design and general impression..
8. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire, wit and humour are permitted.

**(c) Mime**

1. Only one entry per university will be allowed.
2. Maximum number of participants allowed is 06.
3. Maximum number of accompanists allowed is 02.
4. The performance will be judged on the basis of criteria such as theme, creativity in presentation, use of make-up, music and general impression.
5. Maximum duration of performance shall be 05 minutes.

**(d) Mimicry**

1. Only one entry per university will be allowed.
2. Each participant shall be given 05 minutes time both in the Zonal and Inter Zonal Festivals.
3. Participants may mimic sound of machines and speeches of well-known persons including film personalities without offending the stature of the personalities mimicked.
4. The performance will be judged on the basis of following criteria:
  - (i) Skills involved in mimicry
  - (ii) Variety of sound and voices mimicked
  - (iii) Presentation

## **5. FINE ARTS:**

**(a) On-the-spot Painting**

1. Only one entry per university will be allowed.
2. The Competition will be conducted on the spot and participants shall paint on the theme given by the in-charge(s) of the competition.
3. Maximum duration is 02 hours and 30 minutes.
4. Size of the Painting shall be half of the imperial size drawing paper i.e., 22 inches x 15 inches
5. Painting can be made by using oil, water, poster or pastel colours.
6. Participants shall bring their own material such as brushes, paints and other material. Only drawing papers will be provided by the host University.

**(b) Collage**

1. Only one entry per university will be allowed.
2. The Competition will be conducted on the spot on the given topic / subject; Sheet size 15"x 22"
3. Maximum duration is 02 hours and 30 minutes.
4. Participants shall bring their own scissors, paste and other material required for the competition.
5. Old magazines may be used for making collage. The host University will provide drawing paper of the size 15"x 22".

**(c) Poster Making**

1. Only one entry per university will be allowed.
2. The Competition will be conducted on the spot and the participants shall make poster on the theme given by the in-charge of the competition.
3. Maximum duration is 02 hours and 30 minutes.
4. Participants shall bring their own material. The host University will provide drawing paper of the size 22" x15".

**(d) Clay Modelling**

1. Only one entry per university will be allowed.
2. The Competition will be conducted on the spot.
3. Maximum duration is 02 hours and 30 minutes.
4. Theme, size of the model and other specific rules shall be announced on the spot.
5. Clay will be provided by the host University.

**(e) Cartooning**

1. Only one entry per university will be allowed.
2. The Competition will be conducted on the spot on a given theme.
3. Maximum duration is 02 hours and 30 minutes.
4. Participants shall bring their own material. The host University will provide drawing paper of the size 22" x15".

**(f) Rangoli**

1. Only one entry per university will be allowed.
2. Maximum duration is 02 hours and 30 minutes.
3. Participants shall bring their own material. This art is known differently in different regions such as *Mandna, Alpana, Alekhan, Kolam, Rangoli*, etc. The medium and form of expression shall be free hand, pictorial and descriptive. Only one material shall be used – Poster Colours or Petals or Sawdust or Pulses or Rice without pasting.
4. The participants shall have to prepare a *Rangoli* within the space provided by the organizer.

**(g) Spot Photography:**

1. Only one entry per university will be allowed.
2. The participant has to bring his / her **own digital camera** of not more than **12 mega pixels resolution**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the competition.
4. Maximum duration is 02 hours and 30 minutes.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Use of software such as Photoshop for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY to the given theme.
10. Additional instructions will be announced on the spot.

**(h) Installation**

1. Only one entry per university will be allowed. There will be four participants from each university.
2. No accompanists are allowed.
3. Installation has to be made on the given theme with the help of articles provided on the spot.
4. Minimum time for completing the installation is 02 hours.
5. Minimum time for completing the installation is 02 hours and 30 minutes.
6. The installation will be judged on imagination, creativity, contemporariness and originality.
7. Additional instructions will be announced on the spot.

