

TUMKUR UNIVERSITY

**Department of Studies and Research in History and
Archaeology**

**Master of Arts in History and Archaeology
(M. A.)**

**Regulations and Syllabus
2014-2015**

COURSE MATRIX (CBCS BASED SEMESTER SCHEME)

Semester	Paper Code	Name of the Paper	I.A.	Theory	Total Marks
I semester = 24 credits	CPT 1.1.1	Principles & Methods of Archaeology	20	80	100
	CPT 1.2.1	History of Ancient World Civilizations	20	80	100
	CPT 1.3.1	Pol. History of Ancient India-I (Vedic Period to 300 AD)	20	80	100
	CPT 1.4.1	Society & Culture of Ancient India	20	80	100
	CPT 1.5.1	History of Karnataka - I	20	80	100
	SPT 1.6 A	Indian Epigraphy	20	80	100
	SPT 1.6 B	Indian Numismatics			
Grand Total					600

Semester	Paper Code	Name of the Paper	I.A.	Theory	Total Marks
II semester = 24 credits	CPT 2.1.1	Pre-, and Proto-history of India	20	80	100
	CPT 2.2.1	Pol. History of Ancient India - II (300 AD to 1206 AD)	20	80	100
	CPT 2.3.1	Indian Art and Architecture	20	80	100
	CPT 2.4.1	History of Karnataka - II	20	80	100
	SPT 2.5 A	History of Modern Mysore	20	80	100
	SPT 2.5 B	Indian Paintings			
	OET 2.6.1	Historical World Heritage Sites of India	20	80	100
Grand Total					600

Semester	Paper Code	Name of the Paper	I.A.	Theory	Total Marks
III semester = 24 credits	CPT 3.1.1	Early Historic India	20	80	100
	CPT 3.2.1	Political History of Medieval India	20	80	100
	CPT 3.3.1	Society and Culture of Medieval India	20	80	100
	CPT 3.4.1	Research Methodology	20	80	100
	SPT 3.5 A	Local Cultural Studies	20	80	100
	SPT 3.5 B	History of Indian Archaeology			
	OET 3.6.1	Historical Heritage of Karnataka	20	80	100
Grand Total					600

Semester	Paper Code	Name of the Paper	I.A.	Theory	Total Marks
IV semester = 24 credits	CPT 4.1.1	History of Modern World	20	80	100
	CPT 4.2.1	History of Colonial India	20	80	100
	CPT 4.3.1	Socio-Religious Reforms in India	20	80	100
	CPT 4.4.1	Contemporary Problems of India	20	80	100
	SPT 4.5 A	History of Freedom Movement in India	20	80	100
	SPT 4.5 B	Introduction to Museology			
	CPT 4.6.1	Dissertation	20	80	100
Grand Total					600

CPT 1.1.1 PRINCIPLES AND METHODS OF ARCHAEOLOGY (64 Hours)

Module 1: Definition; Goals of Archaeology; Archaeology and other disciplines; Kinds of Archaeology; History of Archaeology in Europe; Antiquity of Mankind; History of Archaeology in pre-Independent India. **(16 Hours)**

Module 2: Archaeological Theories: Concept of Culture; Culture-Historical Approach; Functionalism; New Archaeology; Processual Theory; General Systems Theory; Behavioural Archaeology; Post-Processual approaches; Contextual Archaeology; Archaeology and gender; Archaeology today. **(16 Hours)**

Module 3: Exploration Methods: Determinants of Archaeological data; Type of sites; Selection of a site; Problem oriented approach; Research design; Site surface survey; Factors in survey design; Site survey methods; Specialized survey methods; Site data form. **(16 Hours)**

Excavation Methods: Development of field techniques; Excavation techniques; Excavation types; Principles of excavation. **(16 Hours)**

Module 4: Dating Methods in Archaeology; Dating system; Relative dating techniques; Absolute dating techniques; Derivative dating techniques. **(16 Hours)**

Practical training in Field Archaeology: Excavation/Exploration/ Museum Visit – Two to Four weeks; Submission of Field Report.

Suggested Readings:

1. *Archaeological Site Manual*, 1994, Museum of London, London.
2. Atkinson, R.J.C., 1953, *Field Archaeology*, 2nd edition, Methuen, London.
3. Barker, Philip, 1977, *Techniques of Archaeological Excavation*, B.T.Batsford Ltd., London.
4. Binford, L.R., 1972, *An Archaeological Perspective*, Seminar Press, New York.
5. Brothwell, D.R., 1982, *Digging up Bones*, 3rd edition, Cornell University Press, Ithaca, New York, London.
6. Connah, G., (ed.), 1983, *Australian Field Archaeology: A Guide to Techniques*, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey, W.S., 1981, *Archaeological Field Methods: An Introduction*, Burgess, Minneapolis.
8. Dean, Martin, et.al., (ed.), 1995, *Archaeology Underwater – The NAS Guide to Principles and Practice*, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G.William and Darrel Lance, H., (ed.), 1978, *A Manual of Field Excavation, Handbook for Field Archaeologists*, Hedrew Union College-Jewish Institute of Religion, New York.
10. Dillon, B.D., (ed.), 1989, *Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics*, Archaeological Research Tools 2, Institute of Archaeology, University of California, Los Angeles, U.S.A.
11. Drewett L. Peter, 1999, *Field Archaeology – An Introduction*, UCL Press, London.
12. Fladmark, K.R., 1978, *A Guide to Basic Archaeological Field Procedures*, Publication 4, Department of Anthropology, Simon Fraser University, Burnaby, British Columbia.
13. Greene, Kevin and Moore, Tom, 2010, *Archaeology: An Introduction*, 5th edition, Routledge, London and New York.
14. Harris, Edward, C., 1989, *Principles of Archaeological Stratigraphy*, Academic Press Ltd., London.

15. Hester R.Thomas, Shafer J. Harry and FederL.Kenneth, 1997, *Field Methods in Archaeology*, 7th edition, Mayfield Publishing Company, California, U.S.A.

Select Further Readings:

1. Agrawal, D.P. & M.G.Yadava. 1995. *Dating the Human Past*. Pune: Indian Society for Prehistoric and Quaternary Studies.
2. Aitken, M.J. 1983. *Physics and Archaeology*. Oxford: Oxford University Press.
3. Barker, G. (Ed.). 1999. *The Companion Encyclopaedia of Archaeology*. Oxon, UK: Routledge.
4. Barker, Philip, 1977, *The Techniques of Archaeological Excavations*, Batsford, London.
5. Basham, A.L., 1967, *The Wonder that was India*, Fontana Books in association with Rupa& Co., Delhi.
6. Bass, George, 1972, *A History of Seafaring Based on Underwater Archaeology*, Thames and Hudson, London, England.
7. Binford, Lewis R., 1962, "Archaeology as Anthropology", *American Antiquity*, vol.2, no.28, pp.217-225.
8. Binford, Lewis R., 1968, *New Perspectives in Archaeology*, Aldine, Chicago.
9. Butzer, K.W. 1972. *Environment and Archaeology*. London: Mithuen and Company.
10. Chakrabarti, Dilip K., 1988. *Theoretical Issues in Indian Archaeology*. Delhi: MunshiramManoharlal.
11. Chakrabarti, Dilip K., 1999, *India: An Archaeological History – Palaeolithic Beginnings to Early Historic Foundations*, Oxford University Press, New Delhi.
12. Chang, K.C (Ed.). 1968. *Settlement Archaeology*. Palo Alto: National Press Books.
13. Childe, V. Gordon, 1956, *Piecing Together the Past*, Routledge and Kegan Paul, London.
14. Childe, V. Gordon, 1960, *What happened in History*, Penguin Books, London.
15. Childe, V. Gordon, 1960, *A Short Introduction to Archaeology*, Collier, New York.
16. Daniel, Glyn E., 1967, *The Origins and Growth of Archaeology*, Pelican Books, London.
17. Daniel, Glyn E., 1976, *A Hundred and Fifty years of Archaeology*, Harvard University Press, Cambridge.
18. Hester, T.R., R.F.Heizer and J.A.Graham, 1975, *Field Methods in Archaeology*, Mayfield.

Select E-resources:

1. http://www.uri.edu/mua/?gclid=CNLRuZ6UoLwCFW964god_UUAGA
2. http://www.saa.org/publicftp/public/educators/04_gathering.html
3. http://en.wikipedia.org/wiki/Archaeological_field_survey
4. http://en.wikipedia.org/wiki/Underwater_archaeology
5. <http://www.brown.edu/Facilities/Haffenreffer/documents/Digltteacherpacket--Final.pdf>
6. <http://www.keyschool.org/londontown/pages/pages/archbg.html>
7. http://www.nps.gov/history/local-law/arch_stnds_7.htm
8. <http://www.harrismatrix.com/>
9. <http://www.biologie.uni-hamburg.de/b-online/library/archaeology/chap3.htm>
10. <http://www.china.org.cn/english/features/Archaeology/98851.htm>
11. <http://voices.yahoo.com/dating-methods-archaeology-must-know-geology-4938208.html>
12. http://www.archaeological.org/pdfs/AIA_Tourism_Guidelines.pdf

CPT 1.2.1	HISTORY OF ANCIENT WORLD CIVILIZATIONS	(64 Hours)
Module 1:	Introduction-Indus civilization-Society Religion. Fine Arts-Town planning- Main Cities-decline.	(16 Hours)
Module 2:	Civilizations in Mesopotamia- Sumerian, Babylonian and Persian civilizations. Religion, Fine Arts, Society and Law.	(16 Hours)
Module 3:	Chinese civilization - Early Dynasties – Religion –Confucius – Taoism – Buddhism. Fine Arts. Social and Economic conditions.	(16 Hours)
Module 4:	Pre-dynastic and Dynastic civilizations of Egypt. Society-Religion-Arts- Economic condition.	(16 Hours)

Suggested Readings:

1. Allchin, B and E 1983. The Rise of Civilization in India and Pakistan. New Delhi: Press Syndicate University of Cambridge.
2. Renfrew, C and Paul Bahn. 2000. Archaeology: Theories, Methods, and Practice. London: Thames and Hudson.
3. Trigger, B. 2006. A History of Archaeological Thought. Cambridge: Cambridge University Press.
4. Chakrabarti, D.K. 1999. India-An Archaeological History. Delhi: Oxford University Press.
5. Basham, A.L. 1975. A Cultural History of India, Clarendon, London.
6. Chakrabarti, D.K (Ed). 2004. Indus Civilization sites in India-New Discoveries. Mumbai: Marg.

