

II Semester (General English)

BA/BSW/BVA Degrees

Total Contact Hours: 60 Course Credits: 03

Formative Assessment Marks: 20 Summative Assessment Marks: 80

Teaching Hours: 4 Hours per week Duration of Exam: 03 Hours

Course Objectives

- Enable students to appreciate and critically analyze prose and poetry.
- Improve students' functional grammar skills and vocabulary, essential for effective communication.
- Equip students with the ability to interpret and analyze written texts, including comprehension of main ideas.
- Provide focused practice on grammatical components, Tenses, and Sentence Transformation to prepare students for competitive exams.

Learning Outcome

- Students will be able to analyze and interpret themes, characters, and literary devices in various prose and poetry selections.
- Students will accurately identify and use different parts of speech, articles, prepositions, and degrees of comparison.
- Students will develop the ability to effectively apply rules of grammar.
- Students will demonstrate improved sentence construction and the ability to use grammatically correct sentence patterns.

Contents

Unit 1: Prose (20 Hours)

1. "The Open Window" by Saki (H.H. Munro)
2. "The Pleasure of Books" by William Lyon Phelps
3. "The Tell-Tale Heart" by Edgar Allan Poe
4. "The Death of the Moth" by Virginia Woolf
5. "The Barber's Trade Union" by Mulk Raj Anand

Unit 2: Poetry (15 Hours)

1. "A Valediction: Forbidding Mourning" by John Donne
2. "She Dwelt among the Untrodden Ways" by William Wordsworth
3. "Richard Cory" by Edwin Arlington Robinson
4. "My Father Returning Home" by Dilip Chitre
5. "The City and I" by Arundhati Subramaniam

Unit 3: Functional Grammar (25 Hours)

This curriculum is designed to develop both the grammatical competence and practical application of English language skills in students. Each unit targets specific skills that contribute to overall language proficiency, ensuring a comprehensive learning experience. Additionally, it prepares pupils for competitive exams.

Tenses: Understanding the Twelve Tense Forms and their application.

Sentence Transformation:

- **Active and Passive Voice:** Identifying voices and converting from Active to Passive voice.
- **Direct and Indirect Speech:** Converting Direct speech into Indirect speech in Assertive, Interrogative, Imperative and Exclamatory sentences.

Subject-Verb Agreement

- Rules of Subject-Verb Agreement

Question Paper Pattern

Unit I and II Poetry and Prose 50 Marks

Unit III Functional Grammar 30 Marks

Model Question Paper

Unit 1 and Unit 2

1. Answer any 5 out of 8 questions in a sentence or two. (5×2 = 10 Marks)

1. What is the main twist in Saki's "The Open Window"?
2. What is the central theme of William Lyon Phelps's "The Pleasure of Books"?
3. What drives the narrator to confess the murder in Edgar Allan Poe's "The Tell-Tale Heart"?
4. How does Virginia Woolf describe the moth in "The Death of the Moth"?
5. What is the central theme of John Donne's "Valediction: Forbidding Mourning"?
6. What imagery does William Wordsworth use in "She Dwelt among the Untrodden Ways"?
7. What is the significance of the character Richard Cory in Edwin Arlington Robinson's poem?
8. How does Dilip Chitre depict the return of the father in "My Father Returning Home"?

2. Answer any SIX questions of the following in a paragraph or two. (6×5 = 30 Marks)

1. Analyze the character of Vera in Saki's "The Open Window" and her role in the story's climax.
2. How does William Lyon Phelps articulate the joy of reading in "The Pleasure of Books"?

3. Discuss the use of symbolism in Edgar Allan Poe's "The Tell-Tale Heart" and its effect on the reader.
 4. How does Virginia Woolf use the moth as a symbol in "The Death of the Moth"?
 5. What social commentary is embedded in Mulk Raj Anand's "The Barber's Trade Union"?
 6. Discuss the concept of eternal love in John Donne's "A Valediction: Forbidding Mourning."
 7. How does William Wordsworth evoke a sense of solitude and loss in "She Dwelt among the Untrodden Ways"?
 8. Analyze the themes of isolation and disparity in Edwin Arlington Robinson's "Richard Cory."
 9. How does Arundhati Subramaniam portray urban life in her poem "In the City"?
- 3. Answer any ONE question of the following in a page or two. (1×10=10 Marks)**
1. Compare the exploration of psychological states in Edgar Allan Poe's story.
 2. Discuss the portrayal of societal roles and expectations in Mulk Raj Anand's "The Barber's Trade Union"
 3. Analyze the use of imagery and symbolism in John Donne's "A Valediction: Forbidding Mourning."

Unit III

1. Do as Directed: Tenses (12x1=12)

- a) She didn't offer me any help. (change into simple present)
- b) The dog barks loudly all night long. (change into present continuous)
- c) She works hard to support her family. (change into present perfect)
- d) He lives alone. (change into present perfect continuous tense)
- e) I will talk to him. (change into simple past)
- f) She works as a receptionist. (change into past continuous)
- g) I have been running for hours. (change into past perfect)
- h) They are working in the garden since morning. (change into past perfect continuous)
- i) We spend hours talking. (change into simple future)
- j) Amy went to school yesterday. (change into future continuous)
- k) Priya shall finish her stitching by then. (change to future perfect)
- l) Dev saw the prime minister today. (change to future perfect continuous)

OR

- 1. Write Paragraphs in Present, Past and Future Time references: (4x3=12)**
- a) Write a paragraph on your school memories/interesting incidents/anecdotes in past tense.
 - b) Write a paragraph on the importance of water/life in my neighborhood /my study schedule in present tense.
 - c) Write a paragraph on next summer vacation/ How artificial intelligence will change life in future/ How social media will evolve in future in future tense.

2. Change the following sentences from Active to Passive Voice: (5x1=5)

- a) The manager will give you the details tomorrow.
- b) They have invited her to the party.
- c) The chef cooked the meal.
- d) She writes a letter.
- e) They are completing the project.

3. Convert the following sentences from Direct to Indirect Speech: (5x1=5)

- a) She said, "I am going to the market."
- b) The teacher said to the students, "Finish your homework before the next class."
- c) My friend asked, "What is your favourite color?"
- d) She asked, "Would you like tea or coffee?"
- e) They exclaimed, "Wow, What a charming beauty!"

4. Correct the errors in Subject-Verb Agreement: (5x1=5)

- a) The dog chase the neighbor.
- b) Everyone have to take a health test.
- c) The list of items are on the desk.
- d) The people who lives next door are friendly.
- e) Neither Sam nor his friends wants to miss the trip.