

**TUMKUR University**  
**Department of Studies in Sanskrit**

Proceedings of the Board of Studies (UG) meeting is held on 05-07-2016 at 11.00A.M. in the Academic Section, Tumkur University, Tumkur.

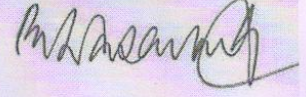
The BOS in Sanskrit has met on 05-07-2016 finalized the following.

1. The BOS(UG) in Sanskrit has been revised and finalized for all the four semesters. This syllabus may be adopted from the academic year 2016-17 for first semester.
2. Syllabi of I.II.III.IV Semester(CBCS) IS Prepared and approved .
3. This Syllabi is in Accordance with the guidelines of the University.

The following members were present.

1. Dr. R.S. Sadashivaiah  
Principal Pallagatti Adavappa Arts & Commerce  
First Grade College, Tiptur.
2. Dr. Shivanandaih  
Assistant Professor in Sanskrit  
Kalpataru Science College  
Tiptur.
3. Dr. C. Shivakumar Swamy  
Associate Professor & Principal  
Basaveshwara College  
Bangalore- 560 010.

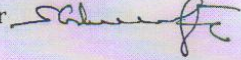
- Chairman

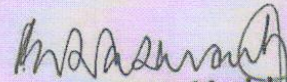


- Member



-Member



  
**Dr. R.S. Sadashivaiah** M.A., Ph.D.,  
Chairman  
Board of Examiners in Sanskrit ( U.G.)  
Tumkur University , TUMKUR.

# **TUMKUR UNIVERSITY**

## **Department of Sanskrit**

### **Bachelor of Arts / Science Degree in Sanskrit**

**Choice Based Credit System (CBCS)  
Syllabus for Sanskrit (UG)  
with effect from 2016-17 and onwards  
I Semester to VI Semester (BA/B.sc, B.Com,  
BBM, BCA)**

**Tumkur University,**

**B. H. Road, Tumkur-572 103  
Tumkur University**

**P.G. Department of Studies in Sanskrit**

**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books  
Under CBCS Scheme  
Language Sanskrit**

**Syllabus**

**I Semester: B.A/B.Sc**

**Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

**II Semester B.A/B.Sc**

**Language Sanskrit Paper-2 – Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

**III Semester B.A/B.Sc**

**Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

**IV Semester B.A/B.Sc**

**Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. History of classical Sanskrit Literature
3. Internal Assessment

**Text-Books**  
**I Semester BA/ B.Sc**

**Language Sanskrit Paper-I Max.marks-100**

- 1) Title of the Paper –Poetry, Grammar and Comprehension
- 2) Title of the Text – Kumarasambhavam -II Canto 90
- 3) Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
- 4) Comprehension in Sanskrit
- 5) Internal Assessment 10
- 6) Teaching hours per week -4 CREDITS-2

**Scheme of Examination**

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (3 of 5) 3x5=15
4. Reference to context (3 of 6) 3x5=15
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of Gender, case and number of the Nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 15

**Books for study & Reference:**

1. Kumarasambhava of Kalidasa-2<sup>nd</sup> canto  
Ed. Prof. R.M. Ambli, Prasaranaga, BUB
2. Kumarasambhavam of Kalidasa-M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. Samskrita Sahitya Sameekshe (Kannada),  
Dr.M.Sivakumaraswamy



## II Semester BA/BSc

### Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose Grammar and Translation
2. Title of the Text --- Bhoja Prabhandham of Ballala Sena 90
3. Textual Grammar
  1. Analysis and naming of Samasas
  2. Change of voice
  4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions  $1 \times 15 = 15$
2. Essay type questions (2 of 3)  $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2)  $1 \times 15 = 15$
4. Reference to context (2 of 4)  $2 \times 5 = 10$
5. Short notes (3 of 5)  $3 \times 5 = 15$
5. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8)  $1 \times 5 = 05$
  - b) Change of voice (2 of 3)  $2 \times 2\frac{1}{2} = 05$
6. Translation of Sanskrit passage into Kannada /English  $1 \times 5 = 5$

### Books for study & Reference :

1. Bhoja Prabandha –Ed. Dr.M.G. Namitha, Prasaranga, BUB
2. Higher Sanskrit Grammar-M.R. Kale
3. History of Sanskrit Literature –S.Rangachar
4. Samskrita Sahitya Sameekshe (Kannada)  
Dr. M.Sivakumaraswamy

### III Semester B.A/ B.Sc

#### Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Sundara Kandam) upto 50 shlokas 90
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

#### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x5=15
4. Reference to context (3of 4) 3x5=15
5. Short notes (2 of 4) 2x5=10
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

#### Books for study & Reference :

1. Champu Ramayanam of Bhoja{Sundarkandam)- Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## IV Semester B.A/ B.Sc

### Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and Dramatic Literature
2. Title of the Text --- KarnaBharam of Bhasa 90
3. Dramatic Literature(Topics to be covered-Origin and development of Sanskrit drama, characteristics of Sanskrit drama,dramas of Bhasa, Kalidasa, Shudraka,Sriharsha)
4. Internal assessment 10
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Short notes (3of 4) 3x5=15
4. Translation and explanation of slokas (2 of 4) 2x6=12
5. Reference to context (2 of 4) 2x4=08
6. Dramatic Literature
  - a) Essay type question (1 of 2) 1x10=10
  - b) Short notes (2 of 4) 2x5=10

### Books for study & Reference :

1. Karnabharam of Bhasa -Ed.Dr.Manjunatha Bhatta, Prasaranga, BUB
2. Sanskrit Drama- A.B.Keith
3. History of Sanskrit Literature –M.Winternitz
4. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester B.Com.**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester B.Com.**

#### **Language Sanskrit Paper-2 – Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester B.Com.**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester B.Com.**

#### **Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. Select portions from Pracheenavanijyacharitam
3. Internal Assessment



## **Text-Books**

### **I Semester B.Com**

#### **Language Sanskrit Paper- I Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Yakshaprashna Sangraha 90
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

#### **Scheme of Examination**

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (4 of 5) 4x5=20
4. Reference to context (3 of 6) 3x5=15
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number of the nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

#### **Books for study & Reference:**

1. Yaksha Prashna Sangraha-Ed. Dr.C.Shivakumaraswamy, Prasaranga, BUB
2. Yaksha Prashna- Ed. T.K.Ramachandra Aiyar
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –S.Rangachar
5. History of Sanskrit Literature-M. Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),- Dr.M.Sivakumaraswamy

## II Semester B.Com

### Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Harshacharitam of Bana  
(Ucchvasa-III upto Sthanveesvaravarnanam) 90
3. Textual Grammar
4. Analysis and naming of samasas
  1. Change of voice
  2. Translation from Sanskrit to Kannada / English
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions  $1 \times 15 = 15$
2. Essay type questions (2 of 3)  $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2)  $1 \times 15 = 15$
4. Reference to context (3 of 6)  $3 \times 5 = 15$
5. Short notes (2 of 4)  $2 \times 5 = 10$
6. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8)  $1 \times 5 = 05$
  - b) Change of voice (2 of 3)  $2 \times 2\frac{1}{2} = 05$
7. Translation of Sanskrit Passage into  
Kannada /English  $1 \times 5 = 5$

### Books for study & Reference:

1. Harashacharitam of Bana-Ed. Dr.C.Shivakumara swamy  
Prasaranga, BUB
2. Harashacharitam of Bana: M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## III Semester B.Com

### Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Aranyakandam) upto 50 shlokas 90
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x5=15
4. Reference to context (3 of 5) 3x5=15
5. Short notes (2 of 4) 2 x5=10
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 1x5=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

### Books for study & Reference:

1. Champu Ramayanam of Bhoja(Aranyakandam)- Ed.Dr.M.G.Namita, Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications, Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## IV Semester B.Com

### Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and Prachina vanijyam
2. Title of the Text --- Pratijnayaugandharayanam of Bhas 90
3. Prachina vanijyam (Topics to be covered- Artha, Kosha, Vartha and Lekhya)
4. Internal assessment 10
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Short notes (2 of 4) 2x5=10
4. Translation and explanation of slokas (3 of 5) 3x5=15
5. Reference to context (2 of 4) 2x5=10
6. Prachina Vanijyam
  - a) Essay type question (1 of 2) 1x10=10
  - b) Short notes (2 of 4) 2x5=10

### Books for study & Reference :

1. Pratijnayaugandharayanam of Bhasa  
Ed.Dr.C. Shivakumaraswamy, Prasaranga, BUB
2. Pratijnayaugandharayanam of Bhasa,Chaukamba  
Publications-Varanasi
3. Prachinavanijyam-Ed.  
Dr.M. Sivakumaraswamy,BharaviPrakashana
4. Sanskrit Drama- A.B.Keith
5. History of Sanskrit Literature –M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester BBM**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester BBM**

#### **Language Sanskrit Paper-2 – Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester BBM**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester BBM**