CPT 1.3.1 POLITICAL HISTORY OF ANCIENT INDIA – I (VEDIC PERIOD TO 3rd CENTURY AD) (64 Hours)

Module 1: Introduction; Sources of Information- Primary and Secondary. Formation of States during 6th century BC: 16 Mahajanpadas – Republic and Monarchy. (16 Hours)

Module 2: Rise of Magadha under Bimbisara and Ajatashatru. The Sisunagas and Nandas. Invasion of Alexander. The Mauryan Empire- Chandragupta Maurya. Ashoka – Edicts & Contribution. Sunga and Kanvas. (16 Hours)

Module 3: Kharavela. Tamil States of Sangam Age – Early Cholas, Chera, Pandyan. The Satavahanas - Gautamiputra Satkarni & Vasishtiputra Pulumavi. (16 Hours)

Module 4: The Indo-Greek rulers – Demetrius, Menander, The Scythians (Saka) – Rudradaman and Nahapana. The Kushanas. (16 Hours)

Suggested Readings:

1. Basham, A.L. 1975. *A Cultural History of India*, Clarendon, London.
2. Mukherji, R.K. 1966. *Chandragupta Maurya & His Times*. Motilal Banarsidass: Delhi.
3. Narain, A.K. 1980. *The Indo-Greeks*. Oxford University Press: New Delhi.
4. Sarkar, Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
5. Sastri, K.A.N. 1987. *A Comprehensive History of India*. PPH: Delhi.
6. Sastry, K.A.N. 1967. *The Age of the Nandas & Mauryas*. Motilal Banarsidass: Delhi.
7. Thapar, Romila. 1985. *Asoka and the Decline of the Mauryas*. OUP: Delhi.

Further Readings:

1. Altekar, A. S. 1959. *Report on Kumrahar Excavations 1951-1955*. K.P. Jayaswal Research Institute: Patna.
2. Chakrabarti, D. K. 1997. *Colonial Indology, Socio-politics of the Ancient Indian Past*. Munshiram Manoharlal: Delhi.
3. Chattopadhyaya, S. 1955. *Early History of North India: Sakas in India*. Visva-Bharti Prakashan: Calcutta.
4. Raichoudhari, H. C. 1953. *Political History of Ancient India*. OUP: Calcutta,
5. Shrimali, K.M. 2007. *The Age of Iron and the Religious Revolution (c.700 – c.350 BC)*. Tulika Books: New Delhi.

Advanced Readings:

1. Kosambi, D.D. 1970. *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publ: Delhi.
2. Roy, Kumkum, 1994. *Emergence of Monarchy in North India*. OUP: New Delhi.
3. Sharma, R.S. 1996. *The State and Varna Formation in the Mid-Ganga Plains: An Ethnoarchaeological View*, Manohar: Delhi.
4. Thapar, Romila, 1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga Valley*, OUP: Delhi.

CPT 1.4.1 SOCIETY AND CULTURE OF ANCIENT INDIA (64 Hours)

Module 1: Introduction: Survey of Sources-Vedic Society as Reflected in Vedic literature. **(16 Hours)**

Module 2: Protestant Religions-Buddhism and Jainism-Rise of New Sects Ajivaka and Charavaka. Emergence of Philosophies -Sankhya & Yoga. **(16 Hours)**

Module 3: The Maurya- Satavahana- Kushanas- Guptas- Social, Economical and Religious condition. Science and Technology. **(16 Hours)**

Module 4: The Sangam age. Chalukyas- Chola- Rajput-Social-Economical-Religious condition. Advent of Islam. Evaluation of composite culture. **(16 Hours)**

Suggested Readings:

1. Sharma, R.S. 1991. *Aspects of Political Ideas and Institutions in Ancient India*. Motilal Banarasidass: Delhi.
2. Majumdar, R.C. 1974. *History and Culture of the Indian People. Vol. I, II & III*. Mumbai.
3. Rayachaudhari, Tapan & Irfan Habib. 1984. *Cambridge Economic History of India. Vol. I-X, 500c.- 1750 AD*. S Chand: New Delhi.
4. Mahajan, V.D. 1999. *History of India, from Beginning to 1526 AD*. S. Chand: New Delhi.
5. Altekar, A.S. 1956. *Position of Women in Hindu Civilization, from Prehistoric times to the Present day*. Motilal Banarasidass: New Delhi.
6. Ghurye, G.S. 1969. *Caste and Class in India*. Popular Prakashan: Bombay
7. Kane, P.V. 1972. *History of Dharmasastra (Relevant Volumes)*. Bhandarkar Orient Research Institute, Poona.
8. Ghoshal, U.N. 1959. *History of Hindu Political Thought*. OUP: Delhi.

CPT 1.5.1 HISTORY OF KARNATAKA – I (64 Hours)

Module1: Introduction, Sources: Archaeological and Literary. Kadambas: Origin, Political History- Branches of Kadambas; Mayur Varma. Cultural, Contributions, Administration, Art and Architecture, Society, Economic and Religions conditions. **(16 Hours)**

Module 2: Chalukyas of Badami, Gangas and Rashtrakutas: Source, Origin, Political History: Administrative System, Culture Contributions: Social, Economic and religious conditions, Art and Architecture and Literature. **(16 Hours)**

Module 3: Chalukyas of Kalyana: Sources, Origin, Political History, Culture contribution: Administration, Society, Economic and religious conditions, Art and Architecture, Literature. **(16 Hours)**

Module 4: Hoysalas: Sources, Origin, Political History, Culture contribution: Administration, Society, Economic and religious conditions, Art and Architecture, Literature. **(16 Hours)**

Suggested Readings:

1. Altekar A.S 1934, Rashtrakutas and their times.
2. Chinna Swamy School, Ramesh Naik, M.Kotresh. 2008, Chalukya Lekhana Samput Kannada University.
3. Chopra P.N Ravindran T.K. Subramanian N. 2003, History of South India (Ancient Medieval and Modern) Chand Publications, New Delhi.
4. Epigraphia Carnatica, Volumes.
5. George M. Moraes 1931, The Kadambakula, A History of Ancient and Medieval Karnataka, Asian Educational Services New Delhi.
6. Itihas Darshanas Volume No.1 to 25 Karnataka Itihas Academy Bangalore.
7. Laxmana Telagavi 2010. Mauryas and Shatavahanas, Kannada University Hampi.
8. Majumdar.R.C 1952-1964 (Ed) History and Culture of The Indian People Vols, I-VI.
9. R.C. Majumdar. 2000, Samrajyakkagi Horata, Part-1, Bharatiya Vidyabhavana, Race Course Road, Bangalore.
10. Ramesh.K.V 1984, Chalukyas of Vatapi, Delhi.
11. Sastri K.A.N 1965, A History of South India Bombay.
12. Sheik Ali B (Ed) 1972, The Hoysala dynasty, Mysore.
13. Shilakantha Pattar, 2000, Chalukyas of Badami, Kannada University Hampi.
14. Suryanath U Kamath; 2001, A concise History of Karnataka from Pre-Historic Times to the present, Bangalore.

SPT 1.6 A INDIAN EPIGRAPHY (64 Hours)

- Module 1: Epigraphy- Definition and Scope and Importance, Evolution of scripts in General. Origin and Antiquity of script in India. **(16 Hours)**
- Module 2: Indian Scripts: Brahmi and Kharoshthi scripts- origin and Characteristics, Indian Numerals. Nagari- Devanagari, Nagari, Sharada, Bengali, Shanku Scripts. **(16 Hours)**
- Module 3: Dating systems and Eras. Writing materials. Stampage system and materials, Indian important inscriptions: Hathigumpha inscription of Kharavela, Allahabad pillar inscriptions, Kurkyala Inscription of Jina Vallabha. **(16 Hours)**
- Module 4: South Indian Scripts: Shatavana, Kadamba, Ganga, Badami Chalukya, Pallava, Rashtrakuta, Kalyana Chalukya, Hoysala and Vijayanagara, Important inscriptions of Karnataka- Ashokan edicts, Halmidi inscription, Aihole inscription of Pulkeshi II, Shravanabelagola inscription of Bukka. **(16 Hours)**

Practical training in Epigraphy including Field/ Museum visit: Two weeks; Submission of Field Report.

Suggested Readings:

1. ದೇವರಕೊಂಡಾರೆಡ್ಡಿ, 2006, ಲಿಪಿಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ, ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು.
2. Buhler G. 1959, Indian Palaeography, New age Publisher Pvt,Ltd. Delhi, India.
3. Chaudhary R.K. 1983, Inscription of Ancient India for Gupta Inscription-Meerut.
4. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ.1975, ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ.
5. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ, ಮಾರ್ಗ I, II and III ಸಪ್ತ ಬುಕ್‌ಸ್ಟಾಲ್, ಗಾಂಧಿನಗರ, ಬೆಂಗಳೂರು.
6. Barua. 1946, Ashoka and his Inscriptions Part I and II New age publications. Calcutta.
7. Buhler, G 1904, Indian Palaeography, India Antiquary XXXIII.

Further Readings:

1. *Annual Reports on Indian Epigraphy*, ASI, New Delhi, 1947 onwards.
2. *Annual Reports on South Indian Epigraphy*, Government Press, Calcutta, 1887 onwards.
3. *Corpus Inscriptionum Indicarum*, (C.I.I.), (Vol. I), A. Cunningham, Calcutta, 1877.
4. *Corpus Inscriptionum Indicarum*, (Vol. III), Fleet, J.F., Calcutta, 1888.
5. *Epigraphia Āndhrīca*, Related Vols., Directorate of Archaeology and Museums, Govt. of Andhra Pradesh, Hyderabad.
6. *Epigraphia Carnatica*, Related Vols., Government Press, Madras/ Mysore, 1886-1958.
7. *Epigraphia Indica*, A.S.I., Calcutta/Delhi, 1892 onwards.
8. *Inscriptions of the Vijayanagara Rulers*, Related Volumes. Shrinivas Ritti & B.R. Gopal (eds.), ICHR, Northern Book Centre, New Delhi.
9. *South Indian Inscriptions*, Related Volumes, Government Press, Madras.

SPT 1.6 B INDIAN NUMISMATICS (64 Hours)

Module 1: Numismatics as a source of history. Origin and antiquity of coinage in India. Authority of issuing coins – Janapadas, Cities, Guilds, Ganas and Dynasties. **(16 Hours)**

Module 2: Metal content of coins, weight and shape. Technique of minting coins: Punch-marked, cast, die-struck. Symbols on coins. **(16 Hours)**

Module 3: Broad characteristics and identification of dynastic coins of: Indo-Greek, Saka (Scythians), Satavahana, Kushana, Gupta. **(16 Hours)**

Module 4: Broad characteristics and identification of dynastic coins of: Chola, Delhi Sultanate and Vijayanagara. **(16 Hours)**

Practical training including Field/ Museum visit: Two weeks; Submission of Field Report.

