

UNIFEST MIRROR

A TUMKUR UNIVERSITY SPECIAL BULLETIN FOR YUVASAMBHRAMA-2014 (FOR PRIVATE CIRCULATION ONLY)

Yuva Sambhrama draws the best talents from South Zone FESTIVE FERVOUR AT ITS PEAK ON DAY 3

The cultural fervor on the Tumkur University campus was at its peak on Wednesday, the third day of Yuva Sambhrama-2014, the 30th Inter-University South Zone Youth Festival, being organized by Tumkur University under the aegis of Association of Indian Universities (AIU).

Participants from 22 different universities belonging to Andhra Pradesh, Pondicherry, Karnataka, Kerala and Tamil Nadu came up with their best at various competitions such as One Act Play, Poster Making, Debate, Group Song (Western), Classical Instrumental Solo (Percussion), Mimicry and Clay Modeling.

Dr. A. M. Manjunath, the Cultural Coordinator of the Yuva Sambhrama-2014 received appreciations work his perseverance.

One Act Play: The one act play competition, that took off on Tuesday, continued on Wednesday too, at Sri Gubbi Veeranna Rangamandira. The troupe from Bangalore University staged a play 'Oedipus' while the troupe representing Krishna University staged 'Sentimental Sundaram'. Kuvempu University team came up with 'Madhyama Vyayoga', the troupe from Tum-

karacharya University of Sanskrit, Ernakulam and Cochin University took part in the competitions. Eminent artists Dr. Venkateswarulu and Dr. Gopal Kammar were the juries for both the competitions.

Debate: A total of 17 participants representing respective universities debated on the topic "Unifests are for promotion of peace, development and harmony but not for competition". Rajanikanth, Nikhil (Mysore), Anagha Mariya Jose, Divya Rajiv (Calicut), Amrutraj, Joel Andrews (Cochin), Tejas Iyer, Aksha Balasubramanya (Coimbatore), Amogh S., Rajarashmi (Gulbarga), Pranamy Bhat, Avani (Mangalore), Rafiya Khan, Bhavani (Tumkur), Michael Jomike, Caroline Simon (Bangalore), Ram Mohan, Roshan Jamir (Bellary), Aparna Venu, Sabujan (Ernakulam), Abdul Alim, Hemadri (Krishna), Tisa Thomas, Vivek Sankar (Kasargod), Divya Y, Uma Mounika (Acharya Nagarjuna), Naveen Joeman, Alina Johnson (Kottayam), Gopika M S, Miriam Joice (Kerala), Jaya Patil, Sanrose Da (KLE), Sandhya Rao, Pavan Kumar Reddy (Tirupati) were the participants.

Sri Arun Patil, Sri Umesh Kumar and Joy Mukhopadhyaya were the juries for the competition.

Classical Instrumental Solo (Percussion): Classical Instrumental Solo (Percussion) competition was held at Sadananda Maiya Block, Tumkur University. Ten universities participated in the compe-

tion. K. Chandra Mouli, Smt Vidya Girish and Ustad Fayaz Khan were the juries for the competition.

Group song (Western): Group song (Western) competition was held at Sir M Visvesvaraya auditorium. Eleven universities participated. Dr. David Sampson, Joint Secretary AIU, Mr. James Vasanthan, a film music composer and Mr. Biju Peter were the juries for the competition.

Mimicry: Participants from 13 universities took part in the mimicry competition held Dr Sree Shivakumara Swamiji Auditorium, which drew huge audience in the evening hours. Dr. A. H Rajasab, Vice Chancellor, Prof. D. Shivalingaiah, Registrar, Tumkur University was present on the occasion.

Poster Making & Clay Modelling: As many as 18 participants took part in the poster making and clay modeling competitions held at Dr. M. S. Subbulakshmi Dept. of Fine Arts. The participants from Tumkur, Mysore, Bangalore, Mangalore, Gulbarga, Kuvempu Universities, KLE University, Belagavi, Acharya Nagarjuna University, Guntur, Sri Venkateswara University, Machilipatnam, Potti Sreeramulu Telugu University, Amruta Vishwavidya Peetam, Coimbatore, Vellore Institute of Technology, Chennai, University of Kerala, Trivandrum, University of Calicut, MG University, Kottayam, Sree Shan-