#### **Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. History of Smriti Literature
3. Internal Assessment

## **Text-Books**

### **I Semester BBM**

#### **Language Sanskrit Paper- I Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Raghuvamsha of KalidasaV canto  
( 50 Slokas) 90
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

#### **Scheme of Examination**

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation (4 of 5) 4x5=20
4. Reference to context (3 of 4) 3x5=15
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number of the nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

#### **Books for study & Reference :**

1. Raghuvamsha of Kalidasa V canto-Ed. Dr.K.Narappa, Prasaranga, BUB
2. Raghuvamsha- Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature-S.Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada), - Dr.M.Sivakumaraswamy

## II Semester BBM

### Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Dashakumara Chairitam of Dandin  
VI Pariccheda 90
3. Textual Grammar
  1. Analysis and naming of Samasas
  2. Change of voice
4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions  $1 \times 15 = 15$
2. Essay type questions (2 of 3)  $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2)  $1 \times 15 = 15$
4. Short notes (3 of 5)  $3 \times 5 = 15$
5. Reference to context (2 of 4)  $2 \times 5 = 10$
6. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8)  $1 \times 5 = 05$
  - b) Change of voice (2 of 3)  $2 \times 2\frac{1}{2} = 05$
7. Translation of Sanskrit Passage into  
Kannada /English  $1 \times 5 = 5$

### Books for study & Reference :

1. Dashakumara Charitam of Dandin-VI Pariccheda –Ed.  
Dr. Manjunatha Bhatta, Prasaranga, BUB
2. Dashakumara Charitam of Dandin-Ed. M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy



## III Semester BBM

### Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper--- Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Bala Kadam) upto 50 shlokas 90
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (3 of 5) 3x5=15
4. Reference to context (3 of 4) 3x5=15
5. Short notes (2 of 4) 2x5=10
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 5x1=05
  - b) Construction of sentences (5 of 8) 5x1=05
  - c) Translation of Kannada /English Passage into Sanskrit 1x5=5

### Books for study & Reference :

1. Champu Ramayanam of Bhoja (Balakadam) Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba publications, Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## IV Semester BBM

### Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and History of Smriti Literature
2. Title of the Text --- Dutaghatotkacham of Bhasa 90
3. Smriti Literature (Topics to be covered- Manusmriti, Yajnavalkyasmriti, Parashara Smriti, Narada Smriti.)
4. Internal assessment 10
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (1 of 2) 1x10=10
3. Short notes (3 of 5) 3x5=15
4. Translation and explanation of slokas (3 of 5) 3x5=15
5. Reference to context (3 of 5) 3x5=15
6. Smriti literature
  - a) Essay type question (1 of 2) 1x10=10
  - b) Short notes (2 of 4) 2x5=10

### Books for study & Reference :

1. Dutaghatotkacham of Bhasa-Ed. by Prof. R.M.Ambli Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## **Syllabus**

### **I Semester BCA**

#### **Language Sanskrit Paper-1- Poetry**

1. Select portion of a Mahakavya / Khandakavya
2. Textual Grammar
3. Comprehension
4. Internal Assessment

### **II Semester BCA**

#### **Language Sanskrit Paper-2 – Prose**

1. Select portion of a Gadyakavya / Popular Tales
2. Textual Grammar
3. Translation from Sanskrit to Kannada / English
4. Internal Assessment

### **III Semester BCA**

#### **Language Sanskrit Paper -3- Champu**

1. Select portion of a Champu
2. Textual Grammar
3. Translation from Kannada / English to Sanskrit
4. Internal Assessment

### **IV Semester BCA**

#### **Language Sanskrit Paper -4 – Drama**

1. Select portion of a drama or a short drama
2. History of scientific Literature in Sanskrit
3. Internal Assessment

## **Text-Books**

### **I Semester BCA**

#### **Language Sanskrit Paper- I Max.marks-100**

1. Title of the Paper--- Poetry, Grammar and Comprehension
2. Title of the Text --- Meghadutam of Kalidasa  
(Purvamegha -50 slokas) 90
3. Textual Grammar -1. Identification of gender, case and number of the nouns  
2. Identification of tense, person and number of the verbs
4. Comprehension in Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

#### **Scheme of Examination**

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of Slokas (4 of 5) 4x5=20
4. Reference to context (3 of 5) 3x5=15
5. Grammar (to be answered in Sanskrit only)
  - a) Identification of gender, case and number of the nouns (5 of 8) 05
  - b) Identification of tense, person and number of the verbs (5 of 8) 05
6. Comprehension in Sanskrit 10

