

UNIFEST MIRROR

A TUMKUR UNIVERSITY SPECIAL BULLETIN FOR YUVASAMBHRAMA-2014 (FOR PRIVATE CIRCULATION ONLY)

CURTAINS DOWN TO YUVA SAMBHRAMA TODAY

The five-day long cultural extravaganza has reached its culmination. Around 800 participants from 22 different universities are holding their breath in anticipation of the announcement of the final results. The moment has come to announce the overall champions of the 30th Inter University South Zone Youth Festival.

Yuva Sambhrama-2014, being organized by Tumkur University under the aegis of Association of Indian Universities (AIU), and sponsored by Union Ministry of Skill Development, Entrepreneurship, Youth Affairs and Sports, will conclude on Friday evening.

The valedictory programme will begin at 3.00 pm at Dr Sree Shivakumara Mahaswamiji Auditorium, where Sri Abhaychandra Jain, Hon'ble Minister of State for Youth Services, Sports & Fisheries, Dr. Shalini Ra-



The Mangalore University troupe performing Banjara dance at Yuva Sambhrama on Thursday. PIC: Manikanta

jneesh, Principal Secretary, Ministry of Kannada and Culture, Information and Public Relations, Backward Classes, and Dr. M. Mohan Alva, ar-

tiste and educationist, will be the chief guests.

Actor Sri Devaraj, film maker Sri Yogaraj Bhat, Sri Sampson David,

Joint Secretary, AIU will be the special invitees. Prof. A. H. Rajasab, Vice Chancellor, Tumkur University will preside. Prof. D. Shivalingaiah, Registrar, Dr. A. M. Manjunatha, Cultural Coordinator of Yuva Sambhrama, will be present on the occasion.

Alvas Ranga Adhyayana Kendra from Moodabidri will be presenting a one-and-half hour cultural extravaganza at the valedictory ceremony. The show includes two Yakshagana varieties - 'Vasantotsava' conceptualized by world renowned artiste late Gundmi Kalinga Navada and 'Arunasura Vadhe' conceptualized by eminent scholar Dr. Shimantur Narayana Shetty, dances representing Sri Lankan, Manipuri, Punjabi cultures, Kathak, etc by young prodigies.

I give full marks to Tumkur University: Sampson David, Joint Secretary, AIU



A versatile personality and a dynamic organizer, Sri Sampson David has been with the Unifests, organized by the Association of Indian Universities (AIU) for the past 30 years. He has witnessed the entire saga of youth festivals since their inception in 1985. An A graded singer of All India Radio, a brilliant performing artiste and a connoisseur of music, Sri. Sampson has spent his entire career in promoting cultural values among the younger generation of this nation. He has been able to interact with over 1500 Vice Chancellors and substantial number of academicians/students coupled with visiting over 250 Universities in India and abroad during three decades.

In a special interview to UNIFEST MIRROR on Thursday, Sri Sampson, the Joint Secretary of AIU, spoke in detail about his impression about the Yuva Sambhrama, Tumkur University, the participants and his thoughts on the younger generation. Here are the excerpts:

Kindly elaborate on your overall impression about the 'Yuva Sambhrama'.

I have spent three decades holding Unifests throughout the country, and I give full marks to Tumkur University for its excellent organizing and management of the 30th Unifest. We are on the fourth day, and the success story is already written on the wall. This has to go a long way; the message of national integration, communal harmony, peace, development, emotional integrity should be spread among the youth.

What is the most striking aspect you found in Tumkur University?

As I entered Tumkur University for the first time, I found an environment of tranquility and serenity. You have a plastic-free, smoke-free and clean atmosphere here - a rare scene in the country. The element of agitation and destructive tendency of youth is missing here. These are all significant for the health of a university.

How do you assess the participants at Yuva Sambhrama?

No doubt, they are full of talents. I found them singing, dancing and displaying their skills various other fine arts. Whenever I saw each of them, I felt they were the best ones in the world. They are amazing.

How do you evaluate the youth power of this country?

