T U E S D A Y, D E C E M B E R 9, 2014

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A TUMKUR UNIVERSITY SPECIAL BULLETIN FOR YUVASAMBHRAMA-2014 (FOR PRIVATE CIRCULATION ONLY)

YUVASAMBHRAMA WITNESSES GRAND START Cultural poverty dangerous to country: Nagathihalli

Sree Shivakumara Swamiji Auditorium: Cultural poverty is the most dangerous phenomena of our country. We will certainly lose our cultural diversity if we forget our cultural values in the pretext of globalization, said ace film maker Prof. Nagathihalli Chandrashekhar.

Speaking after inaugurating Yuva Sambhrama - 2014, the 30th Inter University South Zone Youth Festival organized by Tumkur University under the aegis of Association of Indian Universities (AIU) here on Monday, he emphasized on the necessity of preserving and upholding the cultural diversity of India.

We should not forget our roots. Youth should take the responsibility of preserving their roots and taking the cultural diversity of the country to the future generations, he stressed.

There has been a trend of categorizing Arts and Science into separate compartments. This need to be stopped. Indian universities should strive towards achieving a harmonious blend of Arts and Science faculties, Prof. Nagathihalli observed.



Film maker and writer Prof. Nagathihalli Chandrashekhar inaugurating Yuva monumental event will certainly be Sambhrama – 2014, the 30th Inter University South Zone Youth Festival at a memorable part of the history of Tumkur University on Monday. (From right) Prof. D. Shivalingaiah, Sri K S Tumkur University," Prof. Rajasab Satyamurthy, Prof. A. H. Rajasab, Prof. Furqan Qamar, Sri David Sampson, said. Dr A M Manjunath, Prof. Chandrakala Padia are seen.

He also regretted that the Indian soci- la and the Vice Chancellor of Maha- have large number of youth force. the welcome address, while Sri B K

ties of the world," the Deputy Commissioner said.

Speaking after releasing the Yuva Sambhrama souvenir, Prof. Furgan Qamar, the Secretary General of the AIU wished that the UNI-FEST should become a unique fest. He also appreciated Prof. A. H. Ra-jasab, the Vice Chancellor of the University, for his vision, commitment and efforts towards developing an academic atmosphere at the university.

In his presidential address, Prof. A. H. Rajasab, Vice Chancellor highlighted the achievements of the university in the recent past and revealed his future plans for Tumkur University. "It is indeed our privilege that we have got this rare opportunity during our decennial year. The

Prof. D. Shivalingaiah, Registrar, Tumkur University, delivered

ety is losing its simplicity and becoming more and more complex in the recent years.

"Students should become paddy fields but not the paddy bags according to Rashtrakavi Kuvempu. They should become the springs of knowledge. They should respect our cultural heritage, Nadageete and the national anthem and get thrilled by the experience," he advised.

In her address, Prof. Chandrakala Padia, Chairperson of the IIAS Shim-

raja Ganga Singh University, Bikaner The country is much ahead of China appealed the students not go for short in this aspect. We have to take this cuts but to work and attain the success as a positive cue and should make though genuine avenues.

"Have a firm base and build a strong fu- of the younger generation, he added. ture. You have the greater capacity to ex- Earlier, Sri Satyamurthy flagged off plore and innovate. Only untiring perse- a grand cultural procession at the verance, commitment, dedication and a MG Stadium. strong vision will fetch you success," she "There is a need to build positive suggested.

Commissioner, Tumakuru District, Indian university has not been able

the best use of the skills and ideas

thinking among the educational in-Sri K. S. Satyamurthy, Deputy stitutions. It is unfortunate that any observed that India is fortunate to to figure out in the top-100 universi-

Suresh, Finance Officer proposed the vote of thanks. Sri Rajashekhar, Assistant Professor, Dept of English gave a concept note of the Yuva Sambhrama. Sri C M Ravi, Assistant Professor, Dept of English, University College of Arts, compered the inaugural ceremony.

Report by : S N Govardhana, Majeedh H N, Shruthi V, Chandrashekara G.

