### TUMKUR UNIVERSITY DEPARTMENT OF HINDI

### **SYLLABUS and TEXT BOOKS Under CBCS Scheme**

### Language Hindi

### <u>I Semester B.A., B.S.W.,– Language under Part 1</u> <u>Effect from 2016-17</u>

<u>Max. Marks: 90+10=100</u>

**1.Collection of Prose: "Gadyalochan"** Edited by: Dr. Shekhar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Grammar:** Vakya shudh Kijiye, Ling and vachan

**3. Translation:** Terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

## II Semester B.A., B.S.W.,– Language under Part 1 Effect from 2016-17

Texts: Max. Marks: 90+10=100

1. Collection of Poems: "Kavya Sushma" Edited by: Dr. B. Ganesh

Dr. M. Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Comprehension** : a passage study (Arth Grahan)

**3. Translation** : Terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

# III Semester B.A., B.S.W.,– Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. 1. Drama: "Raksha Bhandhan" by Shri Hari Krishna 'Premi'

(Printed and published by Lok Bharathi Prakashan Allahabad)

**2. Essays:** Sahityakaron ka Parichay: Sarveshwar Dayal Saxena, Kamaleshwar, Mamatha Kaliya,

Harivanshrai Bachan

3. Sankshepan

**Reference books:** 

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

## IV Semester B.A., B.S.W.,—Language under Part 1

**Effect from 2017-18** 

Texts: Max. Marks: 90+10=100

1. Upanyas : "Pachpan Khambhe Lal Deewaren" - by : Usha Priyamvada

(Printed and published by Rajkamal Prakashan New Delhi)

2. Film Review : 3 Idiots- Director – Rajkumar Hirani, Bhag Milka Bhag- Dir – Rakeysh Omprakash

Mehar, Pakeezah – Dir – Kamal Amrohi, Manthan – Dir – Shyam Benegal,

3. Translation: Passage

### I Semester B.A, B.S.W,-Language Under Part-I

1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from prose 1 main question from prose 3 short notes from prose Grammar Translation (Terminology)  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs II Sem	- - - nester B.A	10 3 out of 4 1 out of 2 3 out of 4 3 out of 4 CREDITS- 4	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from poetry 1 main question from poetry 3 short notes from poetry Comprehension:3 Ques:from a pas Translation (Terminology)	- - - ssage -	10 3 out of 4 1 out of 2 3 out of 4 3 out of 4	- $10 \times 1 = 10$ - $3 \times 7 = 21$ - $1 \times 16 = 16$ - $3 \times 6 = 18$ - $3 \times 5 = 15$ - $1 \times 10 = 10$ Theory Total = 90
	Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs III Sen	nester B.A	CREDITS- 4	$\frac{=10}{\text{Total} = 100}$ $\text{ge Under part} - I$
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from Drama 1 main question from Drama 3 short notes from Drama Sahitya Karo Ka Parichay Sankshepan  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs		10 3 out of 4 1 out of 2 3 out of 4 2 out of 3	$ \begin{array}{rcl} - & 10 \times 1 &= 10 \\ - & 3 \times 7 &= 21 \\ - & 1 \times 15 &= 15 \\ - & 3 \times 6 &= 18 \\ - & 2 \times 8 &= 16 \\ 1 \times 10 &= 10 \\ \hline \text{Theory Total} & = 90 \\ & = 10 \\ \hline \underline{\text{Total} = 100} \end{array} $
1. 2. 3. 4. 5.	One Mark Questions 2 main question from Upanyas 3 short notes from Upanyas Film Review Translation (Passage)  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs	nester B.A - - -	10 2 out of 3 3 out of 4 2 out of 3 CREDITS- 4	rege Under part – I  - 10 x 1 = 10 - 2 x 15 = 30 - 3 x 8 = 24 - 2 x 8 = 16 - 1 x 10 = 10  Theory Total = 90 $= 10$ $Total = 100$

## TUMKUR UNIVERSITY DEPARTMENT OF HINDI

### I Semester B.Sc., - Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1.Collection of Prose: "Gadya Chayan" Edited by: Dr. B. Ganesh