India stands top in the world in terms of the proportion of youth population - the youths below 24 years. We have beaten China too in this aspect. Thus we have a huge potential of demographic and even democratic div-

ident. We cannot find a democratic and diverse country of this kind anywhere in the world. The whole universe is turning towards India for its soft power - the sum total of its culture, values, fine arts, music, dance and literature.

What is your reaction for the criticisms, the nowadays youth face often?

When the youth do not get proper platform, it is natural that they get diverted. When they are left aloof, they are easily attracted towards the evil powers. They should be offered proper platforms like Unifest. They should be encouraged to open up and speak out whatever they feel right. They should adopt positive thinking, team building, problem solving and decision making skills. They should also learn to say NO to bad habits. On platforms like Unifest they learn each other's culture, language, faiths, food habits, etc, which are intangible values - something that are more powerful than the tangible ones.

What kind of programmes need to be adopted to achieve your vision?

Still a majority chunk of youth of this country is neglected. What we are witnessing here is just a tip of the iceberg. The youth in villages, kasabas and tahasils are still deprived of these kinds of facilities. They don't have any vocational courses too. The Gross Enrolment Ratio (GER) of India comes around 18-20 per cent, which is comparatively very low. We must provide opportunities to these marginalized groups to come up in music, dance, painting etc. and make the best use of the entertainment industry for a better

future. Government and NGOS should come together to take up this mission. **As a representative of AIU, do you have any special plans in this regard?**

Association of Indian Universities (AIU) is doing a lot in academic and co-curricular aspects. It has planned youth-centric community reach programmes. We have already started leadership camps also. We are thinking of a mode of inclusiveness through living and learning with the marginalized communities. We don't have a big structure and man power, but a big philosophy or vision. We want to bring a common platform to realize our idea of inclusive growth of the neglected chunk. It is a huge work for which a lot of like-minded people should come together. The Central Ministry of HRD and Youth Affairs should put a serious thought into this.

Your comments on UNIFEST MIRROR, please?

Seldom had I found a work of this kind anywhere else till date! I have seen universities bringing a bulletin for a day or two, during Unifests in the past. There was no continuity. But I liked UNIFEST MIRROR for its continuity, layout and contents. I found you could have given a brief note about each participating university everyday so that all other universities would have got a better understanding of their counterparts. However, your team has done a great job. On behalf of the Unifest fraternity and the AIU, I congratulate the team members as well as the students of Journalism for their committed efforts. My salam to them.

THE 'MIRROR' TEAM

THEY SAID IT...



I felt very happy about the Great Spirit the students, faculty members and the non-teaching staff of Tumkur University have showed during the Yuvasambhrama. This is a unique and rare opportunity for us to organize the south zone youth festival when we are celebrating our decennial year.

Prof. N. B. Naduvinamani, Registrar (Evaluation), Tumkur University



We should feel proud of the University for organizing a programme of this scale. 'Unity in diversity' has got re-conceptualized here. Our committee The Reception and Guest Committee has put sincere efforts towards delivering its duties to the maximum core. I must congratulate all my team members for their commitment and excellent cooperation in all stages.

Prof. U. S. Moorthy, Reception and Guest Committee



We should feel proud of the University for organizing a programme of this scale. 'Unity in diversity' has got re-conceptualized here. Our committee members got an opportunity to invite various dignitaries and versatile personalities of South India.

Dr. Nithyananda B. Shetty, Invitation Committee.



Yuvasambhrama has ignited our minds to strengthen the unity, dignity and the fraternity in the society. We are thankful to the Vice Chancellor and the Registrar for providing this great opportunity to be amidst the Unifest

fraternity.
Prof. P. Paramashivaiah, Stage Committee



This kind of cultural fest encourages not only the state, national but also the local cultural flavor. It conveys various cultural ethos to the general public and the students.