Colourful cultural procession enthralls Tumakuru

From Pooja Kunita to Kamsale, from Dollu Kunita to Theyyam, from Nandidhwaja to Somanakunita - there was everything to introduce the south Indian culture to Tumakuru. The cultural procession organized as part of Yuva Sambhrama 2014 was a fine blend of diverse lifestyles and culture of Karnataka, Kerala, Andhra Pradesh, Tamil Nadu, Pondicherry and Telangana.

The procession not only enthralled the curious onlookers who were gathered all along the road connecting MG Stadium and Tumkur University but also developed a sense of belongingness among over 700 participants arrived from different universities of the south zone. Sri. K. S. Satyamurthy, Deputy Commissioner, Tumkur District, flagged off the cultural procession at Mahatma Gandhiji Stadium at 3 pm.

MLA Dr Rafique Ahmed, Superintendent of Police Sri Raman Gupta, Vice Chancellor Prof. A. H. Rajasab, Registrar Prof. D. Shivalingaiah welcomed the procession at the main venue, Dr. Sree Shivakumara Mahaswamiji Auditorium along with other dignitaries such as Prof. Furqan Qamar, the Secretary General of Association of Indian Universities (AIU) and Sri Sampson David, the Joint ^{pus.} Secretary of the AIU.

The members of various teams attired in their traditional costumes performed on the stage for five minutes each and showcased their talent and skills. They danced, sang, came up with slogans. Not



Participants from different universities took part in a grand cultural procession.

only they enjoyed to the maximum, but Gulbarga University attracted with the created a festive atmosphere on the cam-

Pooja Kunita, Dollu Kunita and Patta Kunita of University of Mysore, Kamsale of Bangalore University, Nandi Dhwaja and Somana Kunita of Tumkur University added colour to the pro- ed with green tattoos on their face and cession, while the participants from slogans like 'Go Green'.

representation of Lambani community, and fancy dresses of a Roman Emperor and soldiers. The Theyyam dance by the team from University of Kerala thrilled the members of the public. The cultural troupe from Belgaum University attractA festive fervor prevailed at Tumkur University as the campus geared up for Yuva Sambhrama – 2014, the 30th Inter-University South Zone Youth Festival.

Different committees constituted for the smooth conduct of the UNIFEST tried their level best to see that the youth festival witnesses a grand start. The Registration Committee had arranged different counters at the entrance of the venue which enabled hassle-free registration of hundreds of participants from various universities. A large number of people including guests, participants, team managers, juries, teachers and volunteers had sumptuous meal in the noon. The members of the Food Committee under the leadership of Prof. Jayasheela had arranged seven different counters at separate venues to see that there will be no rush despite huge turnout.

UNIFEST MIRROЯ

Accommodation for

participants

S.I.T. Hostel Building (Near Railway Station)

No. of Rooms: 45 (No. of students approximately 140)

				· · · · · · · · · · · · · · · · · · ·	
Sl. No.	Name of the University	State	No. of Stu- dents	Room Nos.	
1	Sri Venkateshwara University, Tir- upati	Andhra Pradesh	14	1,2,3,4,5	
2	Amrutha Vishwavidya Peetham	Tamil Nadu	14	6,7,8,9,10	
3	Acharya Nagarjuna University	Andra Pradesh	14		
4	University of Calicut	Kerala	13		
5	University of Kerala	Kerala	18		
6	Cochin University of Science and Technology	Kerala	11		
7	Shankaracharya University Sanskrit	Kerala	19		
8	Vellure Institute of Technology, Vel- lure	Tamil Nadu	1	10	
9	Centra university of Kerala, Kasara- god	Kerala	Aprox 10	36,37,38	
10	Mahatma Gandhi University, Kotta- yam	Kerala	Aprox 10	39,40,41	
11	Krishna University	Telangana	Aprox 10	42,43,44	
Contact: Dr. Nirmala B - 9886774556					
	Dr. Poornima - 7899574890				

Yathrinivas Guest house (Sri Siddaganga Mutt)

