

# UNIFEST MIRROR

A TUMKUR UNIVERSITY SPECIAL BULLETIN FOR YUVASAMBHRAMA-2014 (FOR PRIVATE CIRCULATION ONLY)

## YUVASAMBHRAMA WITNESSES GRAND START

### Cultural poverty dangerous to country: Nagathihalli

**Sree Shivakumara Swamiji Auditorium:** Cultural poverty is the most dangerous phenomena of our country. We will certainly lose our cultural diversity if we forget our cultural values in the pretext of globalization, said ace film maker Prof. Nagathihalli Chandrashekhar.

Speaking after inaugurating Yuva Sambhrama – 2014, the 30th Inter University South Zone Youth Festival organized by Tumkur University under the aegis of Association of Indian Universities (AIU) here on Monday, he emphasized on the necessity of preserving and upholding the cultural diversity of India.

We should not forget our roots. Youth should take the responsibility of preserving their roots and taking the cultural diversity of the country to the future generations, he stressed.

There has been a trend of categorizing Arts and Science into separate compartments. This need to be stopped. Indian universities should strive towards achieving a harmonious blend of Arts and Science faculties, Prof. Nagathihalli observed.

He also regretted that the Indian society is losing its simplicity and becoming more and more complex in the recent years.

“Students should become paddy fields but not the paddy bags according to Rashtrakavi Kuvempu. They should become the springs of knowledge. They should respect our cultural heritage, Nadageete and the national anthem and get thrilled by the experience,” he advised.

In her address, Prof. Chandrakala Padia, Chairperson of the IIAS Shim-



**Film maker and writer Prof. Nagathihalli Chandrashekhar inaugurating Yuva Sambhrama – 2014, the 30th Inter University South Zone Youth Festival at Tumkur University on Monday. (From right) Prof. D. Shivalingaiah, Sri K S Satyamurthy, Prof. A. H. Rajasab, Prof. Furqan Qamar, Sri David Sampson, Dr A M Manjunath, Prof. Chandrakala Padia are seen.**

la and the Vice Chancellor of Maharaja Ganga Singh University, Bikaner appealed the students not go for short cuts but to work and attain the success though genuine avenues.

“Have a firm base and build a strong future. You have the greater capacity to explore and innovate. Only untiring perseverance, commitment, dedication and a strong vision will fetch you success,” she suggested.

Sri K. S. Satyamurthy, Deputy Commissioner, Tumakuru District, observed that India is fortunate to

have large number of youth force. The country is much ahead of China in this aspect. We have to take this as a positive cue and should make the best use of the skills and ideas of the younger generation, he added. Earlier, Sri Satyamurthy flagged off a grand cultural procession at the MG Stadium.

“There is a need to build positive thinking among the educational institutions. It is unfortunate that any Indian university has not been able to figure out in the top-100 universi-

ties of the world,” the Deputy Commissioner said.

Speaking after releasing the Yuva Sambhrama souvenir, Prof. Furqan Qamar, the Secretary General of the AIU wished that the UNIFEST should become a unique fest. He also appreciated Prof. A. H. Rajasab, the Vice Chancellor of the University, for his vision, commitment and efforts towards developing an academic atmosphere at the university.

In his presidential address, Prof. A. H. Rajasab, Vice Chancellor highlighted the achievements of the university in the recent past and revealed his future plans for Tumkur University. “It is indeed our privilege that we have got this rare opportunity during our decennial year. The monumental event will certainly be a memorable part of the history of Tumkur University,” Prof. Rajasab said.

Prof. D. Shivalingaiah, Registrar, Tumkur University, delivered the welcome address, while Sri B K Suresh, Finance Officer proposed the vote of thanks. Sri Rajashekhar, Assistant Professor, Dept of English gave a concept note of the Yuva Sambhrama. Sri C M Ravi, Assistant Professor, Dept of English, University College of Arts, compered the inaugural ceremony.

**Report by :  
S N Govardhana, Majeedh H N,  
Shruthi V, Chandrashekara G.**

## Colourful cultural procession enthralls Tumakuru

From Pooja Kunita to Kamsale, from Dollu Kunita to Theyyam, from Nandidhwaja to Somanakunita – there was everything to introduce the south Indian culture to Tumakuru. The cultural procession organized as part of Yuva Sambhrama 2014 was a fine blend of diverse lifestyles and culture of Karnataka, Kerala, Andhra Pradesh, Tamil Nadu, Pondicherry and Telangana.

The procession not only enthralled the curious onlookers who were gathered all along the road connecting MG Stadium and Tumkur University but also developed a sense of belongingness among over 700 participants arrived from different universities of the south zone.

Sri. K. S. Satyamurthy, Deputy Commissioner, Tumkur District, flagged off the cultural procession at Mahatma Gandhi Stadium at 3 pm.