Suggested Readings:

1. Altekar, A.S. 1954. *The Gupta Gold Coins in the Bayana Hoard*. Numismatic Society of India: Varanasi.
2. Goyal, S. R. 1995. *The Coinage of Ancient India*. Kusumanjali Prakashan: Jodhpur.
3. Goyal, S.R. 1995. *The Coinage of Ancient India*. Kusumanjali Prakashan: Jodhpur.
4. Gupta P.L. 1969. *Coins*. National Book Trust: New Delhi.
5. Gupta, P.L. & Jha, A. (Ed.). 1987. *Numismatics and Archaeology*. Indian Institute of Research in Numismatic Studies: Nasik.
6. Narasimha Murthy, A.V. 1991. *Early Historical Archaeology and Numismatics of Karnataka*. Madras University: Madras.

Further Readings:

1. Allan, John. 1936. Reprint 1989. *Catalogue of coins in the British Museum, Ancient India*. Eastern Book House: Patna.
2. Altekar, A.S. 1957. *Coinage of the Gupta Empire*. Numismatic Society of India: Varanasi.
3. Bhandarkar, D.R. 1921. *Carmichael Lectures on Ancient India Numismatics*. Calcutta University: Calcutta.
4. Chakraborty, S. 1986. *Socio Religious and Cultural Study of the Ancient Indian Coins*. B.R. Publishing Corporation: Delhi.

Advanced Readings:

1. Bhatt, S.K. 1998. *Nishka- The Rig Vedic Money*. Academy of Indian Numismatics and Sigillography: Indore.
2. *Journal of the Numismatic Society of India*, Numismatic Society of India, Banaras Hindu University, Varanasi 221005 (Uttar Pradesh).
3. *Journal of Studies in South Indian Coins*. New Era Pubs: Chennai.

Kannada Works:

1. Narasimhamurthy A.V. 1996. *Vijayanagara Nanyasampathu*, Prasara, Mysore University: Mysore.

CPT 2.1.1 PRE-, AND PROTO-HISTORY OF INDIA (64 Hours)

- Module 1: The geological ages and hominid evolution; Hominid remains in the Indian sub-continent; Palaeo-environments; Classifying the Indian stone age; The Palaeolithic Age: Lower Palaeolithic sites and types of tools; Middle Palaeolithic sites and types of tools; Upper Palaeolithic sites and types of tools; Palaeolithic art and cults; The life-ways of Palaeolithic Hunter-Gatherers; The Mesolithic Age: Mesolithic sites and types of tools; The magnificence of Mesolithic art. **(16 Hours)**
- Module 2: The Neolithic Age and the beginnings of food production; Why domestication? The identification of domestication and food production in the archaeological record; The transition to food production in the Indian sub-continent; The earliest village settlements in the Indian sub-continent, c. 7000-3000 BCE; Neolithic, Neolithic-Chalcolithic, and Chalcolithic communities, c.3000-2000 BCE; The life of early farmers; Changes in cultic and belief systems. **(16 Hours)**
- Module 3: Archaeological profiles of different regions of the subcontinent, c.2000-500 BCE: Neolithic-Chalcolithic and Chalcolithic cultures. **(16 Hours)**
- Module 4: From Copper to Iron: Early Iron Age cultures of the subcontinent; The impact of Iron technology; The problem of co-relating literary and archaeological evidence. **(16 Hours)**

Practical training in Field Archaeology: Excavation/Exploration/ Museum Visit– Two to Four weeks; Submission of Field Report.

Suggested Readings:

1. Agrawal, D. P. 1982. *The Archaeology of India*. Surrey: Curzon Press.
2. Agrawal, D.P. & J.S. Kharakwal. 1102. *South Asian Prehistory*. Delhi: Aryan Books International.
3. Allchin, Bridget and Raymond Allchin. 1983. *The Rise of Civilization in India and Pakistan*. New Delhi: PressSyndicateUniversity of Cambridge.
4. Allchin, Raymond and Bridget Allchin. 1997. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking.
5. Bhattacharya, D.K. 1972. *Prehistoric Archaeology*. Delhi: Hindustan Publishing Corporation.
6. Chakrabarti, Dilip K. (Ed.). 2004. *Indus Civilization Sites in India - New Discoveries*. Mumbai: Marg.
7. Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India – Stone Age to AD 13th Century*. New Delhi: OxfordUniversity Press.
8. Chakrabarti, Dilip K. and Makkhan Lal. 2013. *History of Ancient India Series - Vol.I: Prehistoric Roots; Vol.II: Protohistoric Foundations; Vol.III: The Texts, Political History and Administration (Till c.200 BC); Vol.IV: Political History and Administration (c.200 BC-AD 750); Vol.V: Political History and Administration (c.AD 750-1300)*. New Delhi: Vivekananda International Foundation and Aryan Books International.
9. Chakrabarti, Dilip K. and N. Lahiri. 1996. *Copper and Its Alloys in Ancient India*. Delhi: South Asia Books.
10. Chakravarty, K.K. & R.G. Bednarik (Ed.). 1997. *Indian Rock Art and Its Global Context*. Delhi: Motilal Banarasidass.
11. Childe, V.G. 1958. *The Prehistory of European Society*. Nottingham: Spokesman.

12. Deo, S.B. 1979. *The Problem of South Indian Megaliths*. Dharwad: Karnataka University.
13. Dhavalikar, M.K. 1997. *Indian Protohistory*. New Delhi: Books and Books.
14. Gururaja Rao, B.K. 1972. *Megalithic Culture in South India*. Mysore: Mysore University.
15. Jaisawal, V. 1978. *Palaeohistory of India*. Delhi: Agam Kala Prakashan.

Select Further Readings:

1. Chakrabarti, Dilip K. 1992. *The Early Use of Iron in India*. Delhi: Oxford University Press.
2. Dhavalikar, M.K. 1979. 'Early Farming Communities of Central India' and 'Early Farming Cultures of Deccan.' In D.P. Agrawal and Dilip K. Chakrabarti (eds.), *Essays in Indian Protohistory*. Delhi: B.R. Publishing Corporation, pp. 229-245, 247-264.
3. Dhavalikar, M.K., H.D. Sankalia, and Z.D. Ansari. 1988. *Excavations at Inamgaon*. Vol.1, Parts I and II. Pune: Deccan College.
4. Erdosy, George (ed.), 1997. *The Indo-Aryans of Ancient South Asia: Language, Material Culture and Ethnicity*. New Delhi: Munshiram Manoharlal.
5. Gaur R.C. 1983. *Excavations at Atranjikhhera: Early Civilization of the Upper Ganga Basin*. Delhi: Motilal Banarasi Das.
6. Hooja, Rima. 1988. *The Ahar Culture and Beyond: Settlements and Frontiers of 'Mesolithic' and Early Agricultural Sites in South-Eastern Rajasthan c.3rd-2nd Millennia BC*. Oxford: BAR International Series 412.
7. Jarrige, Catherine, Jean-Francois Jarrige, Richard H. Meadow, and Gonzague Quivron (eds.). n.d. *Mehrgarh: Field Reports from Neolithic Times to the Indus Civilization*. Karachi: Department of Culture and Tourism, Government of Sindh, Pakistan, in collaboration with the French Ministry of Foreign Affairs.
8. Korisettar, Ravi, P.C. Venkatasubbaiah, and Dorian Q. Fuller. 2003. 'Brahmagiri and Beyond: The Archaeology of the Southern Neolithic.' In Settar, S. & Ravi Korisettar (eds.). 2002. *Indian Archaeology in Retrospect – Vol. I: Prehistory – Archaeology of South Asia*. New Delhi: Indian Council for Historical Research and Manohar Publishers, pp.151-237.

Select E-resources:

1. <http://www.human-evol.cam.ac.uk/Members/Petraglia/Petraglia.htm>
2. www.harappa.com
3. <http://www.people.fas.harvard.edu/~witzel/vedica.pdf>
4. <http://asi.nic.in>
5. <http://deccancollegepune.ac.in/>
6. http://asi.nic.in/asi_publ_indian_archaeology.asp [Various volumes of *Indian Archaeology – A Review*, An Annual Publication on Archaeological Reports of the Archaeological Survey of India, New Delhi.]
7. http://asi.nic.in/asi_publ_indian_archaeology.asp [Various volumes of *Ancient India*, An earlier Annual Publication of the Archaeological Survey of India, New Delhi.]
8. <http://www.manandenvironment.org/g-about-journal.html> [Various volumes of *Man and Environment*, A Bi-Annual Journal of the Indian Society for Prehistoric and Quaternary Studies, Pune.]
9. <http://www.indarchaeology.org/archaeology/puratattva.htm> [Various volumes of *Puratattva*, A Bulletin of the Indian Archaeological Society, New Delhi].
10. <http://archaeology.up.nic.in/pragdhara.htm> [Various volumes of *Pragdhara*, An Annual Journal of the Directorate of Archaeology, Government of Uttar Pradesh].
11. <http://deccancollegepune.ac.in/library.asp> [Various volumes of *Bulletin of the Deccan College Research Institute*, Journal of the Deccan College Postgraduate and Research Institute, Pune].

CPT 2.2.1 POLITICAL HISTORY OF ANCIENT INDIA – II (c. 3rd CENTURY AD TO 1206 AD) (64 Hours)

Module 1: Introduction; Sources of Information- Primary and Secondary. Rise of Imperial Guptas – Samudragupta, Chandragupta II and Skandagupta. The Vakatakas. Huna Invasion – Mihirakula and Tormana. (16 Hours)

Module 2: Brief discussion on the Later- Guptas, the Maukharis. Harshavardhana and his contribution. Muktapida of Kashmir. Yashovarman of Kannauj (16 Hours)

Module 3: The Rashtrakutas. The Pallavas. The Imperial Cholas. The Kakatiyas. The Palas and Senas. (16 Hours)

Module 4: Origin of Rajputs. Brief Study of Gurjara Pratiharas (Rajasthan - Gujarat), Paramars (Malwa), Chauhans (Ajmer/ Delhi), Chandellas (Bundelkhand). Arab Contact. Conquest of Ghaznavi. (16 Hours)

Suggested Readings:

1. Basham, A.L. 1975. *A Cultural History of India*, Clarendon, London.
2. Marshall, J. 1928. *The Cambridge History of India*, Cambridge.
3. Olivelle, Patrick. ed. 2006. *Between the Empires: Society in India 300 BCE to 400 CE*. Oxford University Press: Oxford.
4. Sarkar, Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
5. Sastri, K.A.N. 1966. *A History of South India*, OUP: Oxford.
6. Sastri, K.A.N. 1987. *A Comprehensive History of India*. PPH: Delhi.