### **IMPORTANT**

- The participants are requested to go through the abovementioned rules and regulations.
- The decision of the Judges appointed for different events shall be final and binding upon all the contingents.
- Complaints may be lodged by Contingents-in-charge with the Cultural Co-ordinator along with a fee of Rs.1000/- (Rupees One Thousand only) per event, substantiating the complaint with five specific reasons and documentary evidence (if any). The decision of the Committee appointed by the competent authority shall be final and binding upon all.

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## Team Registration Form (To be submitted in duplicate)

1. Name of the University .....
2. Number of Participants .....

Student Participants		SC	ST	OBC	GM	OTHERS	TOTAL
	MALE						
	FEMALE						
	TOTAL						

	Male	Female	Total
Accompanist (Student + Professional)			
Team Manager / Contingent-in-charge			
<b>Total composition of contingent</b>			

(MAXIMUM NUMBER OF MEMBERS IN A CONTINGENT SHOULD NOT BE MORE THAN 40)

3. Food Preference: Vegetarian only
4. Name of the Dean, Student Welfare and Address with phone No. & e-mail .....  
.....
5. Name of the Contingent-in-charge .....  
Address.....  
Contact No.(+91).....E-mail ID.....

### TRAVEL PLANS

1. Arrival at:
2. Arriving by Bus.....Train.....other.....
3. If arriving by train Train Name & Number.....  
Arrival Date & Time.....
4. Departure schedule Train Name & Number.....  
Departure Date & Time.....

Date: \_\_\_\_\_ Dean, Student Welfare / Cultural Coordinator/ Registrar  
Signature & Stamp

IMPORTANT: PLEASE SEND ONE COPY OF THIS FORM IMMEDIATELY (by FAX and E-mail)

**FAX the copy to: 0816-2270719 / E-mail: [unifesttut2014@gmail.com](mailto:unifesttut2014@gmail.com)**

### Address

**Dr. Manjunatha A M**  
Cultural Co-ordinator  
Tumkur University, Tumkur,  
KARNATAKA-572 103

**FAX Head: Inter University South Zone Youth Festival - 2014**

**E-mail Sub: Inter University South Zone Youth Festival - 2014**

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## ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

### A. General Information:

1. University.....

2. Address of University.....

### B. Personal Information:

1. Name of the Participant (In BLOCK Letters).....

2(a). Gender: Male / Female.....

2(b). Category: SC ☐ ST ☐ OBC ☐ Other ☐

Please put  $\sqrt$  mark in the appropriate box

3. Father's / Mother's Name.....

4. Date of Birth as per X (10<sup>th</sup>) Board Certificate (attach attested copy).....DD/MM/YY

5. Age as on 1<sup>st</sup> July 2014..... Years.....Month.....Days

6. Number of times participated in Zonal/National Festival.....

7. Year of Passing XII (+2) Standard.....DD/MM/YY

8. Course / Class in which presently studying: Course.....Subject .....

(Attach attested copy of Identity Card) Roll No..... Registration No. ....

9. College / Department / Institute.....

10. Whether You are a Participant / Accompanist.....

11. Telephone No. with STD code..... 11. E-mail ID .....

*The abovementioned information is correct and true to the best of my knowledge.*

Date: .....

Signature of the Student Participant / Accompanist

(The student is eligible if (i) he / she does not exceed the **age of 25 years as on 1<sup>st</sup> July 2014** (ii) He / she has not completed 08 years after passing the X Class and 06 years after passing XII Class (iii) He / she has been enrolled in a full-time degree or diploma course of over 01 year duration.)

Certified that the particulars provided above have been verified and found to be correct to the best of our knowledge.

Director / Dean / Principal

Cultural Coordinator / DSW / Registrar

Signature, Seal & Date

Signature, Seal & Date

**[N.B. Please enclose attested copies of University / College Identity Card and Date of Birth Certificate]**

### For Office Use Only:

(Eligible / Not Eligible [Reason, if not eligible]):.....

Signature of the Head, Registration Committee .....

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## EVENT- WISE COMPOSITE ENTRY FORM

1. Name of the University .....

2. Name of the Contingent-in-charge.....

Names of Student Participants and Accompanists in the Event.....

