

V Semester (Optional English)
Syllabus prescribed for BA-Optional English Undergraduate Courses – SEP
Tumkur University

Title of the Paper: Exploring Indian Writing and Subaltern Narratives	
Total Marks: 100	Course Credits: 05
Formative Assessment Marks: 20	Summative Assessment marks: 80
Teaching Hours: 6 Hours per week	Duration of Exam: 03 Hours

COURSE OBJECTIVES:

- Understand the evolution of Indian writing in English
- Examine themes of caste, class, gender, marginality and identity
- Introduce the concept of Subaltern Studies in Literature
- Analyze Literary texts representing marginalized voices.
- Develop critical and interpretative skills.

COURSE OUTCOMES:

Students will be able to:

- Critically interpret Indian literary texts.
- Understand subaltern, queer, and disability perspectives.
- Analyze caste, gender, sexuality, and identity politics.
- Apply postcolonial and subaltern theories in literary analysis.

CONTENTS (80 Hrs)

Unit I: Introduction to Indian Writing and Subalternity(20)	20 Marks
Unit II: Poetry of Resistance and Identity (15)	15 Marks
Unit III: Short Stories and Marginal Voices (15)	15 marks
Unit IV: Novel / Autobiography and Subaltern Experience (15)	15 marks
Unit V: Contemporary Perspectives: Queer and Disability Narratives (15)	15 marks

REFERENCES:

- A History of Indian English Literature — M. K. Naik
- Indian Writing in English — K. R. Srinivasa Iyengar
- Indian English Literature: 1980–2000 — Makarand Paranjape

- A Concise History of Indian Literature in English — Arvind Krishna Mehrotra
- Postcolonial Indian English Literature — Bijay Kumar Das
- Gayatri Chakravorty Spivak – Extracts from *Can the Subaltern Speak?*
- Same-Sex Love in India by Ruth Vanita and Saleem Kidwai
— Foundational anthology on queer histories and representations in India.
- The Queer and the Vernacular Languages in India
— Discusses queer identities and regional-language literary expressions in India.
- Footprints of a Queer History by Maya Sharma
— Life narratives of queer communities in Gujarat.
- Caste Matters by Suraj Yengde
— Contemporary exploration of caste, identity, and Dalit assertion.
- Coming Out as Dalit by Yashica Dutt
— Memoir connecting caste, identity, and queer experience.
- Why I Am Not a Hindu by Kancha Ilaiah Shepherd
— Influential anti-caste critique.
- Dalit Literature: From Repression to Resistance
— Critical essays on Dalit and subaltern resistance writing.

Scheme of Examination (80 Marks)

Section	Type of Questions	Marks
A	Objective / Very Short Answers	20
B	Short Notes	20
C	Analytical Questions	40
Total		80

Course Structure

Unit I

Part A : Introduction to Indian Writing and Subalternity

- Indian Writing in English: Meaning and scope
- Colonialism and Postcolonialism
- Concept of Subalternity
- Dalit, Feminist, Queer, and Disability narratives
- Identity, resistance, marginalization, and representation

Part B : : Queer and Disability Narratives

- Introduction to Queer Theory
- Introduction to Disability Studies
- LGBTQ+ voices in Indian literature
- Disability representation and inclusion
- Contemporary identity politics and literature **Unit**

II – Poetry of Resistance and Identity Poems:

- Kamala Das – “An Introduction”
- Nissim Ezekiel – “Night of the Scorpion”
- Meena Kandasamy – “Touch”
- Hoshang Merchant – “Love in Bombay”
- Jyoti Lanjewar – Mother

Unit III – Short Stories and Marginal Voices Stories:

- Mahasweta Devi – “Draupadi”
- Banu Mustaq – “Heart Lamp”
- Mulk Raj Anand – “The Barber’s Trade Union”
- Hansda Sowvendra Shekhar – The Adivasi will not dance **Unit IV**

Unit IV– Novel / Autobiography and Subaltern Experience Texts:

- Novel : Joothan - Om Prakash Valmiki (Chapter III)
- Autobiography : Karukku - Bama(Chapter VIII)
- Disability narrative : One Little Finger: Malini Chib

Unit V – Life Narratives/ Films : Contemporary Perspectives

- The Truth About Me: A Hijra Life story - A. Revathi (Chapter 1 and 2)
- Movie: My Dear Dad
- Firdaus Kanga – Trying to Grow (Part 1 - The brave act (3 chapters)

Model Question Paper

Unit 1: Introduction to Indian Writing and Subalternity

I Answer any Ten of the following questions in a word or a phrase: 1x10=10

1. What is Indian Writing in English?
2. What is colonialism?
3. Who coined the term “Subaltern”?
4. What is post colonialism?
5. What is meant by subalternity?
6. What is a Dalit narrative?
7. What are queer narratives?
8. What is disability narrative?
9. What is ableism?
10. What is resistance in literature?
11. What is marginalization?
12. What is representation in literature?