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Grammar:** Vakya shudh Kijiye, Ling and vachan

**3. Translation:** Scientific and Technical terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

## II Semester B.Sc.- Language under Part 1 Effect from 2016-17

Texts: Max. Marks: 90+10=100

**1. Collection of Poems: "Kavya Shilp"** Edited by: Dr. Babitha B.M

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Comprehension:** A Passage Study (Arth Grahan)

**3. Translation:** Scientific and Technical terminology

**Reference books:** 

1. Hindi Vyakaran Prabodh Avam Rachana – Dr. Vijaypal Singh

2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

## III Semester B.Sc.,- Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Drama: "Bina Deewaron Ke Ghar" by Mannu Bhandari

(Printed and published by Radha Krishna Prakashan New Delhi)

**2. Essays:** Sahityakaron Ka Parichay - Gajanan Madav "Mukthibodh", Vishnu Prabhakar,

Bhishm Sahani, Krishna Sobhathi

3.Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj 2. Prayojanmulak Hindi – Dr. Naresh Mishra

2.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt

## IV Semester B.Sc.- Language under Part 1 Effect from 2017-18

Texts: Max. Marks: 90+10=100

**1.Upanyas : "Sookhta Hua Talab" by** Dr. Ramdarash Mishra

(Printed and published by Vani Prakashan New Delhi)

**2.Film Review**: Chak de India- Director – Shimit Amin Paa – Dir – R Balki, Ankur – Dir – Shyam Benegal,

Sparsh – Dir – Sai Paranipye

**3.Translation**: Passage

### <u>DIVISION OF MARKS</u> <u>I Semester B.Sc, – Language Under Part- I</u>

	1 Sellies	<u> </u>	J.BC, - Danguage	Chuci Tart-1	
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from prose 1 main question from prose 3 short notes from prose Grammar Translation (Terminology)	- -	10 3 out of 4 1 out of 2 3 out of 4 3 out of 4	- - - - - - - Theory	10 x 1 = 10 3 x 7 = 21 1 x 16 = 16 3 x 6 = 18 3 x 5 = 15 1 x 10 = 10 Total = 90
	Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs		CREDITS- 4		$\frac{=10}{\text{Total} = 100}$
	II Seme	ster ]	B.Sc, – Language	Under Part- I	
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from poetry 1 main question from poetry 3 short notes from poetry Comprehension:3 Ques:from a passage Translation (Terminology)  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs		10 3 out of 4 1 out of 2 3 out of 4 3 out of 4 CREDITS- 4	- - - - - Theory	$   \begin{array}{r}     10 \   x  1 &= 10 \\     3 \   x  7 &= 21 \\     1 \   x  16 &= 16 \\     3 \   x  6 &= 18 \\     3 \   x  5 &= 15 \\     1 \   x  10 &= 10 \\     \textbf{Total} &= 90 \\     &                                $
		, .	n a		
	III Seme	ster .	B.Sc, – Language	<u> Under Part- I</u>	
1. 2. 3. 4. 5. 6.	One Mark Questions 3 Annotations from Drama 1 main question from Drama 3 short notes from Drama Sahitya Karo Ka Parichay Sankshepan	- - -	10 3 out of 4 1 out of 2 3 out of 4 2 out of 3	- - - -	10 x 1 = 10 3 x 7 = 21 1 x 15 = 15 3 x 6 = 18 2 x 8 = 16 1 x 10 = 10
	Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs	· B.S	CREDITS- 4	Theory Total	= 90 $= 10$ $Total = 100$
1. 2. 3. 4. 5.	One Mark Questions 2 main question from Upanyas 3 short notes from Upanyas Film Review Translation (Passage)  Internal Assessment Marks Teaching hours per week – 4 End Examination Time - 3hrs	-	10 2 out of 3 3 out of 4 2 out of 3	- - - - -	$     \begin{array}{r}       10 \times 1 &= 10 \\       2 \times 15 &= 30 \\       3 \times 8 &= 24 \\       2 \times 8 &= 16 \\       1 \times 10 &= 10 \\       \hline       \hline       \hline       \hline       \hline       $