Youth have a moral duty towards society: Dr. Sorabh Lakhanpal



A graduate in Ayurveda from Dayanand Ayurvedic College, Jalandhar in Punjab, Dr. Sorabh Lakhanpal is a multi-faceted and inspiring personality. Head of student affairs in Lovely Professional University, Punjab, he is known for brilliant organizing skills and a research bent of mind. Dr. Lakhanpal holds masters in Ayurveda from Sikkim Manipal University and is specialized in pain management, panchakarma, hospital administration and clinical microbiology. He has received National Award for organizing hundreds of voluntary blood donation camps in the past six years. He also has the rich experience of organizing about 200 mega events in which stalwarts from different fields were involved. Dr. Sorabh Lakhanpal is with us on the Tumkur University campus as the Observer for Yuva Sambhrama 2014, specially appointed by the Association of Indian Universities (AIU). UNIFEST MIRROR had a brief interaction with Dr. Lakhanpal early on Wednesday morning regarding his experience on the campus. Here are a few excerpts:

How do you find the Tumkur University campus? What is your overall assessment of the preparations? I must mention three things. First, you have a very good campus, which is spacious enough to conduct a variety of events at multiple stages. Dr Sree Shivakumara Swamiji Auditorium is a well-built and excellent venue for functions of this scale. Secondly, I should congratulate the great human resource in your university. I understand that your modest Vice Chancellor Prof. Rajasab and Registrar Prof. Shivalingaiah have a dedicated team that has been working day and

night with a positive attitude. Thirdly, I appreciate the way the university staffs are handling the guests, judges, officials, team managers, participants and the local crowd.

What is your observation about the participants of the Yuva Sambhrama? Well, I must say these students are blessed – blessed with extraordinary talents. I watched the classical dance competition yesterday and thrilled to see the mesmerizing performances. They were not inferior to any of the professional artistes. I also had the opportunity to watch a One Act Play, and understood the amount of efforts they must have put for such an excellent performance. This UNIFEST has the best of the talents from south India.

Youths are often criticized that they are not interested in art, culture, literature, etc., and wasting their energy. Can you comment on this? We cannot hide or deny the facts. The criticism can be true to some extent. But we should not forget that it is the youth power of this country, which is being used for the national development. They are responsible for revolutions in various spheres. Take the example of this youth fest itself. Hundreds of youths have gathered here for a unique cause. Yesterday, students spoke on ‘My Great India’ in the elocution competition, and it is natural that they will get inspired by their own thoughts. I am sure such students will certainly become the executive ambassadors of our society.

What is your message for our young participants? I want to ask them to concentrate on three aspects. First, they should look into the overall development of their own personality. But they should grow down-to-earth as they go on the ladder of achievements. Second, they should love their family and devote themselves to their alma mater. They should never forget them. Thirdly, they have a moral duty towards the society. They should understand that it is only youth who can transform this country. Their energy has been used positively for the development of the society.

THE ‘MIRROR’ TEAM

TODAY’S EVENTS

11.12.2014	Folk/ Tribal Dance	5.00 pm Onwards	Dr. Shivakumaraswamiji Auditorium
	Skit	9.00 am Onwards	Gubbi Veeranna Kalakshetra
	Mime	3.30 pm Onwards	Gubbi Veeranna Kalakshetra
	Cartooning	10.00 am to 12.30 pm	Dr. M.S. Subbulakshmi Art Gallery
	Classical Instrumental Solo (Non-Percussion)	10.00 am to 05.00 pm	Sri M Visvesvaraya Auditorium
	Light Vocal (Indian)	10.00 am to 02.00 pm	Sadananda Maiya Auditorium
	Rangoli	02.00 pm to 04.30 pm	Dr. M.S. Subbulakshmi Art Gallery
	Quiz	10.00 am Onwards	University College of Arts

THEY SAID IT...



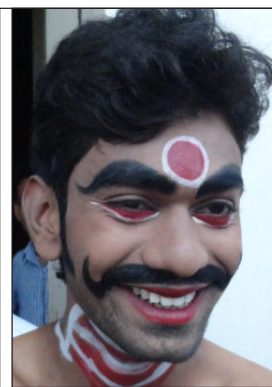
Arrangements are very good. Food and accommodation committees have done a great job. Services are sufficient.
Roshan, Calicut University



Great opportunity and encouragement. There are no words to thank the University. You, student reporters are doing a good job.
Darshini, Kuvempu University



Each event is excellent. It is my first experience being in Tumkur. I am experiencing the sweet moments of my life.
Sai Theja, A.I.T. University, Chennai



Unforgettable memories. The campus is really attractive and interesting. The works of Journalism students are laudable.
Mohan Melody, Krishna University