MLA Dr Rafique Ahmed, Superintendent of Police Sri Raman Gupta, Vice Chancellor Prof. A. H. Rajasab, Registrar Prof. D. Shivalingaiah welcomed the procession at the main venue, Dr. Sree Shivakumara Mahaswamiji Auditorium along with other dignitaries such as Prof. Furqan Qamar, the Secretary General of Association of Indian Universities (AIU) and Sri Sampson David, the Joint Secretary of the AIU.

The members of various teams attired in their traditional costumes performed on the stage for five minutes each and showcased their talent and skills. They danced, sang, came up with slogans. Not



**Participants from different universities took part in a grand cultural procession.**

only they enjoyed to the maximum, but created a festive atmosphere on the campus.

Pooja Kunita, Dollu Kunita and Patta Kunita of University of Mysore, Kamsale of Bangalore University, Nandi Dhwaja and Somanakunita of Tumkur University added colour to the procession, while the participants from

Gulbarga University attracted with the representation of Lambani community, and fancy dresses of a Roman Emperor and soldiers. The Theyyam dance by the team from University of Kerala thrilled the members of the public. The cultural troupe from Belgaum University attracted with green tattoos on their face and slogans like ‘Go Green’.

A festive fervor prevailed at Tumkur University as the campus geared up for Yuva Sambhrama – 2014, the 30th Inter-University South Zone Youth Festival.

Different committees constituted for the smooth conduct of the UNIFEST tried their level best to see that the youth festival witnesses a grand start. The Registration Committee had arranged different counters at the entrance of the venue which enabled hassle-free registration of hundreds of participants from various universities. A large number of people including guests, participants, team managers, juries, teachers and volunteers had sumptuous meal in the noon. The members of the Food Committee under the leadership of Prof. Jayasheela had arranged seven different counters at separate venues to see that there will be no rush despite huge turnout.







Bharatratna Dr. M. S. Subbulakshmi Art Gallery

Pandit Madan Mohan Malaviya Bhavan

TWO CENTERS OF ATTRACTION OF TUMKUR UNIVERSITY



A rare photograph of the young MS playing Veena.

Bharatratna Dr. M. S. Subbulakshmi Art Gallery has been a center of attraction on the Tumkur University campus for the connoisseurs of music and art. Hundreds of people have visited the Gallery so far and enjoyed the rare collection of photographs explaining the life and contributions of the doyenene of Carnatic music.

Madurai Shanmukhavadiyu Subbulakshmi (1916 –2004), also known as M.S., was the first musician ever to be awarded the Bharat Ratna, India’s highest civilian honour.

She is also the first Indian musician to receive the Ramon Magsaysay award, often considered Asia’s Nobel Prize in 1974. Pandit Jawaharlal Nehru had this to say about M.S. Subbulakshmi: “Who am I, a mere Prime Minister before a Queen, a Queen of Music”.

The gallery, along with a four-

and-a-half-foot bronze statue of the doyenene sitting with her tamboori, and a bronze bust of shehnai maestro Bismillah Khan, was unveiled by Dr. H. R. Bhardwaj, His Excellency the Governor of Karnataka on June 29, 2012.

The moment became more meaningful when Smt. Radha Vishwanathan, MS’s daughter and disciple, was felicitated by the University at the Gallery itself.

In fact, Smt. Vishwanathan has contributed about 300 rare photographs of the music legend, due to which the unique initiative of Tumkur University has been possible.

The photo exhibition is a permanent one, which is open for public on all the days.

The gallery is also of great help to the students of Bachelor of Fine Arts course run by the university.

Pandit Madan Mohan Malaviya Bhavan stands an important milestone in the development saga of Tumkur University not just because that it is a well-designed and meticulously planned VIP guest house but because it has emerged a unique monument mirroring the contributions and ideals of Pandit Malaviya, one of the rarest of the personalities India has ever seen.

Malaviya (1861–1946) was an educationist, and freedom fighter notable for his role in the Indian independence movement. Today he is most remembered as the founder of the largest residential university in Asia and one of the largest in the world, having over 12,000 students across arts sciences, engineering and technology, Banaras Hindu University (BHU) at Varanasi in 1916, of which he also remained the Vice Chancellor, 1919–1938. He also founded a highly influential, English-newspaper, ‘The Leader’ published from Allahabad in 1909. He was also the Chairman of Hindustan Times from 1924 to 1946. The VIP Guest House of Tumkur University, dedicated to Pandit Madan Mohan Malaviya, intends to reflect the noble principles propagated by the great

nation builder. Malaviya, who built the great university from a thatched hut, has been an ideal for Tumkur University that has been developed into a center of educational excellence in a very brief span of time.