Dr. Manohar Shinde, Souvenir Committee



We have five sub-committees for music, dance, literary, fine arts and theatre under our Event Management Committee. I am happy with the performance of various committees. We have got all support from the University au-

thorities.
K. Ramachandrappa, Event Management Committee



Music events were held in two different venues and we could manage them properly with the cooperation of the members. We have already managed 6 events successfully and two are yet to be conducted. We are happy.

Rajashekar, Music events



It is a golden opportunity for the students of Tumkur University to take part in the south zone youth festival. The participants who performed in events like classical dance seemed to be the ambassador of our culture and tradition.

Ravi C M., Dance Committee



This is indeed a 'unifying fest' and it certainly helps the young prodigies to inculcate more skills and qualities. 'Unifest Mirror' has come out very well. I can find a professional touch in your bulletin. Our committee has worked with a team spirit.

Dr. Shripad Bhat, Literary Committee



Prof. A. H. Rajasab, Vice Chancellor, Tumkur University, with the UNIFEST MIRROR team appreciating their efforts at the Media Centre on Thursday.



Students are just like professionals in their performances. I think the purpose of Unifest has been served. We have witnessed the diverse India here.

Dr. N. Narendra, Theatre events



The event has witnessed success beyond our imaginations. Our committee members and students have put great efforts for the planned execution of various works. We have received good response from the public.

Dr. Siddalingaswamy Hiremath, Fine Arts



All of us are working hard to provide the required services and to make this event successful. It is a good experience both for the students and the faculty members of Tumkur University.

B. L. Mukundappa, Discipline Committee



We are proud to say that our university has successfully organized this inter-university south zone youth festival. Registration Committee members have tried their level best to meet the ex-

pectations.
Dr. K. G. Parashuram, Registration Committee



We had in mind the concept of 'Atithi Devobhava' when we worked for the Food Committee. We are happy that we have strived our level best to provide good service. I am grateful to the members and volunteers.

Prof. Jayasheela, Food Committee



Our committee has taken all pains to provide satisfactory transportation facilities to the participants and judges. I hope we have done our level best.

Dr. Srinivasa S., Transportation Committee



It has been a memorable experience for us to see the youths of different universities expressing different forms of artistic expressions. It's a great break from mundane academic activities.

Dr. Gundur N. S., Technical & Correspondence Committee



It is a matter of pride that a young university like ours has provided a platform for the south zone unifest for the first time. It has brought a new confidence and enthusiasm. We have successfully arranged accommodation for about

800 participants.
Prof. D. V. Paramashivamurthy, Accommodation Committee.



The Yuvasambhrama has brought a unique atmosphere in the University. Participation of students from different universities enables us to learn different art forms, culture and their tradition.

Dr. H K Shivalingaswamy, Committee for Referees and Juries



The Unifest has brought a new image to the university. The South Indian culture has got unraveled here. It is a matter of pride that a young university like ours

has organized this event.
Dr. M. Kotresh, Health & Hygiene Committee



The program has witnessed grand success. Our committee has tried to implement the required services in a systematic and efficient way with the support of Bescom and Tumkur City Corporation.

K S Nagaraju, Electrical, Water Supply, Other Arrangements



We have worked in a team, and the experience has given us the confidence that we can organize programmes of greater scale. I must be thankful to the Vice Chancellor, Registrar and all other authorities for their cooperation.

B K Suresh, Finance Committee



Dr. Sorabh Lakhnopal, Observer, AIU and **Dr. A. M. Majunatha**, the Cultural Coordinator of Yuva Sambhrama-2014 displaying the specimen of a medal to be given to the participants of the youth fest.

TUMKUR UNIVERSITY WISHES A GRAND FAREWELL TO ALL THE PARTICIPANTS AND TEAM MANAGERS FROM 22 UNIVERSITIES FROM THE SOUTH ZONE.

Promotion of art is TU's forte



Being a young university of a vast district – a cradle of arts and heritage – Tumkur University never lagged in providing right platform

forms for promoting a cultural atmosphere on the campus. As portrayed in some of the previous pieces, the university campus itself is a unique one that showcases the cultural flavor of India.