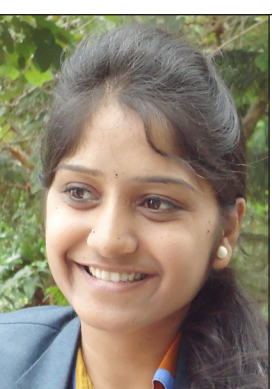
Food arrangements would have been better. Except this, everything is nice. The University campus and the organization of events are nice.
Narayan Kumbar, Gulbarga University



Every participant must see all memorable, important and attractive places in the University. The services provided are very good.
Nataraju L., Bangalore University



The atmosphere is good. This is a great forum for the exhibition of talents and creativity. Everybody should make the best use of it.
Nagadeepika, SV University, Tirupathi



Everything has been systematically arranged here. It is beyond our expectations. Great moments.
Shruthi, VSK University, Bellary



The atmosphere and arrangements at Yuva Sambhrama are very nice. The University has certainly set a model. The MIRROR is a great opportunity for you.
Dr. Anjanappa, Asst. Professor, Kuvempu University



No negative remarks! The fest shows the university's commitment towards society. I am happy.
Sadashiva, S.V. University, Tirupathi



Organization of the entire program is very good. I must say Tumkur University is the best one. Your MIRROR is a great effort.
Vasavi, Bangalore University



We are just enjoying everything. These are the happiest times for the youth. All officers and volunteers are working hard.
Krisna, Potti Sri Ramalu University

COMPILED BY:
SHRUTHI.V, S.N GOVARDHANA, MOUNESH MALLERA, HARISH.S, LAKSHMANA H, BABU R.L, SURESH H.C, MANU.S, NANDAN.KJ



Prof. A. H. Rajasab, Vice Chancellor, among other visitors at the Book Fair.

Social concern of Tumkur University

A brief overview



The bronze bust of Shehnai maestro Bharat Ratna Ustad Bismillah Khan at Tumkur University.

Tumkur University has recorded enormous progress in the field of social empowerment, apart from its footprints in teaching and research. In the course of its developmental activities, the varsity has made provision for ample opportunities for holistic development of the students representing the marginalized classes. The university has undertaken various projects to ensure the development of the students of Scheduled Castes/Scheduled Tribes and the Backward Classes.

The university has spent a total of Rs. 5.95 crore towards constructing three hostels for SC/ST students in 2011-12. Earlier, the hostels were run in rented buildings and the inmates had to travel at least 15 km to reach the campus.

Bharat Ratna Dr. B. R. Ambedkar Block has been constructed in the university premises, while an exclusive photo gallery highlighting the life and contributions of Dr. Ambedkar, the Architect of the Indian Constitution and Sri Babu Jagjivan Ram, former Deputy Prime Minister of India, has been established.

A bronze bust of Bharat Ratna Ustad Bismillah Khan, renowned Shehnai maestro, has been installed

in front of Bharat Ratna Dr M S Subbulakshmi Art Gallery on the campus. The bust was unveiled by the then Chancellor of Tumkur University and the then Hon'ble Governor of Karnataka Dr. H. R. Bhardwaj on June 29, 2012.

Tumkur University has made the best utilization of the Special Component Plan (SCP) and Tribal Sub Plan (TSP) of the State government by organizing various skill development programmes for socially backward and rural students. The programmes also included workshops on stress management, handling exam fears, self-motivation, improving memory power etc. The university has spent about Rs. 23.75 lakh on these programmes in 2011-13 period.

The university has also set up a language lab for the SC/ST students in the University Library building, which is also useful for hundreds of students from rural areas with a poor economic background. An exclusive provision has been made in the University Library for text books, journals and magazines for the SC/ST students.