S1. No.	Name of the University	State	No. of Team Managers	Room Nos.
1	Sri Venkateshwara University, Tir- upati	Andhra Pradesh	1	
2	Amrutha Vishwavidya Peetham	Tamil Nadu	2	
3	Acharya Nagarjuna University	Andra Pradesh	2	
4	University of Calicut	Kerala	2	
5	University of Kerala	Kerala	3	
6	Cochin University of Science and Technology	Kerala	4	
7	Shankaracharya University Sanskrit	Kerala	4	
8	Centra university of Kerala, Kasara- god	Kerala	4	
9	Mahatma Gandhi University, Kotta- yam	Kerala	5	
10	Krishna University	Telangana	5	
11	Vellure Institute of Technology, Vel- lure	Tamil Nadu	6	
12	Central University of Karnataka	Karnataka	6	
13	Vijayanagar Srikrishna Devaraya University, Bellary	Karnataka	7	
14	Mangalore University, Mangalore	Karnataka	7	
15	KLE University, Belagavi	Karnataka	8	
16	University of Mysore	Karnataka	8	
17	Gulbarga University, Gulbarga	Karnataka	9	
18	Bangalore University	Karnataka	9	
19	Kuvempu University, Shankaragatta	Karnataka	10	
20	Tumkur University	Karnataka	10	
	ct: Prof. D.V. Paramashivamurthy Kriyanna	- 944 - 94486606	8261860 32	

Yuva Sambhrama souvenir: A memorable document

The souvenir of Yuva Sambhra- Dept. of English, University College ma 2014 that was released during of Arts, 'Karnatakada Janapada Kalethe inaugural ceremony is a unique galu' (Folk arts of Karnataka) by Prof. work, which is going to be the Basavaraja Nellisara, 'Ganeya Gana' most precious document of the by Sri Honnaganahalli Kariyanna, e 30th Inter-University South Zone Dept. of Kannada, University Col-Youth Festival. The month-long lege of Arts, 'Shikshana, Shikshaka perseverance of the members of the haagu Samskruti' (Education, teach-Souvenir Committee reflects in ev- er and culture) by Sri Hariprasad ery page of the book.

Prof. Furqan Qamar, Secretary Gen- College of Arts, 'Adhunika Natakageral of Association of Indian Univer- alu' (modern plays) by Dr. Annamsities (AIU) who released the souve- ma, Dr. D. V. G. Kannada Adhyayana nir at the inaugural function was in Kendra, Tumkur University, a poem full appreciation for the souvenir. The souvenir contains messages of 'Dr Gubbi Veeranna-the legend of various dignitaries including His Ex- theatre art' by Vinod Gubbi Veerancellency Sri Vajubhai Vala, Hon'ble na, Research Scholar of Tumkur Uni-Governor and the Chancellor of Tum- versity, an article on Gamaka by Dr. kur University, Sri Sri Shivakumara A. V. Prasanna, 'A glimpse on Indian Swamiji of Sree Siddaganga Mutt, classical dances' by Dr Priya Thakur Sri Siddaramaiah, Chief Minister of Dept. of History and Archaeoloof Karnataka, Sri R. V. Deshpande, gy, Tumkur University, 'Culture and Hon'ble Minister for Higher Educa- Creativity' by Dr. Geeta Vasant of Dr. tion and the Pro-Chancellor of Tum- D. V. G. Kannada Adhyayana Kendkur University, Sri T. B. Jayachandra, ra, Tumkur University, 'Frontier Re-Hon'ble District In-charge Minister, gions of Tumkur District- A chroni-Dr. Harshad M. Desai, President, As- cle of language and culture synthesis' sociation of Indian Universities, and by Dr. Nagabhushan Bagganadu and pontiffs of various Mutts, Members Dr. N. Narendra of University Colof Parliament, different State minis- lege of Science, 'Fine Arts as an Opters and their Principal Secretaries, tion for Multi Career' by Dr. M. U. and a few other dignitaries.