(Use separate form for each group of events, i.e. Music / Dance / Literary / Theatrical / Fine Arts)

Sl. No.	Name of the Participant (in Block Letters)	Date of Birth & Age as on 01.07.2014	Participating Events	Stamp size Photo with the signature of Participants
1.			i) ii) iii)	
2			i) ii) iii)	
3			i) ii) iii)	
4			i) ii) iii)	
5			i) ii) iii)	
6			i) ii) iii)	
7			i) ii) iii)	
8			i) ii) iii)	

Signature & Seal  
Contingent-in-charge

Signature & Seal  
Dean, Student Welfare / Cultural Coordinator



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Name of the University ..... Address .....

Name of the Contingents-in-charge (1) ..... (2) .....

Sl. No.	Name of the Participating Student (In Block Letters as it shall be written in the certificate)  {Put “P” for Participant, “A” for Accompanist}  {Name of the non-student Accompanists to be written on a separate sheet}	MUSIC								DANCE	LITERARY			THREATRICAL			FINE ARTS							Total		
		Classical Vocal Solo	Classical Instrumental Solo (Percussion)	Classical Instrumental Solo (Non-Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian )	Group Song (Western)	Folk Orchestra	Folk / Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One-act Play	Skit	Mime	Mimicry	On-the-spot Painting	Collage	Poster Making	Clay Modelling	Cartooning		Rangoli	Spot Photography

I hereby certify that the above ..... participants are *bonafide* regular students of ..... University and are eligible to participate in the above marked (P/A) events as per AIU rules.

Signature with Seal of Contingent-in-charge

Signature with Seal of Dean, Student Welfare / Cultural Co-ordinator



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## TENTATIVE TIME TABLE AND VENUE

S.No	Date	Time	Stage-I	Stage-II	Stage-III	Stage-IV	Stage-V	Food Venue
1	8 <sup>th</sup> Dec 2014	11.30 am	---	Meeting of the Contingents-in-charge	---	---	---	Breakfast & Tea - 7.30 am to 9.00 am Lunch - 12.30 pm to 2.00 PM Tea - 5.00 pm to 5.30 pm Dinner - 8.30 pm to 10.30 pm
		3.30 pm to 4.30 pm	Inaugural Ceremony	---	---	---	---	
2	9 <sup>th</sup> Dec 2014	09.30 am to 11.00 am	One-act Play	Classical Vocal Solo (Hindustani Or Karnatak)	Classical Dance	On-the-spot Painting & Spot Photography	Quiz	
		11.15 am to 12.30 pm		Western Vocal (Solo)				
		2.00 pm to 5.00 pm		Group Song (Indian)		Collage & Installation		
3	10 <sup>th</sup> Dec 2014	09.30 am to 11.00 am	One-act Play Cont...	Group Song (Western)	Classical Dance Cont....	Poster Making	Elocution	
		11.15 am to 12.30 pm		Classical Instrumental Solo (Non-Percussion)				
		2.00 pm to 5.00 pm	Folk/Tribal Dance	Classical Instrumental Solo (Percussion)	Skit	Clay Modelling		
4	11 <sup>th</sup> Dec 2014	09.30 am to 12.30 pm	Folk/Tribal Dance Cont...	Light Vocal (Indian)	Mime	Cartooning	Debate	
		2.00 pm to 5.00 pm		Folk Orchestra	Mimicry	Rangoli		
5	12 <sup>th</sup> Dec 2014	9.30 am to 12.30 pm	Valedictory & Prize Distribution					

**Stage-I**  
**Stage-II**  
**Stage-III**

- Dr. Sree Sree Sree Shivakumara Mahaswamiji Auditorium  
- Sir M. Visvesvaraya Auditorium  
- Pareeksha Bhavan

**Stage-IV**  
**Stage-V**  
**Food Venue**

- Dr. M S Subbulakshmi Art Gallery  
- Seminar Hall, University College of Arts, Tumkur University  
- Dr. P Sadananda Maiya Block