Further Readings:

1. Balasubrahmaniam, R. 2000. *Delhi Iron Pillar: New Insights*. Institute of Advanced Studies: Shimla.
2. Sharma, R. S. 1965. *Indian Feudalism:C.300-1200*. Calcutta, University of Calcutta.
3. Thaplyal, K. K. 1985. *Inscriptions of the Maukharis, Later Guptas, Pushpabhutis and Yashovarman of Kanauj*. New Delhi, Agam Kala Prakashan.

Advanced Readings:

1. Desikachar, S.V. 1993. *Caste, Religion and Country: A View of Ancient and Medieval India*. Orient Longman: Delhi.
2. Ghoshal, U.N. 1959. *History of Hindu Political Thought*. Oxford University Press: Delhi.
3. Ghurye, G.S. 1969. *Caste and Class in India*. Popular Prakashan: Bombay.
4. Kane, P.V. 1958. *History of Dharmasastra*, Bhandarkar Oriental Research Institute: Poona.
5. Sharma, R.S. 1987. *Urban Decay in India AD 300-1000*. Munshiram Manoharlal: Delhi.

CPT 2.3.1 INDIAN ART AND ARCHITECTURE (64 Hours)

Module 1: Main Features of India Architecture. Mauryan Art – Asokan Pillars. Development of Stupa architecture with special reference to Sanchi, Bharhut and Amravati. **(16 Hours)**

Module 2: Rock-Cut Architecture: Concept of Chaitya and Vihara. Barabar caves (Bihar); Bhaja, Karle, Kanheri and Ajanta Caves. (Maharashtra). Kailash Temple (Ellora), Elephanta caves. Mahabalipuram Mandaps and rathas. **(16 Hours)**

Module 3: Temple Architecture: Types and Characteristics. Temple development with special reference to Gupta temples and Western Chalukyan temples at Aihole and Pattadakal. **(16 Hours)**

Discussion on temple types with reference to:

- A. Central India – Kandariya Mahadeva temple (Madhya Pradesh)
- B. Western India- Modhera (Gujarat)
- C. Eastern India- Lingaraja Temple (Bhubaneswar), Konarak Sun Temple;
- D. Southern India - Mahabalipuram Shore Temple; Hoysala temple at Halebidu; Vijayanagara Temples at Hampi; Brihadeshwara temple at Tanjore.

Module 4: Antiquity and Concept of Indian Iconography. Gandhara, Mathura, Sarnath and Amravati Schools of Art. Meanings of mudras, asanas, lanchana and ayudhas. **(16 Hours)**

- 1. Brahmanical Iconography: Siva, Vishnu, Ganesa, Parvati, Lakshmi.
- 2. Buddhist Iconography: Buddha, Bodhisattva (Avalokiteswara, Maitreya, Manjusri).
- 3. Jain Iconography: Tirthankars.
- 4. Survey of Metal Images of India with special reference to Chola Bronzes.

Practical including Site/ Museum visits –Two to Four weeks; Submission of Field Report.

Suggested Readings:

- 1. Banerjee, J.N. *Development of Hindu Iconography*. University of Calcutta.1941.
- 2. Gupta, S. P. *The Roots of Indian Art*. D.K. Publishers: Delhi. 1980.
- 3. Harle, J. C. *Gupta Sculpture*. Oxford, Oxford University Press. 1974.
- 4. Huntington, Susan, L. *The Art of Ancient India: Buddhist, Hindu, Jain*. Penguin Books; Harmondsworth. 1986.
- 5. Kar, Chintamani. *Indian Metal Sculpture*. London. 1952.
- 6. Meister, M. W. & Dhaky, M.A, Krishna Deva (eds.) *Encyclopedia of Indian Temple and Architecture*, AIS Oxford University Press: Delhi. 1988.
- 7. Michell, G. & Filliozat, V. (ed.) *Splendors of the Vijayanagara Empire: Hampi*, Marg Publications. Bombay. 1981.
- 8. Nagaraju, S. *Buddhist Architecture of Western India*. New Delhi, Agam Kala Prakashan. 1981.

9. Rao, Gopinath. *Elements of Indian Iconography*. Delhi. 1985.
10. Ray, N. R. 1945. *Maurya and Sunga Art*. Calcutta, Calcutta University.
11. Saraswati, S.K. *A Survey of Indian Sculpture*. Munshiram Manoharlal: New Delhi. 1975.
12. Sivaramamurthi, S. *South Indian Bronzes*. Lalit Kala Academy: New Delhi. 1987.
13. Tomory, E. *A History of Fine Arts in India and the West*, Orient Longman, New York. 1982.

Further Readings:

1. Acharaya, P.K. *An Encyclopaedia of Hindu Architecture*, Manasara Series - Vol. VII, London, Oxford University Press. 1946.
2. Agrawal, V.S. *Gupta Art*. Lucknow: U.P. Historical Society. 1948
3. Agrawal, V.S. *Indian Art: History of Indian Art from Earliest Times upto 3rd century AD*. Varanasi; Prithvi Prakashan: Varanasi. 1965.
4. Asthana, S. *Mathura Kala*. National Museum: Delhi. 1999.
5. Bhattacharya, T.P. *The Canons of Indian Art (A Study on Vastuvidya)*, (2nd Edition), Calcutta. 1963.
6. Briggs, M.S. *Concise Encyclopaedia of Architecture*, London. 1959.
7. Deva, K. *Temples of India*. Delhi, Aryan Books. 1995.
8. Jayaswal, V. *Kushana Clay Art of Ganga Plains*. New Delhi, Agam Kala Prakashan. 1991.

Advanced Readings:

1. Coomaraswamy, A.K. *History of Indian and Indonesian Art*, Munshiram & Manoharlal, New Delhi. 1972.
2. Coomaraswamy, A.K. *Introduction to the Indian Art*, Munshiram & Manoharlal Publications, New Delhi. 1969.
3. Fergusson, J. *History of India & Eastern Architecture*, Munshiral Manohar: New Delhi. 1972.
4. Fritz, J.M. & Michell, G. (eds.) *New light on Hampi: Recent Research at Vijayanagara*, Marg, Mumbai. 2001.
5. Ghosal, U.N. Hazra, R.C. *The Cultural Heritage of India, Vol. II*, The Ramakrishna Mission Institute of Culture: Calcutta. 1982.
6. Gupta, R.S. *Iconography of the Hindus, Buddhist and Jains*. Bombay. 1971.

E-Resources:

1. <http://asi.nic.in>
2. <http://www.sscnet.ucla.edu/southasia>
3. <http://www.globalheritagefund.org>
4. <http://www.itihaas.com>
5. <http://www.indianest.com>
6. <http://www.archaeos.org>

Kannada Works:

1. Cheluvvaraju, 2000. *Hampiya Smarakagalalli Janapadiya Amshagalu*, Kannada University: Hampi.
2. Mahadeva, C. 2000. *Vijayanagarada Gare Shilpa*, Kannada University, Hampi.
3. Rao, Pulamati Shyama 1956. *Vijayanagarada Kala mattu Sahitya*, Mysore Samsthana Sahitya mathru Samskruti Abivruddi Ilake: Bangalore.
4. Anantharangachar, N. 1972. *Karnataka Vastushilpa*. Prasarnaga, University of Mysore: Mysore.
5. Patil C.S, 1999. *Karnataka da Kotegalu, Vol. 1*. Kannada University: Hampi.

CPT 2.4.1 HISTORY OF KARNATAKA – II (64 Hours)

Module1: Vijayanagara and Bahamani: Sources, Origin Political History, Culture Contributions; Society, Trade and commerce, Tax system, Administration; central, provincial, local, Art and Architecture Literature. **(16 Hours)**

Module 2: Palegars; Chitradurga, Keladi and other minor dynasties; Political History, Cultural Contributions; Administration, Social, Economic and religious contributions, Art and Architecture. **(16 Hours)**

Module 3: Revolts against Britishers; Kitturu, Naragunda, Mundaragi Bheema Rao, Bedas of Halagali, Surupura. **(16 Hours)**

Module 4: Freedom Movement; Introduction, Non Co-operation Movement. Gandhi and Karnataka. Dandi Satyagraha. N.S. Hardikar, Mylar Mahadevappa. Mysore Congress Samsthana- Shivapura, Vidurashvatha. Swadeshi league. Quit India Movement in Karnataka. **(16 Hours)**

Suggested Readings:

1. ನಂಜುಂಡಸ್ವಾಮಿ.ಎ.ಎಸ್. 1999, ವಿಜಯನಗರದ ಇತಿಹಾಸ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ ಧಾರವಾಡ.
2. ಲಕ್ಷ್ಮಣ್ ತೆಲಗಾವಿ 2009, ಚಿತ್ರದುರ್ಗ ನಾಯಕ ಅರಸರು ರಾಜಕೀಯ ಚಿತ್ರ, ವಾಲ್ಮೀಕಿ ಸಾಹಿತ್ಯ ಸಂಪದ ಹರ್ತಿಕೋಟೆ.
3. ಲಕ್ಷ್ಮಣ್ ತೆಲಗಾವಿ 2010, ಎಪ್ಪತ್ತೇಳು ಪಾಳೆಯಗಾರರು, ವಾಲ್ಮೀಕಿ ಸಾಹಿತ್ಯ ಸಂಪದ ಹರ್ತಿಕೋಟೆ.
4. Robert Sewell, 1982, Forgotten Empire, Delhi National Book Trust.
5. Saletore B.A 1934, Social and Political life in the Vijayanagara Empire, Madras.
6. Suryanarain Row B, 1905, A History of Vijayanagara. The never to be forgotten Empire Asian Educational Services New Delhi.
7. Venkata Ramanayya N. 1933, Vijayanagara Origin of the city and Empire, Asian Educational Services New Delhi.
8. ಚುಳಕಿ ಆರ್.ಎಸ್, 2008, ಮೆಡೋಸ್ ಟೇಲರನು ಚಿತ್ರಿಸಿದ ಭಾರತ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು.

