

TUMKUR UNIVERSITY, TUMKUR

Details of Students Registered for Ph.D

Faculty of Arts

Subject: Music

Sl.No.	Name of the Guide	Name of the Students	Registration No.	Topic of Research	Date of Enrollment / Registration	Academic Year
1	Dr. Pappu Venugopala Rao Madras Music Academy Research Center, The Music Academy , No. 168, TTK Road, Royapettah, Chennai – 600 014	1. V Sumithra	12MU5001	Musical compositions of Ramasvami Diksita, Balasvami Diksita & Subbarama Diksita – A Study	11/3/2012	2012-13
		2. Jyotsna K	12MU5004	The Concept of MISRA with Respect to Tala in Karnataka Music	11/3/2012	
2	Dr. Ritha Rajan Madras Music Academy Research Center, The Music Academy , No. 168, TTK Road, Royapettah, Chennai – 600 014	1. Sistla Sailaja	12MU5002	Tyagaraja's Prahlada Bhakti Vijayam – An Analytical Study	11/3/2012	2012-13
		2. Kavitha Shivakami R	12MU5007	Tanam in Karnataka Music – A Study	11/3/2012	
		3. Saritha K	12MU5006	An Analysis of Allied Ragas under 22 nd Mela, Kharaharapriya	11/3/2012	
		4. Praveena Arjun Thodge	13MUE001	Raga Mohanam – A Study under the guidance of Dr. Ritha Rajan, Music Academy Research Centre, The Music Academy, 168, TTK Road, Royapettah, Chennai - 600014	5/18/2013	2013-14
3	Dr. R S Jayalakshmi Madras Music Academy Research Center, The Music Academy , No. 168, TTK Road, Royapettah, Chennai – 600 014	1. Srilatha R	12MU5005	Kalpana Svaram – A Stylistic Analysis	11/3/2012	2012-13
		2. N Meena	12MU5003	Carnatic Music in Bangalore in the 20 th Century	11/3/2012	