Besides artistic structures such as Monuments Park, open sculpture



gallery, Buddha vana, Dhannavaranatarivana, Basavavana, Pandit Madan Mohana Malaviya Bhavan and amphitheatre, Tumkur University

houses an excellent art gallery and Fine Arts Department named after Bharatratna Dr. M. S. Subbulakshmi. Dr. H. R. Bhardwaj, the then Governor of Karnataka, inaugurated the art gallery in the presence of Smt. Radha Vishwanathan, the daughter and disciple of MS Amma. Smt. Radha herself has contributed about 300 rare photographs of the music legend, due to which the unique initiative of Tumkur University has been possible.

Apart from occasional cul-

tural activities, the varsity has witnessed the visit and performance of well-known artistes, adding to the cultural wisdom of the campus. 'Veeneya Bedagu' was a towering event (August 25, 2012), which was inaugurated by famous actress, danseuse and singer Vyjayanthimala Bali. The classic performances of eminent musician Dr. Bombay Jayashri, Veenay exponent Dr. Suma



Sudhindra, famous Carnatic vocalist Sangeet Kallanidhi Smt. R. Vedavalli made the event a historical one.

The Shehnai concert (December 15, 2012) by Pt. Shailendra Bhagwat, the disciple of Shehnai maestro Bharatratna Bismillah Khan, Hindustani classical concert by renowned musician Pandit Ganapathi Bhat Hasanagi (January 26, 2013) are some of the significant cultural events on the campus. The National Conference on Karnataka Music & Culture organized in collaboration with Bangalore Gayana Samaja (March 16, 2013) also witnessed the participation and performance of brilliant artistes like late R. K. Srikanth.

'Lankadahana' a Yakshagana performance



by a troupe led by Vidwan Datamurthy Bhat (December 27, 2012), 'Viplava' a play performed by the students of the university on the occasion of Women's day celebrations (March 28, 2014), 'Kannada Dindima' organized in collaboration with Kannada and Culture Department (March 22, 2014), 'Varna Shravana', a week-long art exhibition by the students of Fine Arts (October 2013), the performances by Harikatha exponent Dr. Lakshmanadas, are some of the memorable events. The visit of Smt. Radha Vishwanathan, the daughter and disciple of Dr. M. S. Subbulakshmi, violin maestro Vidwan M. Chandrasekaran have enhanced the repute of Tumkur University.

Majority of the students at

Tumkur University are the first-generation learners with a rural background, who have great admiration towards art, culture and heritage of the land.

Many of them are well-versed at folk performances of the district such as Veeragase, Karapalamela, Dollukunita, Somanakunitha, etc., and even excelled in theatre, classical music and dance. Their achievements in cultural and extracurricular activities, besides sports, have been well-appreciated. The cultural wisdom at Tumkur University has proved to be a golden frame to its achievements in the fields of teaching, research and extension that has built a strong bond between the university and the general public. This cultural journey will certainly add many more feather's to the varsity's crown.

THE 'MIRROR' TEAM

TU sets model in Sakala services



Tumkur University has set a milestone in implementing the Sakala scheme of Govt. of Karnataka. The university stands first in the State by providing the highest number of time-bound services under Sakala scheme. Sakala was introduced by the Govt. of Karnataka to provide guarantee of services to citizens with a stipulated time limiting to citizen related services.

The varsity successfully implemented Sakala on 16.08.2013 with a total of 62 services from 6 departments of the University including its constituent colleges. The particulars regarding obtaining the Sakala services such as the days prescribed, work flow, documents to be enclosed while submitting the application and the prescribed fee have been uploaded on the University website www.tumkuruniversity.ac.in. A proposal has been submitted to the govt.to include 15 additional services.

The University has been rendering services under Sakala with an accuracy of 99.86%. The government has asked the Vice Chancellors of all the Universities in the State to adopt Tumkur University model, which is a matter of pride.