Write-ups reflecting the art and cul- Social Work, Tumkur University, tural heritage of Tumakuru district, 'Redefining Art and Culture in the articles emphasizing the significance Era of Globalization- Need of the of human values in education, arti- Hour' by Smt. K. S. Girija of Dept. of cles on the achievements of Tumkur Political Science of University Col-University in different fields have lege of Arts, 'Fests and Feasts- A Soformed the core of the souvenir.

the souvenir include an article on College of Science. the various facets of Tumkur Univer- A write up on the activities of Dr. M. sity and its major accomplishments S. Subbulakshmi Dept. of Fine Arts in the areas of teaching, research and with colourful photographs, Dept. extension by Sri Rajashekar of Dept. of Fine Arts with colourful photoof English, University College of graphs has also been included in the Arts; an article titled 'Cultural Wis- souvenir, besides advertisements of dom of Tumkur University' by Sri the generous donors. Padmanabha K. V. of Dept. of Jour- The memorable document is a result nalism, University College of Arts, of the hard work and planned efforts 'The Gurukula of Many Metaphors' of a team led by Dr. Manohar Shinby Prof. M B Sadashivaiah, Retired de. The members of the committee Principal of Sri Siddaganga PG Cen- include Dr. K. S. Girish, Sri. S. N. tre, 'Tumkur-the Cradle of Fine Kiran, Sri Ramakrishna G, Dr Gun-Arts' by Dr. N. Shashikala of Dr. M. degowda, Dr Sharatchandra R. G., S. Subbulakshmi Dept. of Fine Arts, Dr. D. Suresh, Dr. Siddalingaswamy 'Why Carnatic Music?' by Todd M. Hiremath, Sri Ramesh Reddy, Sri McComb, 'The Musical Saga - A Prakash Bhajanthri, Sri Parappa R. Journey from Physical to Metaphys- S., Sri Shivamurthy B., Sri Dayanand ical' by Sri Vasant Bhat of Sri Sidda- V. and Sri Umashankar Dixit. The ganga PG Centre, 'Indian Music and entire team deserves appreciation. Karnataka' by Sri B. N. Venugopala,

Simha, Dept. of History, University on Yuva Sambhrama by Sira Umesh, Lokesh and K. Saravana of Dept. of ciocultural Perspective' by Mr. Kiran Some of the important write ups in S. N. of Dept. of English, University

PG Women's Hostel Building (Near Railway station)

S1. No.	Name of the Univers	sity	State	No. of Students	Room Nos.
1	Tumkur University		Karnataka	Aprx 20	1
Conta	ict: Dr. Shoba	-	9481436066		
	Ku. Bhagyalakshmi	-	9481343477		
	Smt. Malathi	-	9141512545		
	Smt. Sowmyakumari				

UG Men's Hostel Building (University campus)

S1. No.	Name of the University	State	No. of Stu- dents	Room Nos.
1	Sri Venkateshwara University, Tir- upati	Andhra Pradesh	26	1,2,3,4,5
2	Amrutha Vishwavidya Peetham	Tamil Nadu	26	6,8,9,10,11
3	Acharya Nagarjuna University	Andra Pradesh	24	
4	University of Calicut	Kerala	27	TV Hall
5	University of Kerala	Kerala	18	TV Hall
6	Cochin University of Science and Technology	Kerala	26	Din Hall 1
7	Shankaracharya University Sanskrit	Kerala	21	Din Hall 1
8	Centra university of Kerala, Kasara- god	Kerala	15	17,18,19
9	Mahatma Gandhi University, Kotta- yam	Kerala	20	Din Hall 1
10	Krishna University	Telangana	20	Din Hall 2
11	Vellure Institute of Technology, Vel- lure	Tamil Nadu	1	Din Hall
Conta	act: Dr. Chethan Prathap K N	- 88848398	816	
Dr. Jayashankar		- 8050623204		
Dr. Chikkappa Udugani		- 8050695873		
	Dr. Narahari	- 97394828	878	

University College of Science (University campus)

Total No. of rooms: 13 (No. of students Aprx. 300)