### TUMKUR UNIVERSITY DEPARTMENT OF HINDI

# I Semester B.C.A., - Language under Part 1 <u>Effect from 2016-17</u>

<u>Max. Marks: 90+10=100</u>

1. Collection of Prose: "Gadya Phulvaari" Edited by: Dr. Asha D Shirolikar

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Biography**: Jamsheed Ji Tata, Homi Jahangir Bhaba, Prof. A.P. J Abdhul Kalam, Sameer Bhatia,

**3. Translation:** Terminology

II Semester B.C. A., - Language under Part 1

**Effect from 2016-17** 

<u>Max. Marks: 90+10=100</u>

1. Collection of Poems: "Kavya Sindhu" Edited by: Dr.Babitha B.M

Prof. Mohamed Anzarul Haq

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Comprehension: A Passage Study (Arth Grahan)

**3. Translation:** Terminology

III Semester B.C.A , - Language under Part 1
Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Drama: "Yuge Yuge Kranti" Edited by : Vishnu Prabhakar

(Printed and published by Rajpal and sons, New Delhi)

**2. Essays:** Bharath Me Parmanu Parikshan, Adhunik Sanchar Kranti, (email, Internet,

www.com "website"), Adhunik Jan Parivahan (Metro), Aaj Ka Samaj Aur Naitikata

3. Sankshepan

#### **Reference books:**

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj Prayojanmulak Hindi Dr. Naresh Mishra
- 2. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
- **4.** Prayojanmulak Hindi Dr.Madhav Sontakke

IV Semester B.C.A., - Language under Part 1
Effect from 2017-18

Texts: Max. Marks: 90+10=100

1. Upanyas Akash Ki Chhat. by Dr. Ramdarasha Mishra

(Printed and published by Vani Prakashan, New Delhi)

2. Film Review: Burfi – Director – Anurag Basu, Black – Dir – Sanjay Leela Bhansali, Disha – Dir – Sai

Paranjpye, Sholay – Dir – Ramesh Sippy.

**3. Translation:** Passage

	I Semester 1	B.C	LA., - Language und	ler Part 1		
1.	One Mark Questions		10	_	10 x 1	= 10
2.	3 Annotations from prose	-	3 out of 4	-	3 x 7	= 21
3.	1 main question from prose	-	1 out of 2	-	1 x 16	5 = 16
4.	3 short notes from prose	-	3 out of 4	-	3 x 6	5 = 18
5.	Grammar		3 out of 4	-	3 x 5	5 = 15
6.	Translation (Terminology)			-	1 x 10	=10
	-			Theory	Total	= 90
	<b>Internal Assessment Marks</b>					= 10
	Teaching hours per week – 4		CREDITS- 4		Total :	<b>= 100</b>
	End Examination Time - 3hrs					
		, - I	Language under Part	<u>: 1</u>		
	One Mark Questions		10	-	10 x 1	
	3 Annotations from poetry	-	3 out of 4	-	3 x 7	
	1 main question from poetry	-	1 out of 2	-	1 x 16	
	3 short notes from poetry	-	3 out of 4	-	3 x 6	
	Comprehension:3 Ques:from a passage		3 out of 4	-	3 x 5	
12.	Translation (Terminology)			-	1 x 10	-
				Theory	Total	= 90
	Internal Assessment Marks					=10
	Teaching hours per week – 4		CREDITS-4		Total =	<u> 100</u>
	End Examination Time - 3hrs					
	III Semester	В.0	C.A. , - Language un	der Part 1		
1.	One Mark Questions		10	-	10 x 1	= 10
2.	3 Annotations from Drama	_	3 out of 4	_	3 x 7	
3.	1 main question from Drama	_	1 out of 2	_	1 x 15	
4.	3 short notes from Drama	_	3 out of 4	_	3 x 6	
5.	Sahitya Karo Ka Parichay	_	2 out of 3	-	2 x 8	=16
6.	Sankshepan				1 x 10	0 = 10
				Theory Total		= 90
	Internal Assessment Marks			•		= 10
	Teaching hours per week – 4		CREDITS- 4		Total =	100
	End Examination Time - 3hrs					
	IV Semester B.C.A., - Langua	age	under Part 1			
1.	One Mark Questions		10	-	10 x 1	=10
2.	2 main question from Upanyas	-	2 out of 3	-	2 x 15	5 = 30
3.	3 short notes from Upanyas	-	3 out of 4	-	3 x 8	= 24
4.	Film Review	-	2 out of 3	-	2 x 8	= 16
5.	Translation (Passage)			-	1 x 10	0 = 10
				Theory	<b>Total</b>	
	Internal Assessment Marks					<u>= 10</u>
	Teaching hours per week – 4		CREDITS- 4		Total =	<u> 100</u>
	End Examination Time - 3hrs					