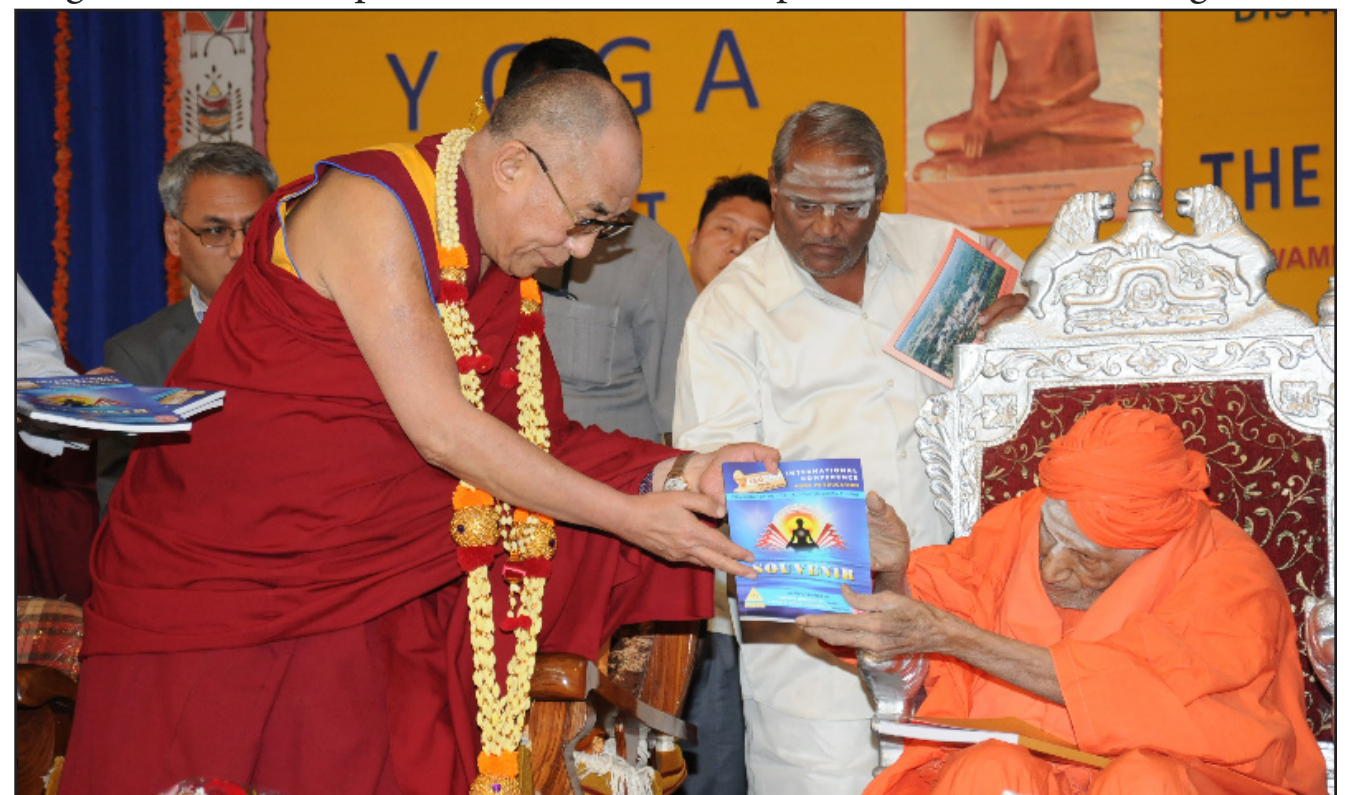
The Dept. of PG Studies and Research in Social Work (MSW) has adopted one village called Kora in

Tumakuru taluk and has established a Community Development Centre there. The Dept. has implemented various programmes in the village with special emphasis on rural health, sanitation, self-employment, education, women empowerment and the like.

Tumkur University not only enjoys the special acclaim of being the first university to make appointments as per the UGC Regulations 2010, but also the one that has achieved social justice, by giving importance to various categories of the society, as per the government norms. The newly recruited teaching staffs of the university comprise 26.43 per cent Scheduled Caste members, 9.28 per cent ST members, 20.7 per cent OBCs and 43.58 per cent GM candidates. Among the non-teaching staff, 27.27 per cent belong to the SC, 9.09 per cent ST, 40.09

Ethics in the New Millennium: Buddhist Perspective'. The conference is being jointly organized by Dr. B. R. Ambedkar Study Centre of Tumkur University and Sera Jey Monastic University, Bailakuppe.

Dr. B. R. Ambedkar Study Centre celebrated the birth anniversaries of Dr B R Ambedkar and Sri Babu Jagjivan Ram on May 24, 2014 where eminent Kannada writer and former chairman of Kannada Pustaka Pradhikara Dr Siddalingaiah was the chief guest. The students of the university had staged a play titled 'Devanampriya Ashoka' on the occasion. Under the SCP and TSP scheme, the university has laid foundation stone for establishing a pre-examination training centre for SC/ST students on July 24, 2014, where Minister for Higher Education Sri R. V. Deshpande, District In-charge Min-



Nobel Peace Prize recipient His Holiness the 14th Dalai Lama with 108 year-old Dr Sree Shivakumara Mahaswamiji of Sree Siddaganga Mutt, during his visit to Tumkur University.

per cent OBCs and 22.74 per cent GM category.

