

TUMKUR UNIVERSITY, TUMKUR

Details of Students Registered for Ph.D

Faculty of Arts

Subject: English

Annexure III

Sl.No.	Name of the Guide	Name of the Students	Registration No.	Topic of Research	Date of Enrollment / Registration	Academic Year
1	Dr N.S.Gundur Associate Professor, Dept. of English Tumkur University Tumkur	1. Rajashekhar	11EN0001	English for Research Purposes: investigating Research Writing as a Research Skill	8/6/2011	2011-12
		2. Jyothi M. G	11EN0014	Concept of Understanding 'Meta-Through' Indin Plays: A Study of Selected Kannada Plays and Indian Plays in English	8/6/2011	
		3. Patil Sangeetha Sharanappa	11EN0024	Reconceptualising Ecofeminism: A Study of the Works of Selected Indian Writers	8/6/2011	
		4. Jyothi	11EN0019	Concept of Trends in Doctoral Research: A Study of the Ph. D Theses Submitted in the Subject of English Studies to the Uiversities in Karnataka State	8/6/2011	
		5. Yashashwini M	12EN5020	An Enquiry into Narratives and Practices of Education in India	11/3/2012	2012-13
		6. Pavanagangadhara	13ENE007	Mapping Academic Milleus: The Substance and Structure of Autobiographies by Indian Academics	5/18/2013	2013-14
		7. Biju Justin	13ENI007	Framing Identities: Rethinking the Autobiographical Self in Dalit Life Writings	5/18/2013	

2	Dr B.Y. Patil, Professor of English, Alva's Centre for Research and Advanced Studies, Alva's College Campus, Moodbidre – 574 227	1. Fahmeeda P	11EN0004	Concept of New Woman in the works of Krupabai Satthiananda, Cornelia Sorabji and Attia Hosain	8/6/2011	2011-12
		2. Shashidhara S	11EN0030	Exploring Naturalist Discourse in the Select Works of Herman Melville and Joseph Conrad: A Study	8/6/2011	
3	Dr. H.R.Siddagangaiah, Associate Professor, Department of English, Kalpatharu Research Development and Industrial Consultancy Cell, Hassan Circle, Tiptur.	1. Lingaraju K	11EN0015	Ecocritical Conscience: A Study of Selected Contemporary Indian Novels	8/6/2011	2011-12
		2. Rambabu K R	13KNE015	Nation and Globalization in the Select Indian English Novels	5/18/2013	2013-14
4	Dr. Shivalingaswamy H K, Associate Professor, Dept. of English, Tumkur University, Tumkur	1. Bharath Shilpi	11EN0043	Sculpting Self Expression: Narratives of Sculptors	11/3/2012	2012-13
		2. Hemalatha S K	12EN5082	Gendering and Misgendering - Negotiating Gender Identities in the Select Works of Transgenders	11/3/2012	
		3. Hoshea Harshith Joseph	12EN5019	Aurobindo Ghosh, Theology and the Question of Experience	11/3/2012	
		4. Akshata Jaiprakash	12EN5060	London Mission Society in Nineteenth Century Bellary : Cultural Encounters and Transformations	11/3/2012	
		5. Ravi C M	12EN5003	Narrativising Political Turmoil in Fiction : Revisiting the 1975 Emergency	11/3/2012	
		6. Bharat G I	13ENI017	Caste as Experience and Knowledge: A Study of Devanoor Mahadev and U.R. Ananthmurthy	5/18/2013	

5	Dr. Brinda Veerappa K, Associate Professor Tumkur University, Tumkur	1. Arpitha P	12EN5064	Reconstruction of African History in Nadine Gordimer's Novels	11/3/2012	2012-13
		2. Ashwini B Desai	12EN5022	An Enquiry into Nature of Metatextual Traditions in India	11/3/2012	
		3. Sana Afreen .H.G	13ENE001	Japanese Novels of the Twentieth Centuries: A Socio- Cultural Study of Representative Novels	5/18/2013	2013-14
		4. Shilpashree N	15EN002	Richard Flanagan's Novels: A Post - Colonial Reading	4/1/2016	2015-16
6	Dr. A Lourdusamy Associate Professor P.G Department of English, St. Aloysius Advanced Research Centre, St. Aloysius College Campus, Mangalore – 575 003	1. Jyothi K B	12EN5029	Circulation of Ideologies – A Study of Personal Narratives of Select Indian Writers – Kushwanth Singh, S.L. Byrappa Kamala Das and Shobha De	11/3/2012	2012-13
		2. Manjushree M (Change of Guide Request)	12EN5073	An Enquiry into the impact of Orientalism on Indian Novels	11/3/2012	
		3. Ani Sunanda Basavaraj	12EN5025	Social Problems in the Plays of Vijay Tendulkar and Mahesh Elkunchwar	11/3/2012	
		4. Chetana H K	12EN5017	Contemporary Discourse in the Novels of Chetan Bhagat: A study	11/3/2012	
9	Dr. G. N. Umesh, Assistant Professor of English, GFGC, Gubbi 572202	1. Vasant Baht	15EN003	Representation of Indian Music in Fictional Narratives: A Study of Select Indian Novels	4/1/2016	2015-16
		2. Shashikumar B	15EN001	Community Experience in Select Indian Fictional Narratives	4/1/2016	