## TUMKUR UNIVERSITY DEPARTMENT OF HINDI

## I Semester B.COM.- Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1.Collection of Prose: "Gadya Manasvini" Edited by: Dr.M.Vimala

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Letter Writing:** Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

**3.Translation:** Terminology

**Reference Books:** 

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

## II Semester B.COM - Language under Part 1

**Effect from 2016-17** 

<u>Texts:</u> <u>Max. Marks: 90+10=100</u>

1. Collection of Poems: "Kavya Saritha" Edited by: Dr. Thyagaraja R

Prof. C. Madana Mohana Reddy

(Printed and published by Prasaranga, Bangalore University, Bangalore)

Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patra, Agency,

2.Letter Writing: Vanijya Patr 3.Translation: Terminology

**Reference Books:** 

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

### III Semester B.COM - Language under Part 1

**Effect from 2017-18** 

Texts: Max. Marks: 90+10=100

1. Drama: "Alakh Azadi Ki" by Shushil Kumar Singh

(Printed and published by Vani Prakashan New Delhi)

2. Sarkari Patra: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatr, Anusmarak.

3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj

2.Prayojanmulak Hindi – Dr.Naresh Mishra

3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap

4. Vyavaharik Hindi- Dr. Dilip Singhvi

5. Vyavaharik Hindi- Dr. Mahendra Mittal

## IV Semester B.COM - Language under Part 1

**Effect from 2017-18** 

<u>Max. Marks: 90+10=100</u>

1.Upanyas: "Sapnon Ki Home Delivery" by Mamta Kalia

(Printed and published by Loka Bharathi Prakashan Allahabad)

**2.Film Review**: Piku – Director – Shoojit Sircar, Rang De Basanti – Dir – Rakeysh Omprakash Mehra,

Katha – Dir- Sai Paranipye, Nishanth – Dir – Shyam Benegal.

**3.Translation:** Passage

	1 Ser	itester b.cor	<u>vi Language unde</u>	<u> </u>	
1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 Annotations from prose	-	2 out of 3	-	$2 \times 6 = 12$
3.	1 main question from prose	-	1 out of 2	-	$1 \times 14 = 14$
4.	2 short notes from prose	-	2 out of 3	-	$2 \times 7 = 14$
5.	2 Letter Writing (Vanijya)		2 out of 3	-	$2 \times 15 = 30$
6.	Translation (Terminology)			-	$1 \times 10 = 10$
				Theory	Total $= 90$
	<b>Internal Assessment Marks</b>				<u>= 10</u>
	Teaching hours per week – 4		CREDITS- 4		Total = 100
	End Examination Time - 3hrs				
	<u>II Se</u>	mester B.CO	M- Language und	er Part 1	
1.	One Mark Questions	mester B.CO	M- Language unde 10	<u>er Part 1</u> -	$10 \times 1 = 10$
1. 2.		mester B.CO -		<u>er Part 1</u> - -	$10 \times 1 = 10$ $2 \times 6 = 12$
	One Mark Questions	mester B.CO - -	10	er Part 1 - - -	
2.	One Mark Questions 2 Annotations from poetry	mester B.CO - - -	10 2 out of 3	er Part 1 - - - -	$2 \times 6 = 12$
2. 3.	One Mark Questions 2 Annotations from poetry 1 main question from poetry	mester B.CO - - -	10 2 out of 3 1 out of 2	er Part 1 - - - - -	$2  ext{ x 6} = 12$ $1  ext{ x 14} = 14$
2. 3. 4.	One Mark Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry	mester B.CO - - -	10 2 out of 3 1 out of 2 2 out of 3	er Part 1 - - - - - -	$ \begin{array}{rrr} 2 & x & 6 & = 12 \\ 1 & x & 14 & = 14 \\ 2 & x & 7 & = 14 \end{array} $
2. 3. 4. 5.	One Mark Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry 2 Letter Writing (Vanijya)	mester B.CO - - -	10 2 out of 3 1 out of 2 2 out of 3	- - - - -	2 x 6 = 12 1 x 14 = 14 2 x 7 = 14 2 x 15 = 30
2. 3. 4. 5.	One Mark Questions 2 Annotations from poetry 1 main question from poetry 2 short notes from poetry 2 Letter Writing (Vanijya)	mester B.CO - - -	10 2 out of 3 1 out of 2 2 out of 3	- - - - -	2