SPT 2.5 A HISTORY OF MODERN MYSORE UP TO 1956 (64 Hours)

Module 1: Introduction. Krishna Raja Wodeyar III Rendition of Mysore and the instrument of transfer Act 1881. Administration of Ranga Chatur, 1881-1883. Establishment of Mysore Representative Assembly. **(16 Hours)**

Module 2: Administration of Sheshadri Iyer. Chamaraja Wodeyar, Administration during Regency. V.P.Madhava Rao-P.N.Krishna Murthy, M.Kantharaj Urs. **(16 Hours)**

Module 3: Mirza Ismail-Sultanpet Disturbances-Movement for Responsible Government. Genesis of Mysore congress-Shivapur Session. Vidurasinath Disturbances. Nalwadi Krishna Raja Wodeyar. **(16 Hours)**

Module 4: Quit India movement in the state Isur Disturbances Accession of Mysore to India union. Mysore Chalo movement. Establishment of Responsible Government S.R.C.R-Formation of Karnataka. **(16 Hours)**

Suggested Readings:

1. Chandrashekar V.S- *Dewan Rangacharlu*. Publication Divission. New Delhi-1981
2. Chandrashekar.S. *Dimensions of Socio-Political Change in Mysore-1918-1940*. New Delhi-1948.
3. Diwakar R.R- *Karnataka through the Ages-Bangalore-1968*.
4. Gayathri, M.B. *Development of Mysore State, 1940-56*. University of Mysore. 1997.
5. Hettne, Bjorn- *The Political Economy of Indirect Rule, Mysore-1881-1947* New Delhi.
6. Iyenger.A.R- *The Economic Outlook of Mysore Wodeyar-1917*
7. Ramakrishna.R- *Press and Politics in an Indian State, Mysore-1859-1947*
8. Shama Rao, M. *Modern Mysore. Vol.I & II*. Higginbothams. 1936.

SPT 2.5 B INDIAN PAINTING (64 Hours)

- Module 1: Introduction and main features of Indian Paintings. Prehistoric Rock Art – Bhimabetka. Principles (Shadanga) of Paintings; Preparation Technique, Materials used and Themes. **(16 Hours)**
- Module 2: Painting under Satavahana, Guptas, Chalukyan and Rashtrakuta rulers. With special reference to Ajanta, Ellora and Bagh caves. **(16 Hours)**
- Module 3: Vijayanagara Paintings with special reference to Virupaksha and Lepakshi temples. Chola Paintings at Brihadeshwara temple at Tanjore. **(16 Hours)**
- Module 4: Introduction to Miniature Paintings. Origin and Development under Palas of Bengal. Mughal Miniatures. Main features of Pahadi, Rajput, Rajasthani and Deccani Schools of Paintings. **(16 Hours)**

Practical including Museum/ Site visits –Two to Four weeks; Submission of Field Report.

Suggested Readings:

1. Agrawal, V.S. 1965. *Indian Art: History of Indian Art from Earliest Times upto 3rd century AD*. Varanasi; Prithvi Prakashan: Varanasi.
2. Brown, Percy. 2007. *Indian Paintings*. Cosmo: New Delhi.
3. Coomaraswamy, A.K. 2003. *Rajput Paintings*. B.R. Publishing Corp.: New Delhi.
4. Huntington, Susan, L. 1986. *The Art of Ancient India: Buddhist, Hindu, Jain*. Penguin Books; Harmondsworth.
5. Kramrish, Stella. 1937. *A Survey of Paintings in the Deccan*. OUP: London.
6. Sivaramamurti, C. 1970. *Indian Painting*. National Book Trust: Delhi.
7. Tomory, E. 1982. *A History of Fine Arts in India and the West*, Orient Longman: New York.

Further Readings:

1. Bose, N. K. 1932. *Canons of Orissan Architecture*. Calcutta, R.Chatterji.
2. Ghosh, A., Ed. 1967. *Ajanta Murals*. Delhi, Lalit kala Academy.
3. Mathpal, Y. 1984. *Prehistoric Rock Paintings of Bhimbetka*. New Delhi, Abhinav Publications.

Advanced Readings:

1. Marg: A Magazine of the Arts, Marg Publications, Bombay.
2. *Kala*, Journal of Indian Art History Congress, Guwahati.
3. *Journal of the Indian Society of Oriental Art*, Indian Society of Oriental Art, Calcutta.

Kannada Works:

1. Rajashekar S.1998. *Karnatakada Vastu Silpa Mattu Chittrakale*, Sujata Publication: Dharwar,

OET 2.6.1 WORLD HISTORICAL HERITAGE SITES OF INDIA*

‘Will be offered to the students from the other departments’

*** For Details, please see the last section.**

CPT 3.1.1 EARLY HISTORIC INDIA (64 Hours)

Module 1: The foundations of Early Historic India: Base of Agriculture and Animal Husbandry; Settlement contexts; Crafts and Industries; Ritual Beliefs and Practices; Interaction between different areas; Political system. **(16 Hours)**

Module 2: Beginning of Early Historic India: Chronology; The earliest date of the Northern Black Polished Ware; The earliest date of writing; Ancient geographical units; Evidence of Buddhist literature; Evidence of Jain literature; Evidence of Later Vedic literature; List of ancient principalities as compiled by B.C. Law; Evidence of historians accompanying Alexander in the north-west; Divisions of Tamil Nadu and adjacent areas in the light of Sangam literature and early inscriptions; Geo-Political orbits. **(16 Hours)**

Module 3: Early Historic cities: Indo-Gangetic alluvial plain from Assam and Bengal to Sind; Assam; Bengal; South Bihar; The Sub-Himalayan and Himalayan belt; To the south of the Indo-Gangetic alluvial plain. **(16 Hours)**

Module 4: The material basis of life: Settlements; Technology; Agriculture; Trade and Trade routes. **(16 Hours)**

Practical training in Field Archaeology: Excavation/Exploration/ Museum Visit – Two to Four weeks; Submission of Field Report.

Suggested Readings:

1. Allchin, Raymond and Bridget Allchin. 1997. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking.
2. Allchin, F.R. 1995. *The Archaeology of Early Historic South Asia*. Cambridge: Cambridge University Press.
3. Chakrabarti, Dilip K. 2001. *The Archaeology of Ancient Indian Cities*. Delhi: Oxford University Press.
4. Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India – Stone Age to AD 13th Century*. New Delhi: Oxford University Press.
5. Chakrabarti, Dilip K. and Makkhan Lal. 2013. *History of Ancient India Series -Vol.I: Prehistoric Roots; Vol.II: Protohistoric Foundations; Vol.III: The Texts, Political History and Administration (Till c.200 BC); Vol.IV: Political History and Administration (c.200 BC-AD 750); Vol.V: Political History and Administration (c.AD 750-1300)*. New Delhi: Vivekananda International Foundation and Aryan Books International.
6. Dhavalikar, M.K. 1999. *Historical Archaeology of India*. New Delhi Books and Books.
7. Erdosy, George. 1988. *Urbanization in Early Historic India*. Oxford: BAR International Series 430.
8. Ghosh, A. 1973. *The City in Early Historical India*. Simla: Institute of Advanced Studies.
9. Ghosh, A. (ed.). 1989. *An Encyclopedia of Indian Archaeology*. New Delhi: Munshiram Manoharlal.
10. Lahiri, Nayanjot. 1992. *The Archaeology of Indian Trade Routes up to c.200 BC: Resource Use, Resource Access and Lines of Communication*. Delhi: Oxford University Press.
11. Lal, B.B. [1954] 1955. 'Excavation at Hastinapura and Other Explorations in the Upper Ganga and Sutlej Basins, 1950-52.' *Ancient India* 10, 11: 5-151.

12. Lal, Makkhan. 1984. *Settlement History and Rise of Civilization in Ganga-Yamuna Doab (from 1500 BC to 300 AD)*. Delhi: Orient Book Distributors.
13. Narasimha Murthy, A.V. 1991. *Early Historical Archaeology and Numismatics of Karnataka*. Madras: Madras University.
14. Sarao, K.T.S. [1990] 2007. *Urban Centres and Urbanization as Reflected in the Pali Vinaya and Sutta Pitaka*. 2nd rev. edn. Delhi: Department of Buddhist Studies, University of Delhi.
15. Settar, S. & Ravi Korisettar (eds.). 2002. *Indian Archaeology in Retrospect – Vol.I: Prehistory – Archaeology of South Asia; Vol.II: Protohistory – Archaeology of the Harappan Civilization; Vol.III: Archaeology and Interactive Disciplines; Vol.IV: Archaeology and Historiography – History, Theory and Method*. New Delhi: Indian Council for Historical Research and Manohar Publishers.
16. Sharma, J.P. 1968. *Republics in Ancient India c.1500 B.C.-500 B.C.* Leiden: E.J. Brill.
17. Sharma, R.S. 1965. *Indian Feudalism: C.300-1200*. Calcutta: University of Calcutta.
18. Sinha, B.P. (Ed.). 1969. *Potteries in Ancient India*. Patna: Patna University.
19. Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from circa 600 B.C. to circa 600 A.D.* New Delhi: New Age International Ltd. Publishers.

CPT 3.2.1 POLITICAL HISTORY OF MEDIEVAL INDIA (64 Hours)

- Module 1: Historiography and Sources- Primary and Secondary. The Sultanate period – Expansion and consolidation under Muhammad Ghori. **(16 Hours)**
- Module 2: The Slave dynasty, the Khaljis: Allaudin Khalji; the Tughlaqs: Muhammad-bin- Tughlaq, Feroze Shah Tughlaq; the Sayyids and the Lodis. Administration under the Sultanate. **(16 Hours)**
- Module 3: Foundation of the Mughal Empire- Babar, Humayun and the Suris- Expansion: Akbar, Aurangzeb. Mughal Administration - Civil, Judicial, Land Revenue. Mansabdari and Jagirdari. Decline of Mughal Empire- causes. Disintegration of the Mughal Empire. **(16 Hours)**
- Module 4: Marathas under Shivaji- Swaraj - its expansion under the Peshwas. Balaji Vishwanatha, Balaji Baji Rao, Madhava Rao Peshwa. Causes of decline. **(16 Hours)**

Suggested Readings:

1. Chandra, S. 1986. *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, K.P. Bagchi: Kolkata.
2. Chandra, S. 1996. *Historiography, Religion and State in Medieval India*. Har Anand: Delhi.
3. Chandra, Satish. 1997. *Medieval India; From Sultanate and Mughals. Part – I. 555-1526*. Har Anand: Delhi.
4. Mehta, J.L. 1986. *Advanced Study in the History of Medieval India, Vol. I-III*. Sterling Pub.; New Delhi.
5. Muzaffar Alam, 1986. *Mughal Imperial Decline in North India*. New Delhi.
6. Rayachaudhari, Tapan & Irfan Habib. 1984. *Cambridge Economic History of India*. Vol. I-X, 550c. - 1750 AD. S. Chand: New Delhi.
7. Schimmel, A. 2006. *The Empire of the Great Mughal: History, Art and Culture*. Reaktion: New Delhi.
8. Tripathi, R.P. 1964. *Rise and Fall of the Mughal Empire*. Central Book Depot: Allahabad.