Sri. A. Rupesh Kumar, who was the Deputy Registrar of General & Development Section and also the Academic Section, played a key role in the design and implementation of Sakala scheme in Tumkur University. The present Sakala Nodal Officer Sri Rajesh Shenoy, System Analyst of the University has been awarded the "Best Nodal Officer" by Govt. of Karnataka on 16-06-2014.

Team work has delivered the dividend: Dr. A. M. Manjunatha

As the Cultural Coordinator of Yuva Sambhrama-2014, Dr. A. M. Manjunatha, the Sports Secretary of Tumkur University, has played a key role in the successful conduct of the 30th Inter University South Zone Youth Festival. He has put commendable efforts in coordinating the works of as many as 22 different committees including sub-committees.

As the youth festival is culminating on Friday, the UNIFEST MIRROR caught up with Dr. Manjunatha for a brief chit chat. Here are the excerpts:

We are at the culmination of Yuva Sambhrama. How do you feel at this moment?

Certainly, I am very happy. Since from the beginning, all the conveners and all committee members

have worked day and night for the success of this program and they have done an excellent job. I should remember the support extended by our Hon'ble Vice Chancellor, Registrar, Finance Officer and all other authorities in organizing this mega event. I would like to thank Sri Sampson David, the Joint Secretary of AIU, and Dr. Sorabh Lakhnupal, the Observer from AIU, for their continued support and guidance.

Didn't you find this task a challenging one?

Of course, it was a challenge. But I took it sportively with more responsibility. Since we have committed faculty members and students, I never felt it an impossible task. I would like to thank all faculty members and the non-teaching staff and students for their support

and help in organizing this program.

How do you find the performance of various committees?

All committees have done their level best to make this mega event a grand success. Various committees had been formulated at least three months back. All committees including Registration, Food and Transport have done a great job.

What is your observation about the participants?

From day one, I have been observing the involvement of the participants. Though they have come from various nook and corners of South India, they never felt that they were in strange place. They felt at home. We have arranged all basic facilities including good lodging, boarding, rest rooms, lavatory

facilities etc. All participants and managers are happy with our service.

Your overall experience...

I have learnt a lot of new things in the course of organization.

Now, I have got enough confidence that we can organize even national or SAARC level youth fests. I'm with the feeling that a sports person can also organize a cultural fest (in a lighter vein).

THE 'MIRROR' TEAM



Diverse India unravels in Tumkur University

The Indian mantra 'unity in diversity' proved a reality in Tumkur University on Thursday, with the diverse India getting unraveled on the fourth day of Yuva Sambhrama-2014 through various competitions.

The folk/tribal dance competition held in the evening hours witnessed a jam-packed auditorium and brought the entire cultural diversity of India, while competitions such as skit, mime, cartooning, classical instrumental solo (non-percussion), light vocal (Indian), rangoli and quiz successfully showcased the best of the south zone talents.

Blessed talents from various parts of Karnataka, Kerala, Andhra Pradesh, Tamil Nadu and Pondicherry proved their potentials and received great appreciation from the audience.

Participants from Tumkur, Mysore, Bangalore, Mangalore, Gulbarga, Kuvempu Universities,

KLE University, Belagavi, Acharya Nagarjuna University, Gun- tur, Sri Venkateswara University, Machalipatnam, Potti Sreeramulu Telugu University, Amruta Vish- wavidya Peetam, Coimbatore, Vellore Institute of Technology, Chennai, University of Kerala, Trivandrum, University of Calicut, MG University, Kottayam, Sree Shankaracharya University of Sanskrit, Ernakulam and Coch- in University took part in various competitions.

Eminent artists Dr. James Vas- antan, Ustad Fayaz Khan, Tris- sur B Jayaram were the juries for the classical instrumental solo (non-percussion). Smt. Vidya Girish, Chandrika Rajanna, Us- tad Zameer Khan were the judges for the light music competition. As many as 17 universities took part in the skit competition. Renowned artistes Smt Sunda- rashree and Sunetra Pandit were the juries.



UNIFEST MIRROR TEAM

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