### **III Semester B.COM- Language under Part 1**

1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 Annotations from Drama	-	2 out of 3	-	$2 \times 6 = 12$
3.	1 main question from Drama	-	1 out of 2	-	1 x 14 = 14
4.	2 short notes from Drama	-	2 out of 3	-	$2 \times 7 = 14$
5.	2 Letter Writing(Sarakari)		2 out of 3	-	$2 \times 15 = 30$
6.	Sankshepan			-	$1 \times 10 = 10$
	•			Theory T	<b>Total</b> = 90
	<b>Internal Assessment Marks</b>				= 10
	Teaching hours per week – 4		CREDITS- 4		$\underline{Total = 100}$
	End Examination Time - 3hrs				

End Examination Time - 3hrs

### IV Semester B.COM- Language under Part 1

1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 main question from Upanyas	-	2 out of 3	-	$2 \times 15 = 30$
3.	3 short notes from Upanyas	-	3 out of 4	-	$3 \times 8 = 24$
4.	Film Review	-	2 out of 3	-	$2 \times 8 = 16$
5.	Translation (Passage)			-	$1 \times 10 = 10$
				Theor	y Total $= 90$
	Internal Assessment Marks				= 10
	Teaching hours per week – 4		CREDITS- 4		Total = 100
	End Examination Time - 3hrs				

### TUMKUR UNIVERSITY DEPARTMENT OF HINDI

### I Semester B.B.M.,.- Language under Part 1 Effect from 2016-17

<u>Max. Marks: 90+10=100</u>

1. Collection of Prose: "Gadya Shree" Edited by: Prof. C Madana Mohana Reddy

Dr. Asha D Shirolikar

(Printed and published by Prasaranga, Bangalore University, Bangalore)

2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Vyaparik Prastav, Adesh, Sandarbh,

**3. Translation:** Terminology

**Reference Books:** 

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

### II Semester B.B.M.,.- Language under Part 1

### **Effect from 2016-17**

<u>Max. Marks: 90+10=100</u>

1. Collection of Poems: "Kavyanjali" Edited by: Dr. Thyagaraja R

Dr. Shoba L

(Printed and published by Prasaranga, Bangalore University, Bangalore)

**2. Letter Writing:** Vanijya Patra - Bhugtan, Beema, Bank, Shikayati Patr, Agency,

**3. Translation:** Terminology

Reference Books:

1. Vyavaharik Hindi- Dr. Dilip Singhvi

2. Abhinav Vyavaharik Hindi – Sri. Paramanad Gupta

3. Vyavaharik Hindi- Dr. Mahendra Mittal

4. Vanijya Hindi- Sri. A. V. Narthi

### III Semester B.B.M.,. - Language under Part 1

#### **Effect from 2017-18**

Texts: Max. Marks: 90+10=100

1.Drama: "Lahron Ke Rajhans" by Mohan Rakesh

(Printed and published by Rajkamal Prakashan New Delhi)

**2.Sarkari Patra**: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,

Paripatra, Anusmarak.