Further Readings:

1. Athar Ali, M. 1999. *Medieval India: Essays in the History of India, 1200-1750*. New Delhi.
2. Desikachar, S.V. 1993. *Caste, Religion and Country: A View of Ancient and Medieval India*. Orient Longman: Delhi.
3. Farhat Hasan, 2004. *State and Locality in Mughal India: Power Relations in Western India, 1572-1730*. Cambridge: New Delhi.
4. Irfan Habib, 1999. *Agrarian System of Mughal India*. OUP: New Delhi.

Advanced Readings:

1. Desai, Sudha, 1980. *Social life in Maharashtra under the Peshwas*, Bombay.
2. Kulkarni, A.R. 1996. *Medieval Maratha Country*, Books and Books: New Delhi.
3. Raychaudhuri, Tapan and Habib, Irfan (ed.), 2005. *Cambridge Economic History of India, Vol. I*, Orient Longman & OUP: Delhi.

CPT 3.3.1 SOCIETY AND CULTURE OF MEDIEVAL INDIA (64 Hours)

Module 1: Introduction-Structure of the medieval society- Rural and Urban. Socio-Economic and Religious condition under the Sultanate and Mughal periods. **(16 Hours)**

Module 2: Movements and Cults-Vithoba Cult, Dasa movement, Virashaivism-Basavanna. **(16 Hours)**

Module 3: (A) Sufi tradition-origin, concepts and practices.
(B) Bhakti- origin, concepts and practise- Ramanada – Nanak – Meera and Akkamahadevi. **(16 Hours)**

Module 4: The Vijayanagara-Social and Economic-Religious conditions-position of women-society and culture under the provincial rulers of South India. **(16 Hours)**

Suggested Readings:

1. Mahalingam, T.V. *Administration and Social Life Under Vijayanagara (2nd Edition)*, Madras. 1969.
2. Satisha Chandra. *Historiography, Religion and State in Medieval India*. Har Anand: Delhi. 1996.
3. Rayachaudhri, Tapan & Irfan Habib. *Cambridge Economic History of India. Vol. I-X, 550c.- 1750 AD*. S. Chand: New Delhi. 1984.
4. Mahajan, V.D. *History of India, from Beginning to 1526 AD*. S. Chand: New Delhi. 1999.
5. Altekar, A.S. *Position of Women in Hindu Civilization, from Prehistoric times to the Present day*. Motilal Banarasidass: New Delhi. 1956.

CPT 3.4.1 RESEARCH METHODOLOGY (64 Hours)

- Module 1: Definition; Meaning; Nature and Scope; Value of History. (16 Hours)
- Module 2: Research Methodology; Selection of Topic; Hypothesis; Collection of Data; Sources; Classification of Sources. (16 Hours)
- Module 3: Historical Criticism; External and Internal Criticism; Positive and Negative Criticism; Objectivity and Subjectivity in Writing History; Synthesis and Interpretation; Exposition. (16 Hours)
- Module 4: Writing a Research Report; Footnotes; Importance and Purpose of Footnotes; Bibliography; Appendix; Index. (16 Hours)

Suggested Readings:

1. Anderson, Durston & Poole. 1970. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern Limited.
2. Barzun, J & Graff, Henry, F. 1980. *The Modern Researcher*. New York: NY University Press.
3. Bombaro, Christine. 2012. *Finding History: Research Methods and Resources for Students and Scholars*. Plymouth, U.K.: Scarecrow Press, Inc.
4. Carr, E.H. 1982. *What is History*. London: Penguin Books.
5. Collingwood, R.G. 2005. *The Idea of History*. Rev.edn. Oxford: Oxford University Press.
6. Ghosh, B.N. 1993. Reprint. *Scientific Method and Social Research*. New Delhi: Sterling Publishers Private Limited.
7. Kathirvel, S. 1985. *Research Methodology in History*. Chennai: Crenio Centre.
8. Kothari, C.R. 2004. *Research Methodology: Methods and Techniques*. 2nd rev.edn. New Delhi: New Age International Pvt. Ltd. Publishers.
9. Majumdar, R.K & Srivastava, A.N. 1998. *Historiography*. New Delhi: SBD Pub. & Distributors.
10. Manickam, S. 1985. *Theory of History & Methods of Research*. Madurai: Kudal Publications.
11. McDowell, W.H. 2002. *Historical Research: A Guide*. Longman.
12. Misra, R.P. 2002. Reprint. *Research Methodology: A Handbook*. New Delhi: Concept Publishing Company.
13. Rajayyan, K. 1993. *History : In Theory & Method*. Madurai: Kudal Publications.
14. Sharma, T.R. 2001. *Research Methodology in History*. New Delhi: Concept Pub. Company.
15. Shiek Ali, S. 1978. *History: Its Theory and Method*. Madras: Macmillan India Publication.
16. Sreedharan, E. 2007. *A Manual of Historical Research Methodology*. Trivandrum: Centre for South Indian Studies.
17. South, Stanley A. 1977. *Method and Theory in Historical Archaeology*. NY: Academic Press.
18. Subramanian. N. 1973. *Historiography*. Udumalpet: Ennes Publications.
19. *The Chicago Manual of Style*. 15th edition. 2003: University of Chicago Press.
20. Trinkle, Dennis A. 1998. *Writing, Teaching, and Researching History in the Electronic Age: Historians and Computers*. New York: M.E. Sharpe.

Select E-resources:

1. <http://www.questia.com/library/history/historiography/historical-method>

SPT 3.5 A LOCAL CULTURAL STUDIES (64 Hours)

Module 1: Introduction – Geographical features Tumkur District – Pre-Historic sites – Kibbanahalli Biligere, Irakasandra Kaloni. Rajavanti – Megalitic Culture. (16 Hours)

Module 2: Historic Period – Ruling dynasties – Chola – Ganga – Hoysala – Vijayanagara – Puleyagars – Nidugal, Hagalavadi, Gubbi Hosahalli, Madugiri, Rathnagiri, Sira, Pavagada, Hosakote, Wodeyars of Mysore. (16 Hours)

Module 3: Freedom Movement – Growth of Nationalism – Non- Cooperation- Salt – Quit India Movement – Mysore Chalo Movement – (Congress Meetings) Freedom fighters. (16 Hours)

Module 4: Society and Culture – Religion, Economic Condition, Art and Architecture, Education – Folk – Literature – Sufi Centres, Paintings – Forts – Tourist Place. (16 Hours)

Practical includes site Visit –Submission of Field Report.

Suggested Readings:

1. ಬಾಸ್ಕರಪ್ಪ.ಸಿ.ಎಸ್. ತುಮಕೂರು ಜಿಲ್ಲಾದರ್ಶನ, ಟೈಮ್ಸ್ ಪಬ್ಲಿಕೇಷನ್, ತುಮಕೂರು-1981
2. ಸಂಪದ್ಗಿರಿರಾವ್-ಕರ್ನಾಟಕ ಪರಂಪರೆ, ಸಂ-2- ಮೈಸೂರು ರಾಜ್ಯ ಸರ್ಕಾರ-1970
3. ಶ್ರೀನಿವಾಸ ಅಯ್ಯಂಗಾರ್.ಎಂ.ಡಿ. ಮಧುಗಿರಿ ಇತಿಹಾಸ ಸುಧಾಪ್ರಕಾಶ, ಮಧುಗಿರಿ-1987
4. ಶ್ರೀಕಂಠಯ್ಯ.ಕೆ. ವಿಜಯನಗರ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಜೀವನ, ಗೀತಾಬುಕ್ ಹೌಸ್, ಮೈಸೂರು-1983
5. ವಾಸು.ಎಂ.ವಿ. (ಸಂ) ದಕ್ಷಿಣ ಕರ್ನಾಟಕದ ಅರಸು ಮನೆತನಗಳು ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ-2001
6. ಯೋಗೇಶ್ವರಪ್ಪ.ಡಿಎಸ್, ಹಾಗಲವಾಡಿ ನಾಯಕರು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ 1999.
7. Diwakar R.R. Karnataka through the ages: Mysore-1968.
8. M.S. Krishnamurthy, The Nolamba's. A Political and Cultural Study, Prasaraṅga, Mysore University Mysore-1980
9. R.Kavallamma, Maddagiri Mahanadu Pradhugalu, K-S. Muddappa Smaraka Trust. Krishnapura Doddi-2005
10. ಚನ್ನಬಸಪ್ಪ.ಸಿ.ಎಸ್, ಪಾಟೀಲ್, ಕರ್ನಾಟಕದ ಕೋಟೆಗಳು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ-1999

SPT 3.5 B HISTORY OF INDIAN ARCHAEOLOGY (64 Hours)

Module 1: The Quest for New Horizons, 1947-1973: The Beginning, 1947-1952; *Ancient India* 9 (1953); *Ancient India* 10-11 to 18-19; The Publication of *Indian Archaeology – A Review* (IAR); Excavations; Other Publications; 1966-1973: *Ancient India* 20-21 (1967), 22 (1973); Excavations; Other Publications. **(16 Hours)**

Module 2: New Issues and Perspectives - 1974 to the Present: 1974 – The Publication of H.D.Sankalia's *Prehistory and Protohistory of India and Pakistan* and the New Researches it is based on; The Coming of Age of Radiocarbon Dating in India; 1975-1981: Publications; Excavations; 1982: D.P.Agrawal's *The Archaeology of India*; The Settlement-Subsistence System Approach in Prehistory; 1983-1989: Major Discoveries and Studies in Prehistory; Protohistory and Later; Area Studies; Excavations; 1990-2000: Publications; Excavations; An Overview of the State of Publications in Indian Archaeology. **(16 Hours)**

Module 3: Archaeological Heritage Management, Education and Nationalism: Introduction; Preservation of Archaeological Heritage; The Role of the Indian Universities and Museums in the Preservation of Archaeological Heritage; The Legal Framework; The INTACH and Other Heritage Agencies; Funding; The Ground Realities of Indian Archaeological Heritage Preservation; The Big Dams and Impact on Archaeology; The Looting of Antiquities; Archaeological Heritage and Identity; Archaeology in Indian Education; Nationalism. **(16 Hours)**

Module 4: Religious Fundamentalism, Archaeology and the Problem of the Preservation of Archaeological Heritage in Modern India: Introduction; The Case of the Bamiyan Buddhas; The Ayodhya Incident; The Aryans; Monuments and Religious Groups; The Common Denominators of Third World Archaeology; The Colonial Background; The Situation after Independence. **(16 Hours)**

Practical training in Field Archaeology: Excavation/Exploration/ Museum Visit – Two to Four weeks; Submission of Field Report.