S1.	Name of the University	State	No. of Stu-	Room Nos.
No.			dents	
1	Central University of Karnataka	Karnataka	1	103
2	Vijayanagar Srikrishna Devaraya University, Bellary	Karnataka	11	103
3	Mangalore University, Mangalore	Karnataka	22	106
4	KLE University, Belagavi	Karnataka	5	104
5	University of Mysore	Karnataka	29	107
6	Gulbarga University, Gulbarga	Karnataka	21	109
7	Bangalore University	Karnataka	20	110
8	Kuvempu University, Shankaragatta	Karnataka	20	210
9	Tumkur University	Karnataka	20	211,212
Contact: Dr. Mouneshwar - 9483489915, Dr. Shivanand 9845196593, Dr. Shivan- na 9740439882, Sri Vijavakumar 9742088474, Sri Sureshachari V 8147872848				

UG Women's Hostel Buliding (Near Railway station)

Total No. of rooms: 30 (No. of students Aprx. 150)

Sl. No.	Name of the University	State	No. of Stu- dents	Room Nos.
1	Central University of Karnataka	Karnataka	18	1,2,3,4
2	Vijayanagar Srikrishna Devaraya University, Bellary	Karnataka		
3	Mangalore University, Mangalore	Karnataka	10	5,6
4	KLE University, Belagavi	Karnataka	17	7,8,9,10
5	University of Mysore	Karnataka	11	11,12
6	Karnataka State Women University	Karnataka	17	13,14,15,16
7	Gulbarga University, Gulbarga	Karnataka	19	17,18,19,20
8	Bangalore University	Karnataka		Aprx 20, 21,22,23,24
9	Kuvempu University, Shankaragatta	Karnataka	Aprx 20	25,26,27,28
Contact: Smt. Dakshayani - 7829059555, Ku. Bhagyalakshmi 9481343477,Smt. Malathi-9141512545				

Bharatratna Dr. M. S. Subbulakshmi Art Gallery

Pandit Madan Mohan Malaviya Bhavan

TWO CENTERS OF ATTRACTION OF TUMKUR UNIVERSITY



A rare photograph of the young MS playing Veena.

attraction on the Tumkur Universi- and a bronze bust of shehnai maeenjoyed the rare collection of pho- on June 29, 2012. tographs explaining the life and The moment became more mean-Carnatic music.

Subbulakshmi (1916 -2004), also the Gallery itself. known as M.S., was the first musician ever to be awarded the Bharat has contributed about 300 rare Ratna, India's highest civilian hon- photographs of the music legend, our.

an musician to receive the Ramon possible. Magsaysay award, often considered The photo exhibition is a perma-Jawaharlal Nehru had this to say on all the days. about M.S. Subbulakshmi: "Who The gallery is also of great help am I, a mere Prime Minister before to the students of Bachelor of Fine a Queen, a Queen of Music".

Bharatratna Dr. M. S. Subbulaksh- and-a-half-foot bronze statue of the mi Art Gallery has been a center of doyenne sitting with her tamboori, ty campus for the connoisseurs of stro Bismillah Khan, was unveiled music and art. Hundreds of people by Dr. H. R. Bhardwaj, His Excel-have visited the Gallery so far and lency the Governor of Karnataka

contributions of the doyenne of ingful when Smt. Radha Vishwanathan, MS's daughter and disciple, Madurai Shanmukhavadivu was felicitated by the University at

In fact, Smt. Vishwanathan due to which the unique initiative She is also the first Indi- of Tumkur University has been

Asia's Nobel Prize in 1974. Pandit nent one, which is open for public

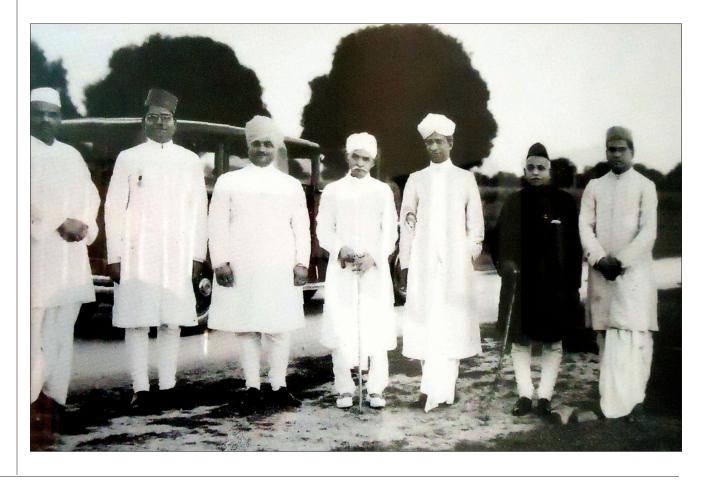
stands an important milestone in the great university from a thatched hut, development saga of Tumkur University not just because that it is a well-designed and meticulously planned VIP of educational excellence in a very brief guest house but because it has emerged a unique monument mirroring the contributions and ideals of Pandit Malaviya, one of the rarest of the personalities Índia has ever seen.