3. Sankshepan

Reference books:

**Texts:** 

- 1. Pramanik Alekhan Aur Tippan Prof. Viraj 2. Prayojanmulak Hindi Dr. Naresh Mishra
- 2.Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
- 3. Vyavaharik Hindi- Dr. Mahendra Mittal
- 4. Vyavaharik Hindi- Dr. Dilip Singhvi
- 5. Abhinav Vyavaharik Hindi Sri. Paramanad Gupta

## IV Semester B.B.M.,.- Language under Part 1 Effect from 2017-18

**1.Upanyas: "Sune Chokhte" by**: Dr. Sarveshwar Dayal Saxena (Printed and published by Vani Prakashan, New Delhi)

2.Film Review: Taare Zameen Par – Director – Amir Khan, Slum Dog Millionaire – Dir – Danny Boyle,

Shatranj Ke Khiladi – Dir – Satyajeet Rai, Mother India – Dir – Mehboob Khan,

Max. Marks: 90+10=100

**3.Translation:** Passage

#### I Semester B.B.M., - Language under Part 1

1.	One Mark Questions		10	-	$10 \times 1 = 10$			
2.	2 Annotations from prose	-	2 out of 3	-	$2 \times 6 = 12$			
3.	1 main question from prose	-	1 out of 2	-	$1 \times 14 = 14$			
4.	2 short notes from prose	-	2 out of 3	-	$2 \times 7 = 14$			
5.	2 Letter Writing (Vanijya)		2 out of 3	-	$2 \times 15 = 30$			
6.	Translation (Terminology)			-	$1 \times 10 = 10$			
				Theory	<b>Total</b> = <b>90</b>			
	<b>Internal Assessment Marks</b>			_	= 10			
	Teaching hours per week – 4		CREDITS- 4		Total = 100			
	End Examination Time - 3hrs							
	II Semester R.R.M Language under Part 1							

### II Semester B.B.M.,. - Language under Part 1

1.	One Mark Questions		10	_	$10 \times 1 = 10$
	2 Annotations from poetry	-	2 out of 3	_	$2 \times 6 = 12$
	1 main question from poetry	-	1 out of 2	_	$1 \times 14 = 14$
4.	2 short notes from poetry	-	2 out of 3	_	$2 \times 7 = 14$
5.	2 Letter Writing (Vanijya)		2 out of 3	_	$2 \times 15 = 30$
6.	Translation (Terminology)			-	$1 \times 10 = 10$
				Theory	Total $= 90$
	<b>Internal Assessment Marks</b>			_	= 10
	Teaching hours per week – 4		CREDITS-4		Total = 100
	End Examination Time - 3hrs				

	III Semester B.B.M., - Language under Part 1							
1.	One Mark Questions		10	-	$10 \times 1 = 10$			
2.	2 Annotations from Drama	-	2 out of 3	-	$2 \times 6 = 12$			
3.	1 main question from Drama	-	1 out of 2	-	$1 \times 14 = 14$			
4.	2 short notes from Drama	-	2 out of 3	-	$2 \times 7 = 14$			
5.	2 Letter Writing(Sarakari)		2 out of 3	-	$2 \times 15 = 30$			
6.	Sankshepan			-	$1 \times 10 = 10$			
	•			Theory	Total $= 90$			
	<b>Internal Assessment Marks</b>				= 10			
	Teaching hours per week − 4		CREDITS-4		Total = 100			
	End Examination Time - 3hrs				·			

### IV Semester B.B.M,. - Language under Part 1

1.	One Mark Questions		10	-	$10 \times 1 = 10$
2.	2 main question from Upanyas	-	2 out of 3	-	$2 \times 15 = 30$
3.	3 short notes from Upanyas	-	3 out of 4	-	$3 \times 8 = 24$
4.	Film Review	-	2 out of 3	-	$2 \times 8 = 16$
5.	Translation (Passage)			-	1 x 10 = 10
				Theor	y Total $= 90$
	Internal Assessment Marks				= 10
	Teaching hours per week – 4		CREDITS-4		Total = 100
	End Examination Time - 3hrs				

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