Nobel Peace Prize recipient His Holiness the 14th Dalai who visited the varsity in 2012 has lauded the University's concern towards socially marginalized groups and even made a special mention of the Buddhavana established in the university premises. The well-known spiritual leader is again visiting the University on December 21, 2014, and is participating in an International Conference on

ister Sri T B Jayachandra, Member of Parliament Sri Muddahanume Gowda, MLA Dr Rafique Ahmed among others were present.

Further, the university had organized a workshop on the "history of downtrodden classes and contemporary challenges" as part of the Death Anniversary of Dr. B. R. Ambedkar held on December 6, 2014.

THE MIRROR TEAM

UNIFESTS lead to national integration: Dr. Nagamani

Prof. Mysore Nagamani Srinath is a multifaceted personality, a combination of a teacher, organizer, composer, administrator, director, and a concert musician of international repute and an 'A Top' artist of AIR and Doordarshan.

She is also a recipient of D. Litt. Degree from Tumkur University. Prof. Nagamani was in Tumkur University as a jury for classical music (solo) competition of Yuva Sambhrama 2014. In a brief interaction with the MIRROR, Prof. Nagamani shared some interesting views of her on the fest, music etc. Here are the excerpts:

What is your opinion on the UNIFEST?

I'm very happy with the event and atmosphere here. I feel the events of this kind have greater role in developing national integration. Culture is an important aspect of this phenomenon. How do you find Tumkur University? Tumkur University is giving equal importance to academics and culture. It is a 'cultured' university getting the students ready both for profession and



the society.

Is classical music experiencing a setback in the recent times? Classical music has its own value and respect. It is a

power that goes beyond all languages, religions, caste and creeds. But it needs efforts to understand and feel the pleasure. Music need to include novelty as the trends change. This is inevitable for the survival of Indian arts.

What is your message for today's youth?

Today's youth are really brilliant. But they need to concentrate on specific fields in which they want to reach greater heights. Perseverance and dedication should be their mantra.

INTERVIEW BY:
Chandrashekhara G., Babu R. L., Gireesh A., Rakesh, Vishnuvardhana Naika

Gubbi Veeranna's grand-daughter at Yuva Sambhrama

Ms. Sundarashree G S is important to Tumakuru not just because she is a popular television and theatre artiste but because she is the grand-daughter of late Gubbi Veeranna, one of the pioneers and the most prolific contributors to Kannada theatre.

With the rich experience of acting in the drama troupe of her grandfather Gubbi Veeranna, Sundarashree gained popularity through her roles in famous tele-serials like Guptagami, Manvantara, Mukta, and movies like Kadu Kudure, Rushyashruna and plays like Sangya Balya, Chomanadudi, Hayavadana etc.

Ms Sundarashree was in Tumkur University campus as a judge for One Act Play competition which was held at Sri Gubbi Veeranna Auditorium in the City. Excerpts of her interview are here:

How do you find Tumkur University campus?

I was surprised to see the developments in Tumkur University campus in a short duration of 10 years.



I walked across the campus and was delighted.

What is your opinion about Yuva Sambhrama?

The youth festival organized here has given an opportunity to the students

from other states to exhibit their talents. The Yuva Sambhrama itself is a 'Sambhrama' for Tumakuru.

Do you think the number of theatre admirers has gone down?

No way! Still there are people who watch good plays. See the gathering here at the auditorium, which itself is a live example for the popularity of drama.

Your message to the youth...

Youth should live a harmonious and confident life. They should make the best use of the opportunities.

INTERVIEW BY:
Lakshmana H., Shashikumar K R, Nandana J., Vanaja T N., Naveen Kumar B R

FACETS OF THIRD DAY OF YUVA SAMBHRAMA



A scene from the play 'Hiranyakashipu' staged by the team from University of Mysore.
PIC: Lakshmana H.



A scene from the play 'Oedipus' staged by the team from Bangalore University.
PIC: Shashikumar K R, Vanaja T N.



A scene from the play 'Madhyama Vyayoga' staged by the team from Kuvempu University, Shivamogga.
PIC: Nandana J., Naveen Kumar B R



Participants from different universities deeply engaged in the poster making competition.

PICS: S. N. Govardhana, Harisha S.



Participants of Yuva Sambhrama having their lunch.
PIC: Shivakumara S. U.



The representative of VSK University, Bellary, at the clay modeling competition.
PIC: Mounesha Malera

UNIFEST MIRROR TEAM

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