II Answer any Five of the following questions in a sentence or two: 2x5=10

13. Explain the scope of Indian Writing in English.
14. Differentiate between colonialism and post colonialism.
15. What is the importance of subaltern studies?
16. How do Dalit narratives challenge society?
17. What is the aim of feminist narratives?
18. How do queer narratives contribute to literature?
19. What is the significance of disability narratives?

UNIT II: Poetry of Resistance and Identity

III. Write Short notes on any One of the following: 1x5=5

20. Confessional elements in “Introduction” by Kamala Das
21. Superstition and tradition in “Night of the Scorpion”

IV. Answer any One of the following Questions: 1x10=10

22. Discuss the tone of anger and protest in “Touch.”
23. How does the poem ‘Mother’ reflect Dalit women’s struggles?

UNIT III: Short Stories and Marginal Voices

V. Write Short notes on any One of the following: 1x5=5

24. Significance of the title Heart Lamp
25. Condition of Barbers

VI. Answer any One of the following Questions: 1x10=10

26. Analyse Dopdi as a Symbol of Resistance
27. Explain the significance of Dignity and Resistance in the story “The Adivasi will not dance”

UNIT IV: – Novel / Autobiography and Subaltern Experience

VII Write Short notes on any One of the following: 1x5=5

28. Role of family support in Malini Chib’s The little finger
29. Significance of the title Karukku

VIII Answer any One of the following Questions: 1x10=10

30. ”Karukku gives voice to the Marginalised”. Discuss
31. Explain the representation of Dalit life and suffering in Chapter III of *Joothan*.

UNIT V: Life Narratives/ Films : Contemporary Perspectives

IX Write Short notes on any One of the following:

1x5=5

32. LGBT identity and acceptance in the film My Dad

33. Brit's Physical condition

X Answer any One of the following Questions:

1x10=10

34. Discuss the struggles of gender identity and social acceptance in "A truth about Me" by A Revathi.

35. Analyse the portrayal of disability and social prejudice in 'From trying to Grow'

VI Semester (Optional English)
Syllabus prescribed for BA-Optional English Undergraduate Courses – SEP
Tumkur University

Title of the Paper: Introduction To Literary and Creative Writing

Total Marks: 100 Course Credits: 05

Formative Assessment Marks: 20 Summative Assessment marks: 80

Teaching Hours: 6 Hours per week Duration of Exam: 03 Hours

Course Objectives

The course aims to:

Introduce students to the fundamentals of effective writing.

Develop grammatical accuracy and stylistic competence.

Enhance academic, creative, and professional writing skills.

Foster critical thinking and coherent expression of ideas.

Enable students to write for different purposes and audiences.

Learning Outcomes

After completing the course, students will be able to:

Demonstrate competence in grammar, vocabulary, and sentence construction.

Write coherent paragraphs and essays on a variety of topics.

Produce effective academic and professional documents.

Apply principles of organization, clarity, and coherence in writing.

Develop creative and critical writing abilities.

Edit and revise written texts independently.

Contents:

Unit I : Fundamentals of Writing(15 Hrs)	15 Marks
Unit II : Paragraph Writing (15 Hrs)	15 Marks
Unit III: Essay Writing (15 Hrs)	15 Marks
Unit IV: Academic and Professional Writing(15 Hrs)	15 Marks
Unit V: Creative Writing (20 Hrs)	20 Marks

Recommended Books

- ◆ Langan, John – College Writing Skills.
- ◆ Zemach & Rumisek – Academic Writing from Paragraph to Essay.
- ◆ Strunk & White – The Elements of Style.
- ◆ Kane, Thomas S. – The New Oxford Guide to Writing.
- ◆ Seely, John – Oxford Guide to Effective Writing.

Scheme of Examination:

Type of Questions	Marks
Objective Type Questions	20
Short Questions	40
Synthetic Questions	20

Course Content

Unit I: Fundamentals of Writing

- Nature and Process of Writing
- Elements of Effective Writing
- Sentence Structure and Types
- Common Errors in English Usage
- Punctuation and Capitalization

Unit II: Paragraph Writing

- Structure of a Paragraph
- Topic Sentence and Supporting Details
- Unity and Coherence
- Descriptive Paragraphs
- Narrative Paragraphs

Unit III: Essay Writing

- Types of Essays
- Descriptive
- Narrative
- Expository
- Argumentative

- Essay Structure
- Developing Thesis Statements
- Introduction, Body and Conclusion

Unit IV: Academic and Professional Writing

- Reading and Responding to Literary Texts
- Note-making and Note-taking
- Summarizing and Precis Writing
- Formal correspondence ; Official Letters, Job Application, Resume/Curriculum Vitae Preparation

Unit V: Creative Writing

- Introduction to Creative Writing
- Writing Short Stories
- Writing Dialogue
- Personal Writing (Diary, Blog, Memoir)
- Basics of Editing and Proofreading

Model Question Paper

Section A

10 × 2 = 20 Marks

Answer any TEN of the following:

1. Define effective writing.
2. What is a topic sentence?
3. Define coherence.
4. What is an expository essay?
5. Mention two functions of punctuation.
6. What is note-making?
7. Define precis writing.
8. What is a résumé?
9. What is proofreading?
10. Define narrative writing.
11. What is a thesis statement?
12. Distinguish between formal and informal letters.

