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# TUMKUR UNIVERSITY

## DR. B.R. AMBEDKAR STUDY CENTER

In Association with  
**DEPARTMENT OF STUDIES AND RESEARCH IN  
SOCIAL WORK, KANNADA AND ENGLISH**

Organize Two-Day  
National Conference on

## NEW HORIZONS OF DALIT CULTURE AND LITERATURE

### ORGANIZING COMMITTEE

**Prof. Parashurama K.G.**, Chairman, DOSR in Social Work

**Prof. Nityanand B Shetty**, Chairman, Dr. DV Gundappa Kannada Adhyana Kendra

**Prof. N.S. Gundur**, Chairman, DOSR in English

### For any further clarification Contact:

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### Important Dates

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| Last date for Submission of abstract   | 18.02.2019                                     |
| Notification of selected abstracts     | 20.02.2019                                     |
| Last date for submission of full paper | 27.02.2019                                     |
| Last date for registration             | 01.03.2019                                     |
| Conference Dates                       | 5 <sup>th</sup> and 6 <sup>th</sup> March 2019 |

### Conference Registration Details

Registration for outstation participants closes by 1.3.2019. On special request, on-the-spot registration may be considered. Demand Draft should be drawn in favour of 'The Finance Officer, Tumkur University, Tumakuru'. And DD should be sent to The Organizing Secretary, National Conference on "New Horizons of Dalit Culture and Literature", Dr. B.R. Ambedkar Study Center, Tumkur University, Tumakuru, Karnataka. Co-Author(s) are also required to register by paying the prescribed fee.

### Accommodation

The venue of conference is in the heart of Tumkur city, and different kinds of hotels with a wide range of tariffs ranging Rs. 500/- onwards are available.

### Registration Fee (Excluding Book/Journal Copy):

Students: Rs. 100

Research Scholars: Rs. 200

Academicians and Practicioners: Rs. 300



5<sup>th</sup> and 6<sup>th</sup> March 2019  
Visvesvaraya Auditorium  
Tumkur University, Tumakuru  
Karnataka, India

## Tumkur University

Tumkur University, established in the year 2004, has been marching towards the spread of higher education in Tumakuru region. Having taken upon itself the mission of addressing the growing ambitions of the young generation, who hail predominantly from rural background, the University has been striving hard to convert this region into a truly developed one by imparting quality education to its students. The University, with two constituent colleges, presently has 22 Postgraduate Departments with 3443 students at the postgraduate level including research scholars in various faculties, and 32,577 students at the undergraduate level in 92 affiliated colleges

## Dr. B.R. Ambedkar Study Center

Dr B.R Ambedkar Study Center was established in 2013 at Tumkur University to reach the ideas and thoughts of Dr.B.R Ambedkar to teachers, students and the general public. The Center has already organized several conferences, seminars, workshops, training Programmes, field-based researches and extension activities to disseminate the ideas of Dr.B.R Ambedkar. Besides, the Centre plans to develop resources for undertaking research into Ambedkar Studies

## The Conference

The present conference aims at reflecting on Dalit culture and literature. One of the consequences of the arrival of the modernity in India has been the birth of a new consciousness about the formation of Indian social structure. This new consciousness made us aware of social exclusion, dominance of certain social groups and other inhuman practices. This consciousness, known as the Dalit consciousness, has evolved through different stages of its formation. The new ideas and the formation of the new consciousness resulted, over a period of time, in a Socio-political movement, known as the Dalit Movement across the country. The Movement was sustained by several institutions including literature, translation, educational centers, publishing industry, new literacy among others. After more than four decades of its history, it is now right time to revisit the Dalit Movement and its associated institutions such as Dalit literature. Further, it is critically important to understand the status of Dalits in the age of digital technology and new media. Therefore, the present conference tries to raise some important questions about Dalit literature and culture: What is the interface between Dalit literature and Dalit Movement? How to reconstruct the history of Dalit consciousness and the Movement at present? What is the nature of the Dalit writing? How to reconstruct Dalit aesthetics and poetics? How to theorize Dalit feminism? In addition, the conference also tries to address the question of Dalit farmers and farm-laborers, Dalits in villages, Dalits and contemporary institutions among others.

## Objectives of the Conference

- To understand Dalit culture through critical reflections on Dalit consciousness and Dalit Movement
- To deliberate on Dalit writings and Dalit literary culture
- To reconstruct Dalit historiography, Dalit Aesthetics and Poetics
- To understand the present social life of Dalit subjects in light of digital and new social media

## Sub-themes of the Conference

- o Dalit Way of Life and Cultural Memory
- o Dalit Culture, Language and Literature
- o Dalit Movement in Karnataka
- o Dalit Movement and Kannada literature
- o Dalit Literature: Politics of Translation
- o Dalit Culture and the Cinema
- o The Representation of Caste, Women and Other Margins in Art Forms
- o Liberation of Dalits in the Age of Social Media and New Technology
- o Dynamics of Social exclusion - Issues, Trends and Prospects Politics of Empowerment and Subaltern Issues
- o Dalit Identities: Convergence and Comparative Perspectives
- o Folklore Resources among Dalits

## Call for Paper

Abstract for oral paper presentations and poster presentations on the topics related to the theme of the conference may be sent to [nhdcltut@gmail.com](mailto:nhdcltut@gmail.com) on or before 18th Feb 2019. Papers shall be in Microsoft Word, written in English or in Kannada with proper citation and documentation. Submissions shall include a separate page containing the title of a paper, suggested topic and sub-theme, names(s) of authors, organization/institution affiliation, contact address, telephone, fax and e-mail address.

## Publication

Selected papers will be published in an international journal or in the form of proceedings, based on the recommendation of the peer-review committee. The author and co-author(s) may get the copy of the journal (English) and the book (Kannada) with ISSN/ISBN by paying the prescribed charges.