The photographs, each one having the qualities of the works of a great artist, have been collected from Banaras and neatly displayed at the Malaviya Bhavan. They enlighten the visitors on Malaviya’s close associations with Pt. Jawaharlal Nehru, Sarojini Naidu, Mahatma Gandhi, Dr. S. Radhakrishnan. The Bhavan also displays the great thoughts of Pt. Malaviya and scholarly books on the great personality. The life-size photograph of Pt. Malaviya kept at the entrance of the guest house itself reminds the visitor of Panditji’s towering personality, while a brief profile exhibited there adds to his knowledge.

Malaviya Bhavan is not just a guest house commemorating the life and contributions of the great visionary but a place where the youngsters of the present generation will get inspired.

S. N. Govardhana, III BA (JKP),  
University College of Arts.



Tumakuru: A Miniature of India

Tumakuru district, popularly known as ‘Kalpataru Nadu’ (Land of coconut) is a miniature of India itself, a true example for “unity in diversity”. An abode of fine arts and folk culture, Tumakuru still represents the best part of the rural India.

Geography: The district occupies an area of 10,598 km and has a population

Another story says that during the rule of cholas Gulur was their capital, since Tumakuru is at high elevation the guards used to be there on any hill with “Tumaki” (a kind of drum) and used to make sound in case of any alerts; hence the name Tumakuru.

Agriculture & Industry: The cultivated

teresting tourist places of Tumakuru are briefly explained below:

Sree Siddaganga Mutt is one of the oldest ashramas in the Tumakuru District, which is dedicated to Shiva Yogi Siddapurushas. It was established during the 15th century by Sree Gosala Siddeshwara Swami. There is a Gurukula in this mutt, which provides education, shelter and food to around 10,000 poor children.

Devarayanadurga is a popular hill station, at a height of 3940 ft, near the natural spring Naamada Chilume. The hill-top has the Yoga Narasimha and Bhoga Narasimha temples. A famous car festival is also conducted here annually, in the months of March and April, for celebrating Phalgun Masa Buddha Purnima.

Madhugiri hill, about 45 km away from the district headquarters, is a popular trekking place. Madhugiri at 3,930 ft elevation is a single hill. It is said to be the second largest monolith in Asia. The monolith and the surrounding greenery of Madhugiri