Section B

4 × 10 = 40 Marks

Answer any FOUR of the following:

13. Explain the characteristics of effective writing.
14. Discuss the structure of a paragraph with examples.
15. Write an essay on the importance of education.
16. Explain different types of essays.
17. Write a formal letter to the principal of your college requesting for providing library facilities.
18. Prepare a résumé for a fresher applying for a teaching position.

Section C

2 × 10 = 20 Marks

Answer any TWO of the following:

19. Write a Descriptive essay on A Memorable Journey.
20. Summarize a given passage and provide a suitable title.
21. Write a short story based on the theme of Hope and Perseverance.
22. Discuss the importance of editing and proof reading in effective writing.

V Semester (Optional English)
Syllabus prescribed for BA-Optional English Undergraduate Courses – SEP
Tumkur University

Title of the Paper: British Literature: 1900 to present

Total Marks: 100 Course Credits: 05

Formative Assessment Marks: 20 Summative Assessment marks: 80

Teaching Hours: 6 Hours per week Duration of Exam: 03 Hours

Course Objectives

- To introduce students to major literary movements in British literature from 1900 to the present.
- To study Modernism, Postmodernism, Theatre of the Absurd, and Multiculturalism.
- To develop critical understanding of poetry, drama, and fiction of the twentieth and twenty-first centuries.
- To examine the impact of war, social change, feminism, and identity on British literature.
- To enhance students' analytical and interpretative skills through literary texts.

Course Outcomes

- CO1: Analyze Modernist and Postmodernist techniques in poetry, drama, and fiction.
- CO2: Evaluate the impact of war, social transformation, and multiculturalism on literature.
- CO3: Interpret literary texts with reference to historical and cultural contexts.
- CO4: Critically appreciate British literature from 1900 to the contemporary period.
- CO5: Develop independent literary and critical perspectives.

Course Content

Unit : I Literary Background

Modernism: Chief Characteristics, World War I and British Literature, Postmodernism: Salient Features, The Theatre of the Absurd, Multiculturalism in Contemporary British Literature, Feminist Trends after 1945, Stream of Consciousness Technique.

Unit-II: Poetry

W.B. Yeats – The Second Coming
T.S. Eliot – The Love Song of J. Alfred Prufrock
Philip Larkin – Church Going
Ted Hughes – The Thought-Fox
W H Auden – Refugee Blues

Unit-III: Drama

G.B. Shaw – Pygmalion OR
Samuel Beckett – Waiting for Godot

Unit -IV : Fiction

George Orwell - Animal Farm OR
Joseph Conrad – Heart of Darkness

CONTENTS (80 Hrs)

Unit I: Literary Background to Modern and Postmodern British Literature (20Hrs)	20 Marks
Unit II: Poetry (20 Hrs)	20 Marks
Unit III : Drama (20 Hrs)	20 Marks
Unit IV: Fiction (20Hrs)	20 Marks

REFERENCES:

- An Anthology of 20th Century English Poetry –
- Shaw, G.B. Arms and the Man. Orient Blackswan.
- Conrad, Joseph. Heart of Darkness. AITBS Publishers.
- Beckett, Samuel. Waiting for Godot. Faber & Faber.
- Orwell, George. Animal Farm. Penguin Classics.
- Bradbury, Malcolm. The Modern British Novel. Penguin, 1994.
- Childs, Peter. Modernism. Routledge, 2000.
- Connor, Steven. The English Novel in History 1950–1995. Routledge, 1996.
- The Norton Anthology of English Literature, Vol. F & G. W.W. Norton, 2018

SCHEME OF EXAMINATION

Type of questions	Marks
Objective Questions	20 marks
Short Questions	40 marks
Essay-Type Questions	20 marks

Model Question Paper

I Answer any 10 out of 12 questions	10x2=20 marks
II Answer any four out of six questions (Questions only from Poetry)	4x5=20 marks
III Answer any four out of six questions (Questions from Drama and Fiction – Two from each)	4x5=20 marks
III Answer any Two out of Three questions : (Questions from Poetry, Drama and Fiction)	10x2=20 marks