Suggested Readings:

1. Agrawal, D.P. 1964. 'New evidence for a shorter Harappan chronology', *Science* 143: 950.
2. Chakrabarti, Dilip K. 2003. *Archaeology in the Third World: A History of Indian Archaeology Since 1947*. New Delhi: D.K.Printworld (P) Ltd.
3. Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India – Stone Age to AD 13th Century*. New Delhi: Oxford University Press.
4. Chakrabarti, Dilip K. and Makkhan Lal. 2013. *History of Ancient India Series -Vol.I: Prehistoric Roots; Vol.II: Protohistoric Foundations; Vol.III:The Texts, Political History and Administration (Till c.200 BC); Vol.IV: Political History and Administration (c.200 BC-AD 750); Vol.V: Political History and Administration (c.AD 750-1300)*. New Delhi: Vivekananda International Foundation and Aryan Books International.
5. Settar, S.& Ravi Korisetar (eds.). 2002. *Indian Archaeology in Retrospect – Vol.I: Prehistory – Archaeology of South Asia; Vol.II: Protohistory – Archaeology of the Harappan Civilization; Vol.III: Archaeology and Interactive Disciplines; Vol.IV: Archaeology and Historiography – History, Theory and Method*. New Delhi: Indian Council for Historical Research and Manohar Publishers.

OET 3.6.1 HISTORICAL HERITAGE OF KARNATAKA*

‘Will be offered to the students from the other departments’

*** For Details, please see the last section.**

CPT 4.1.1 HISTORY OF MODERN WORLD (64 Hours)

Module 1: Industrial Revolution- Causes and Impact. Rise of Capitalism and Imperialism. First World War – Nature and Causes. Treaty of Versailles. Woodrow Wilson's 14 Points. Reparation Problem. Economic Crisis. **(16 Hours)**

Module 2: The League of Nations – Collective Security – French Quest for Security. Disarmament Efforts. Foreign Policy of Soviet Union. Main Features of : Fascism (Italy), Nazism (Germany) and Militarism (Japan). **(16 Hours)**

Module 3: Second World War and the New Political Order: Nature and Course of the War. War time Conferences. German Defeat. **(16 Hours)**

Module 4: International Organization – UNO- Aims and Purposes. Role of Security Council and General Assembly. Concept of World Peace – UN as Peace Maker. **(16 Hours)**

Suggested Readings:

1. Sen, S.N. *Europe and the World. 1789-1945*. S. Chand; New Delhi. 1998.
2. Thomson, David. *Europe since Napoleon*. Longmans: UK. 1958.
3. Khanna, V.N. *International Relations*. Vikas Publishing House: New Delhi. 1102.
4. Nanda, S.P. *History of the Modern World*. Anmol Publ.: New Delhi. 1998.
5. Jha, K.N. *Studies in World History*. Cosmos: New Delhi. 2008.
6. Dev, Arjun. *History of the World from the Late Nineteenth to the Early Twenty-First Century*. Orient Blackswan: New Delhi. 2009.
7. Banerji, A. *Writing History in the Soviet Union: Making the Past Work*. New Delhi, 2008.

Further Readings:

1. Bentley, M. *Politics without Democracy: Great Britain, 1815-1914*, Blackwell, 1985.
2. Gooding, J. *Rulers & Subjects: Government & People in Russia 1801-1991*. New York, 1996
3. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey*. Routledge, 2003
4. E. Gellner, *Nations and Nationalism*, Cornell University Press, 2008.
5. R. J. Bosworth, *Mussolini's Italy*, Penguin 2006.

Advanced Readings:

1. Adam Smith. *Wealth of Nations*. New York: Random House, 1985.
2. Carlo Cipolla, *Before the Industrial Revolution*, Routledge, London, 1993
3. Gary Kates (ed.), *The French Revolution: Recent Debates and New Controversies*, London, Routledge, 1998.
4. Lynn Hunt, *Politics, Culture and Class in the French Revolution*, University of California Press, 1984.
5. Marius Jansen, ed. & Peter Duus, ed. *The Cambridge History of Japan, Volumes 5 and 6*. Cambridge: Cambridge University Press, 1989
6. Roland Sarti, *Fascism and the Industrial Leadership in Italy, 1919-1940*, University of California Press: California. 1971.
7. <http://www.un.org/en/aboutun/structure/index.shtml> : For United Nations and its organs.
8. <http://www.bbc.co.uk/history/> : For I and II ww information and videos.

CPT 4.2.1 HISTORY OF COLONIAL INDIA (64 Hours)

Module 1: European traders in India in the 17th and 18th centuries-Portuguese, Dutch, French and the British. British subjugation of: Bengal, Oudh, Hyderabad, Mysore, Marathas and the Sikhs. **(16 Hours)**

Module 2: Evolution of central and provincial structure under the East India Company, 1773-1853: Civil Service, Judiciary, Police and the Army. **(16 Hours)**

Module 3: Local self-Government. Expansion and commercialization of agriculture, land rights, land settlements. **(16 Hours)**

Module 4: British Industrial Policy. Decline of Indian industries; De-urbanization. Monetary policy. Railways and Road Transport. Economic Drain theory. **(16 Hours)**

Suggested Readings:

1. Banerjee, Debdas. 1999. *Colonialism in Action: Trade, Development and dependence in Late Colonial India*. Orient Longman: Delhi.
2. Bhattacharya, S. 1971. *The Financial Foundations of the British Raj*. Indian Institute of Advanced Study: Shimla.
3. Guha, Ramachandra. 1982. *A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement*, Duke University Press: New Delhi.
4. Raj K.N. et al (eds.). 1985. *Commercialization of Indian Agriculture*, OUP: Delhi.

Further Readings:

1. Chaudhury, B.B. 1964. *Growth of Commercial Agriculture in Bengal 1757-1900*, Calcutta.
2. Malcolm, J. 1970. *Political History of British India from 1784 to 1823*, Associated Pub. House: New Delhi.
3. Alavi, S. 1995. *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, OUP: New Delhi.

Advanced Readings:

1. Ward, J. M. 1976. *Colonial Self-Government: The British Experience 1759-1856*. University of Toronto Press: Toronto.
2. Peers, D. 2006. *India under Colonial Rule 1700-1885*, Pearson Longmans: London.
3. Metcalf, T.R. 1995. *Ideologies of the Raj: The New Cambridge History of India*, Vol. III (4), Cambridge University Press; New Delhi.

CPT 4.3.1 SOCIO RELIGIOUS REFORMS IN INDIA TILL 1947 (64 Hours)

- Module1: Contribution of Acharyaas- Shankara, Madhava and Ramanuja to religion and philosophy. **(16 Hours)**
- Module 2: The Sikh movement-Gurunanak Dev, Adigrntha, The Khalsa, The saints of medieval times-Their infect on socio-political and religious life. **(16 Hours)**
- Module 3: Indian reforms-Raja Ram Mohan Roy, Eshwara Chandra Vidyasagar, M.G Ranade, Jyoti Bapule, Dayananda Sarasvathi, Swamy Vivekananda, Syed Ahmad, Khan Ramakrishna Mission, Vahabi Movement. **(16 Hours)**
- Module 4: Movement of the oppressed classes; Dr.B.R Ambedkar-his ideas on caste system, Untouchability and Indian Culture. Dalith Upliftment and institutions founded by Ambedkar. **(16 Hours)**

Suggested Readings:

1. Krishna Rao.A.N1962, Bharateeya Samaskruthi Darshana, Sagar Prakashana, Bangalore.
2. Nagegouda.H.L, Pravashikanda India, Volumes 1 to 7 Mysore.
3. Anantharangachar.N 1970 Sahitya Bharati, Mysore University, Mysore.
4. Maxmuller History of Sanskrit Literature.
5. Barbara Haris White, 2004, India working essays on Society and Economy, Cambridge University Press.
6. ಮಂಜುದಾರ್.ಆರ್.ಸಿ ಮತ್ತು ಇತರರು, ಪ್ರೌಢಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ.
7. ಪಣಿಕ್ಕರ್ ಕೆ.ಎಂ.1985, ನವಭಾರತದ ಬುನಾದಿ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ (ಅನು: ಜಯಪ್ಪ ಗೌಡ)
8. ಶಂಕರ ನಾರಾಯಣರಾವ್.1999, ಸ್ವಾತಂತ್ರ್ಯ ಗಂಗೆಯ ಸಾವಿರ ತೊರೆಗಳು, ನವಕರ್ನಾಟಕ ಪ್ರಕಾಶನ.
9. ಕುವೆಂಪು 2000, ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ, ಶ್ರೀರಾಮಕೃಷ್ಣ ಆಶ್ರಮ ಮೈಸೂರು.
10. ಸ್ವಾಮಿ ದಯಾನಂದ ಸರಸ್ವತಿ. 2003, ಸತ್ಯಾರ್ಥಪ್ರಕಾಶ, ಆರ್ಯ ಸಮಾಜ, ಬೆಂಗಳೂರು. (ಅನು: ಸುಧಾಕರ ಚತುರ್ವೇದಿ)
11. Desai A.R 1959, Social Background of Indian Nationalism, Popular Book Depot.
12. Kenneth W. Jones 1976, Arya Dharm Hindu Consciousness in Nineteenth Century Punjab Manohad New Delhi.

CPT 4.4.1 CONTEMPORARY PROBLEMS OF INDIA. (64 Hours)

Module 1: Introduction-Independence and the Refuge problem. Reorganization of States. Centre-State Relations, Border issue. **(16 Hours)**

Module 2: Problems of poverty-population and unemployment-causes-consequences and measures for eradication. **(16 Hours)**

Module 3: Constitutional provision for protection of SC/ST/OBC-Religion and Politics Secularism and Communalism. **(16 Hours)**

Module 4: Degeneration in Society-Sati system, Drug Abuse-Child labour-Dowry-Alcoholism and violence. Corruption. Prostitution. Suicide. Question of Nationality. **(16 Hours)**

Practical including Site/ Museum visit –Two weeks; Submission of Field Report.