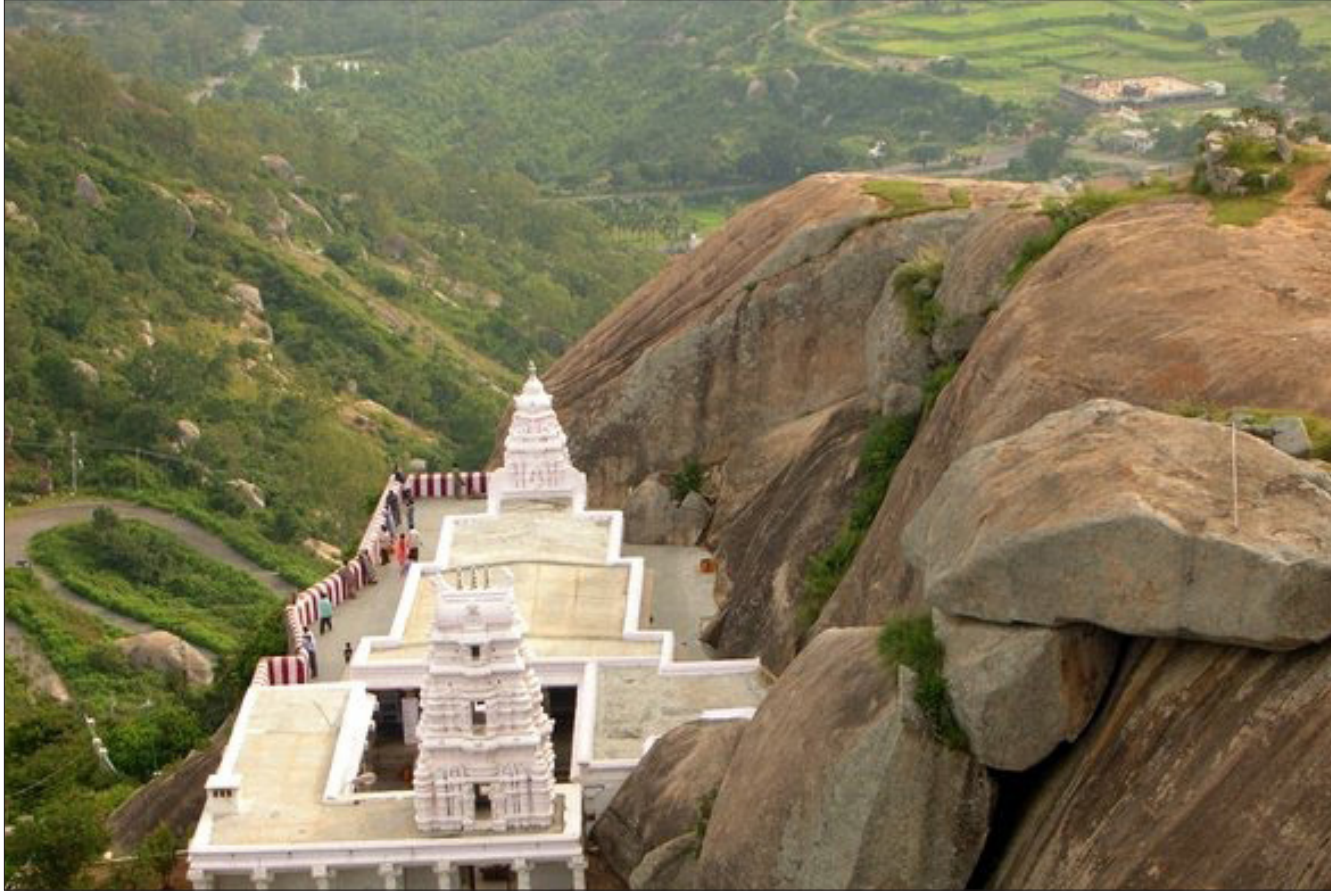


are the main attractions. The place has old temples of Venkataramanaswami and Malleshwara built by the Vijayanagara feudatories in the Dravidian style.

Shivagange is a mountain peak with a height of 1368 meters and pilgrimage center located near Dabaspet, near Tumakuru. The sacred mountain is shaped as a shivalingam and a spring flows near locally called “Ganga”, thereby by giving the place its name. It is also known as Dakshina Kashi (Kashi of the South) and place is having various temples such as Gangadhareshwara temple, Olakal Teertha, Nandi Statue, Patalagange. A historical rock statue of Nandi or Basavanna carved on top of a steep rock is considered as a spell binding sculpture because of its narrow location. Aralaguppe is popular among tourists for its ancient temples.

The 9th century

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of 25,84,711. It is a one and a half hour drive from Bangalore, the capital of Karnataka.

Etymology: Tumakuru is believed to have been mutated possibly from “Tumbe ooruu” due to the abundance of “Tumbe huuvu”, a kind of flower, or “Tamate ooruu” due to the folk musical percussion instrument “Tamate”, that might have been used most here.

product consists chiefly of coconut, millet, rice, pulses, arecanut and oil seeds. The chief industries are the manufacture of coarse cotton cloths, woolen blankets, ropes, watches (Hindustan Machine Tools), WIPRO, TVSE, SCII and Karmobiles Ltd. which is merged with Rane Madras.

Places of Interest: Tumakuru has many things to offer to the tourists. Some in-





# FESTIVE FERVOUR GRIPS TUMKUR UNIVERSITY

A festive fervor prevailed at Tumkur University as the campus geared up for Yuva Sambhrama – 2014, the 30th Inter-University South Zone Youth Festival. The cultural procession organized as part of Yuva Sambhrama 2014 was a fine blend of diverse lifestyles and culture of Karnataka, Kerala, Andhra Pradesh, Tamil Nadu, Pondicherry and Telangana. The following pictures provide you a glimpse of Day-1.



## Tumakuru: A Miniature of India

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Kalleshwara temple, constructed in Ganga-Nalamba architectural style, is located here. It also has a Hoysala styled Chennakesava temple, which is dedicated to Lord Vishnu. Kalleshwara temple is a 9th century temple constructed by the rulers of the Nalamba Dynasty. The temple has attached pillars in the front with decorated interiors having sculptures of different gods. Tourists can see the dancing posture of Lord Shiva in the sculptures made on

the ceiling. Siddara Betta, a rocky hill, is famous for a temple and few caves. This place is ideal for activities like trekking and cave exploration. This hill is located close to the Devarayanadurga and has a dense forest which is home to several species of migratory birds. Birdwatchers can spot different native and migratory bird species such as the rare yellow-throated bulbul. This hill is situated around 35 km from the Tumkur town and 12 km from Koratagere. Pavagada Fort is situated in the extreme north-eastern part of the Tumkur District. This fort was by the Vijayanagar chieftain in 1405. The battle between Tipu Sultan and British was fought at this site. Yedyur Siddhalingeshwara temple is located in the Yedyur village in the Kuniyal town. The temple has the Nirvikalpa Shivayoga Samadhi of Tontada Siddalinga, a 15th century Veerashaiva Saint. Mahashivarathri and Ugadi are the two prominent festivals celebrated at this temple. Sahasra Rudrabhisheka is performed annually on the eve of Mahashivarathri at this temple.

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