tionist, and freedom fighter notable for his role in the Indian independence movement. Today he is most remem-Mahatma Gandhi, Dr. S. Radhakrishmovement. Today he is most remembered as the founder of the largest residential university in Asia and one of the thoughts of Pt. Malaviya and scholarly largest in the world, having over 12,000 students across arts sciences, engineer-ing and technology, Banaras Hindu University (BHU) at Varanasi in 1916, of which he also remained the Vice Chan-which he also remained the Vice Chanwhich he also remained the Vice Chan-cellor, 1919–1938. He also founded a ited there adds to his knowledge. highly influential, English-newspaper, Malaviya Bhavan is not just a guest 'The Leader' published from Allahabad house commemorating the life and in 1909. He was also the Chairman of Hindustan Times from 1924 to 1946. The VIP Guest House of Tumkur Uni- present generation will get inspired. versity, dedicated to Pandit Madan Mohan Malaviya, intends to reflect the noble principles propagated by the great

Pandit Madan Mohan Malaviya Bhavan nation builder. Malaviya, who built the has been an ideal for Tumkur University that has been developed into a center span of time.

The photographs, each one having the qualities of the works of a great artist, have been collected from Banaras and neatly displayed at the Malaviya Malaviya (1861-1946) was an educa- Bhavan. They enlighten the visitors nan. The Bhavan also displays the great books on the great personality. The lifecontributions of the great visionary but a place where the youngsters of the

> S. N. Govardhana, III BA (JKP), **University College of Arts.**



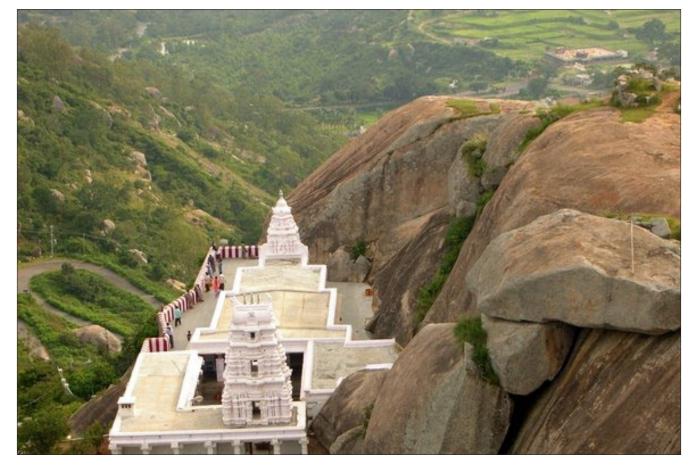
The gallery, along with a four-

Arts course run by the university.

Tumakuru: A Miniature of India

resents the best part of the rural India. Geography: The district occupies an name Tumakuru. area of 10,598 km and has a population Agriculture & Industry: The cultivated

Tumakuru district, popularly known as Another story says that during the rule teresting tour-'Kalpataru Nadu' (Land of coconut) is a of cholas Gulur was their capital, since ist places of miniature of India itself, a true example Tumakuru is at high elevation the guards T u m a k u r u for "unity in diversity". An abode of fine used to be there on any hill with "Tuma- are briefly exarts and folk culture, Tumakuru still rep- ki" (a kind of drum) and used to make sound in case of any alerts; hence the low:



of 25,84,711. It is a one and a half hour drive from Bangalore, the capital of Karnataka.