Suggested Readings:

1. Basu, A & Kohli, A. 1991. *Community conflicts and the State in India*. Oxford University Press: New Delhi.
2. Gandhi, M.K 1942. *Women and Social Injustice*. Navjeevan: Ahmedabad.
3. Hanumantha Rao, C.H & Linnemann, Hans. (Ed). 1996. *Economic Reforms and Poverty Alleviation in India*. Sage Publications; New Delhi.
4. Satyamurthy, T.V (Ed.) 1995. *Industry and Agriculture in India since Independence*. Oxford University Press: New Delhi.
5. Sekhon, Joti. 2002. *Modern India*. McGraw Hill; New Delhi.
6. Srinivas, M.N. 1984. *Some Reflections on Dowry*. Oxford University Press: New Delhi.

SPT 4.5 A HISTORY OF FREEDOM MOVEMENT IN INDIA (64 Hours)

Module 1: The Revolt of 1857- Causes, Reasons for Failure, Interpretations and its Effect. **(16 Hours)**

Module 2: Genesis of Indian Nationalism- Reasons; Political Associations before Indian Nation Congress. Formation of INC- different Theories; Moderates and Extremists. **(16 Hours)**

Module 3: The Revolutionaries- India and Abroad; Partition of Bengal; Home rule Movements. Swarajists. Emergence of Communalism. **(16 Hours)**

Module 4: Gandhi- Ideology and Movements- Satyagraha, Khilafat, Non-Cooperation, Civil Disobedience, Quit India. Partition of India and Independence. **(16 Hours)**

Suggested Readings:

1. Chandra, Bipan. 1989. *India's Struggle for Independence*. Penguin: New Delhi.
2. Guha, Ramachandra. 2012. *Makers of Modern India*. Penguin: New Delhi.
3. Majumdar, R.C. 1971. *History of the Freedom Movement in India, Volume 1*. Firma K. L. Mukhopadhyay: Calcutta.
4. Mukherjee, R. & Kapoor, P. 2008. *Date Line 1857: Revolt against the Raj*. Roli Books Pvt. Ltd.: New Delhi.
5. Sahgal, Nayantara. 2013. *The Story of India's Freedom Movement*. Rupa Publications: New Delhi.
6. Sen, S.N. 1997. *History of the Freedom Movement in India (1857-1947)*. New Age International: New Delhi.
7. Sharma, S.K. 2009. *Quit India Movement*. Mittal Publication: New Delhi.

Further Readings:

1. Bose, A.C. 1971. *Indian Revolutionaries Abroad 1905-1922*. B.R. Publishers: Patna.
2. Gandhi, M.K. 2006. *My Experiments with Truth*. Puffin: New Delhi.
3. Green, Jen. 2013. *Gandhi and the Quit India Movement*. Na-H: New York.
4. Nanda, B.R. 1958. *Mahatma Gandhi- A Biography*. Oxford University Press: New Delhi.
5. Sarkar, Sumit. 2011. *Swadeshi Movement in Bengal 1903-1908*. Permanent Black: New Delhi.

Advanced Readings:

1. Borman, William. 1986. *Gandhi and Non-Violence*. State University of New York Press: New York.
2. Iyer, Raghavan. 1989. *The Moral and Political Writings of Mahatma Gandhi*. Oxford University Press: New Delhi.
3. Prasad, Rajendra. 1949. *Satyagraha in Champaran*. Navajivan Publishing House: Ahmedabad.

Kannada Works:

1. Chandra, Bipan. 2012. (Tr.) *Adhunik Bharatada Itihasa*. Navakarnataka Publications: Bangalore.
2. Habib, Irfan. 2012. (Tr.) *Rashtreeya Andolana*. Navakarnataka Publications: Bangalore.
3. Parthasarathy, K.S. 2011. *Bharatada Prathama Swatantra Sangrama*. Navakarnataka Publications: Bangalore.

SPT 4.5 B INTRODUCTION TO MUSEOLOGY (64 Hours)

- Module 1: Definition, Aim and scope of Museology and Museography. Theories of Museology. Laws, Acts and Policies. Relation between museums and conservation. **(16 Hours)**
- Module 2: Types and Function of museums. Examples: National Museums (National Museum, New Delhi, Indian Museum, Kolkata, Salarjung Museum, Hyderabad, Chhatrapati Shivaji Maharaj Vaastu Sanghralaya, Mumbai) and Regional Museum (Manjusha Musuem, Dharmasthala, Keladi Museum, Mysore Museum – Jagannatha Palace). Nature of Museum - Professional Museum Organizations, Museum Associations. Display and Exhibition. **(16 Hours)**
- Module 3: Concepts of the new museums, modern museums - ECO - museums, Neighborhood museums, Living museums etc. Museum Planning and Development. **(16 Hours)**
- Module 4: Collection and Documentation. Collections : Theories, policies, ethics of collection. Modes of acquisition : field - gathering, purchase, gifts, loans, exchange, treasure, trove etc. Collection problems - forgeries, copies, replicas, export/import control. Documentation process. **(16 Hours)**

*** Practical include Site/ Field/ Museum Visit**

SUGGESTED READING:

1. Alexander E.P. 1979. *Museums in Motion : An Introduction to History and Function of Museums*. Nashville.
2. Alexander, E.P.(ed.) 1995 :*Museum Masters: Their Museums and their influence*, New Delhi
3. Ambrose, T. & C. Paine. 1993. *Museum Basics*, ICOM, Landon & New York.
4. Fahy, A.(ed.) 1999: *Collection Management*, London & New York.
5. Light, R.B., Roberts, D.A. & J.D. Steward (eds.) 1986. *Museum Documentation Systems : Developments and Applications*. London.
6. Lord, B. & Herd, G.D. (ed.). 1983. *Planning our Museums*. Ottawa.
7. Macdonold, S.(ed), 1999 :*The Politics of Display*, London & New York.
8. Plenderleith, H.J. & Werner A.E.A. 1971:*The Conservation of Antiquities and Works of Arts*. London.
9. Punja, S. 1998: *Museums of India*, Penguin, New Delhi.
10. Sarkar, H. 1981: *Museums and Protection of Monuments and Aniquities in India*. New Delhi.
11. Singh, A. P. 1987. *Conservation & Museum Techniques*. New Delhi.

CPT 4.6.1 DISSERTATION

Each student of the Final year- IV Semester has to compulsorily submit a Dissertation (in English/ Kannada) and he/ she has to prepare a report of about 100 pages – typed in A4 size paper, Font Size – 12- 14, Font Type – Times New Roman/ Nudi, Line Spacing – 1.5 minimum) including clear photographs and a detailed bibliography. The topic has to be sanctioned by the selected faculty member before the beginning of the dissertation work.

The Final Dissertation has to be submitted by the student within the time limit of the announced date of the Final Examination.

OET 2.6.1 WORLD HISTORICAL HERITAGE SITES OF INDIA (64 Hours)

Module 1: Heritage: Meaning and Significance. UNESCO World Heritage sites in India: Main Categories: Cultural, natural and Others. Cultural Sites: *Prehistoric*: Rock Shelters of Bhimbetka, Champaner- Pavagadh Archaeological Park. **(16 Hours)**

Module 2: Cultural Sites: *Ancient*. Buddhist Monuments at Sanchi, Ajanta Caves, Ellora Caves, Mahabodhi Temple Complex (Bodh Gaya), Elephanta Caves, Pattadakal Group of Monuments, Mahabalipuram Monuments, Konark - Sun Temple, Khajuraho Monuments, Hampi Monuments, Great Living Chola Temples, **(16 Hours)**

Module 3: Cultural Sites: *Medieval & Modern*: Qutb Minar and its Monuments, Humayun's Tomb, Agra – Fort, Fatehpur Sikri, Agra - Taj Mahal, Red Fort Complex, Jantar Mantar (Jaipur), Hill Forts of Rajasthan : Chittorgarh, Amer, Kumbhalgarh, Gagon, Ranthambhore & Jaisalmer. **(16 Hours)**

Module 4: Others: Churches and Convents of Goa, Chhatrapati Shivaji Terminus (formerly Victoria Terminus), Mountain Railways of India. **(16 Hours)**

Suggested Reading:

1. Ali, Javid. 2008. World Heritage Monuments and Related Edifices in India. Algora Pub.: New York.
2. Balasubramaniam. 2005. The World Heritage Complex of the Qutub. Aryan Books International: New Delhi.
3. Bhatia, Suresh. 2007. Mahabodhi Temple: A World Heritage Site. Pilgrims Pub.: Delhi.
4. Dwivedi, SModulea. 2006. Buddhist Heritage Sites of India. Rupa & co. : New Delhi.
5. Gupta, Shobhana. 2005. Monuments of India. Har-Anand Publications: New Delhi.
6. Mitra, Swati. 2012. *Speaking Stones: World Cultural Heritage Sites in India*. Goodearth Publication: New Delhi.
7. Koch, Ebba. 2011. The Complete Taj Mahal and the Riverfront Gardens of Agra. Thames & Hudson: New York.

Further Readings:

1. Ghosh, A., Ed. 1967. *Ajanta Murals*. Delhi, Lalit kala Academy.
2. Mathpal, Y. 1984. *Prehistoric Rock Paintings of Bhimbetka*. New Delhi, Abhinav Publications.
3. Michell, G. & Filliozat, V. (ed.) *Splendors of the Vijayanagara Empire: Hampi*, Marg Publications. Bombay. 1981.

Advanced Readings:

1. http://asi.nic.in/asi_monu_whs.asp
2. <http://whc.unesco.org/en/statesparties/IN/>
3. Huntington, Susan, L. *The Art of Ancient India: Buddhist, Hindu, Jain*. Penguin Books; Harmondsworth. 1986.

OET 3.6.1	HISTORICAL HERITAGE OF KARNATAKA	(64 Hours)
Module 1:	Historical Monuments and Sites.	(16 Hours)
Module 2:	Religious Monuments and Sites	(16 Hours)
Module 3:	Folklore and Oral Traditions. Music and Dance.	(16 Hours)
Module 4:	Arts and Crafts; Fairs and Festivals.	(16 Hours)

Suggested Reading:

1. Robert Sewell, 1982, *Forgotten Empire*, Delhi National Book Trust.
2. Saletore B.A 1934, *Social and Political life in the Vijayanagara Empire*, Madras.
3. Suryanarain Row B, 1905, *A History of Vijayanagara. The never to be forgotten Empire* Asian Educational Services New Delhi.
4. Diwakar R.R. *Karnataka through the ages: Mysore-1968*.