#### **Books for study & Reference :**

1. Meghadutam of Kalidasa-Ed. Dr.Sriram Bhat, Prasaranga, BUB
2. Meghadutam of Kalidasa-Ed.M.R. Kale, MLBD
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature- S. Rangachar
5. History of Sanskrit Literature-M.Winternitz
6. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## II Semester BCA

### Language Sanskrit Paper- II Max.marks-100

1. Title of the Paper--- Prose, Grammar and Translation
2. Title of the Text --- Kadambari of Bana -Mahashwetha Vrittanta 90
3. Textual Grammar
  1. Analysis and naming of Samasas
  2. Change of voice
  4. Translation from Sanskrit to Kannada / English
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions  $1 \times 15 = 15$
2. Essay type questions (2 of 3)  $2 \times 10 = 20$
3. Translation of Prose Passage (1 of 2)  $1 \times 15 = 15$
4. Reference to context (3 of 5)  $3 \times 5 = 15$
5. Short notes (2 of 4)  $2 \times 5 = 10$
6. Grammar (To be answered in Sanskrit only)
  - a) Analysis and naming of samasas (5 of 8)  $1 \times 5 = 05$
  - b) Change of voice (2 of 3)  $2 \times 2\frac{1}{2} = 05$
6. Translation of Sanskrit Passage into Kannada /English  $1 \times 5 = 5$

### Books for study & Reference :

1. Kadambari of Bana :Ed. Dr.Sree Srivatsa and Dr.K.R.Kumudavalli Prasaranga BUB
2. Kadambari of Bana : M.R. Kale
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy

## III Semester BCA

### Language Sanskrit Paper- III Max.marks-100

1. Title of the Paper---Champu, Grammar and Translation.
2. Title of the Text --- Champu Ramayana of Bhoja (Ayodhya Kanda) upto 50 shlokas 90
3. Textual Grammar
  1. Correction of errors
  2. Construction of sentences
4. Translation of Kannada / English passage to Sanskrit
5. Internal Assessment 10
6. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions 1x15=15
2. Essay type questions (2 of 3) 2x10=20
3. Translation and explanation of slokas (4 of 5) 4x5=20
4. Reference to context (2 of 4) 2x5=10
5. Short notes (2 of 4) 2 x5=10
6. Grammar (To be answered in Sanskrit only)
  - a) Correction of errors (5 of 8) 1x5=05
  - b) Construction of sentences (5 of 8) 5x1=05
7. Translation of Kannada /English Passage into Sanskrit 1x5=5

### Books for study & Reference :

1. Champu Ramayanam of Bhoja(Ayodhyakanda)-  
Ed.Dr.S.Ranganath,s Prasaranga, BUB
2. Champu Ramayanam of Bhoja, Chowkamba  
publications,Varanasi
3. Higher Sanskrit Grammar-M.R. Kale
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.-  
Dr.M.Sivakumaraswamy

## IV Semester BCA

### Language Sanskrit Paper- IV Max.marks-100

1. Title of the Paper--- Drama and History of Scientific Literature
2. Title of the Text --- Charudattam of Bhasa
3. Scientific Literature (Topics to be covered- Ayurveda, 90 Astronomy and Mathematics- Sushrutha, Charaka, Vagbhata, Varahamihira, Aryabhata, Bhaskara –I, Bhaskara –II, Mahaviracharya & Brahmagupta )
4. Internal assessment 10
5. Teaching hours per week -4 CREDITS-2

### Scheme of Examination

1. Multiple choice questions  $1 \times 15 = 15$
2. Essay type questions (2 of 3)  $2 \times 10 = 20$
3. Short notes (2 of 4)  $3 \times 5 = 15$
4. Translation and explanation of slokas (2 of 4)  $2 \times 6 = 12$
5. Reference to context (2 of 4)  $2 \times 4 = 08$
6. Scientific literature
  - a) Essay type questions (1 of 2)  $1 \times 10 = 10$
  - b) Short notes (2 of 4)  $2 \times 5 = 10$

### Books for study & Reference :

1. Charudattam of Bhasa-Ed. by Dr.H. Venkateshappa Prasaranga, BUB
2. History of Sanskrit Literature- S.Rangachar
3. Sanskrit Drama- A.B.Keith
4. History of Sanskrit Literature –M.Winternitz
5. Samskrita Sahitya Sameekshe (Kannada),.- Dr.M.Sivakumaraswamy
6. History of classical Sanskrit literature by T.K.Ramachandra Aiyar
7. Indian Mathematics and Astronomy : Dr.S.Balachandra Rao
8. A History of Sanskrit Literature : A.A. Macdonell