Etymology: Tumakuru is believed to have been mutated possibly from "Tumbe ooru" due to the abundance of "Tumbe huuvu", a kind of flower, or "Tamate mobiles Ltd. which is merged with Rane lith in Asia. The ooru" due to the folk musical percussion Madras. instrument "Tamate", that might have Places of Interest: Tumakuru has many surrounding greenbeen used most here.

product consists chiefly of coconut, millet, rice, pulses, arecanut and oil seeds.

The chief industries are the manufacture at 3,930 ft elevation of coarse cotton cloths, woolen blankets, is a single hill. It is ropes, watches (Hindustan Machine said to be the sec-Tools), WIPRO, TVSE, SCII and Kar-

things to offer to the tourists. Some in- ery of Madhugiri

plained be-Sree Sidda-Mutt ganga is one of the oldest ashramas in the Tumakuru District, which is

dedicated to Shiva Yogi Siddapurushas. near Tumakuru. The sacred mountain is It was established during the 15th century by Sree Gosala Siddeshwara Swami. There is a Gurukula in this mutt, which provides education, shelter and food to around 10,000 poor children.

Devarayanadurga is a popular hill station, at a height of 3940 ft, near the natural spring Naamada Chilume. The hilltop has the Yoga Narasimha and Bhoga Narasimha temples. A famous car festi- ing sculpture because of its narrow location. val is also conducted here annually, in Aralaguppe is popular among tourists for the months of March and April, for cel- its ancient temples. ebrating Phalguna Masa Buddha Purn- The 9th century

ima. Madhugiri hill, about 45 km away from the district headquarters, is a popular trekking place. Madhugiri ond largest monomonolith and the



are the main attractions. The place has old temples of Venkataramanaswami and Malleshwara built by the Vijayanagara feudatories in the Dravidian style.

Shivagange is a mountain peak with a height of 1368 meters and pilgrimage center located near Dabaspet,

shaped as a shivalingam and a spring flows near locally called "Ganga", thereby by giving the place its name. It is also known as Dakshina Kashi (Kashi of the South) and place is having various temples such as Gangadhareshwara temple, Olakal Teertha, Nandi Statue, Patalagange. A historical rock statue of Nandi or Basavanna carved on top of a steep rock is considered as a spell bind-

Continued on page 4



FESTIVE FERVOUR GRIPS TUMKUR UNIVERSITY

A festive fervor prevailed at Tumkur University as the campus geared up for Yuva Sambhrama – 2014, the 30th Inter-University South Zone Youth Festival. The cultural procession organized as part of Yuva Sambhrama 2014 was a fine blend of diverse lifestyles and culture of Karnataka, Kerala, Andhra Pradesh, Tamil Nadu, Pondicherry and Telangana. The following pictures provide you a glimpse of Day-1.



Tumakuru: A Miniature of India

Continued from page 3

Kalleshwara tem-

ple, constructed in Ganga-Nalamba architectural style, is located here. It also has a Hoysala styled Chennakesava temple, which is dedicated to Lord Vishnu. Kalleshwara temple is a 9th century temple constructed by the rulers of the Nolamba Dynasty. The temple has attached pillars in the front with decorated interiors having sculptures of different gods. Tourists can see the dancing posture of Pavagada Fort is situated in the extreme formed annually on the eve of Mahashi-Lord Shiva in the sculptures made on north-eastern part of the Tumkur Dis- varathri at this temple.

the ceiling. Siddara Betta, a rocky hill, is trict. This fort was by the Vijayanagar place is ideal for activities like trekking Tipu Sultan and British was fought at and cave exploration. This hill is located close to the Devarayanadurga and has a dense forest which is home to several

and migratory bird species such as the inga, a 15th century Veerashaiva Saint. rare yellow-throated bulbul. This hill is Mahashivarathri and Ugadi are the two situated around 35 km from the Tum- prominent festivals celebrated at this kur town and 12 km from Koratagere. temple. Sahasra Rudrabhisheka is per-

famous for a temple and few caves. This chieftain in 1405. The battle between this site.

Yediyur Siddhalingeshwara temple is located in the Yediyur village in the Kunispecies of migratory birds. Birdwatchers can spot different native Shivayoga Samadhi of Tontada Siddal-

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