

# **TUMKUR UNIVERSITY**

## **SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK**

**FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY  
(NEP 2020)**

**(I & II SEMESTERS)**

**Ability Enhancement Compulsory Course (L+T)  
TO IMPLEMENT FROM THE ACADEMIC YEAR -2021-22**

**FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY**

**TUMKUR-572103**

**TUMKUR UNIVERSITY**

**Syllabus**

**For the year 2021-22 and onwards**

**Syllabus framed under National Education  
Policy -2020**

**SANSKRIT LANGUAGE**

**Ability Enhancement Compulsory Course**

**BA/B.Sc/B.Com/BSW/BCA/BBA**

**Open Elective**

**Course pattern and scheme of examination for all UG Courses**

**DR. K.R. KUMUDAVALLI**

**CHAIRPERSON**

**BOARD OF STUDIES IN SANSKRIT**

**TUMKUR UNIVERSITY, TUMKUR-572103.**

**TUMKUR UNIVERSITY**  
**NATIONAL EDUCATION POLICY 2020**  
**ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)**  
**LANGUAGES L+T**  
**Board Of Studies in Sanskrit**  
**SYLLABUS FOR LANGUAGE SANSKRIT**  
**UNDER GRADUATE COURSES**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER SCHEME 2021-22 ONWARDS**

<b>I Semester : B.A., B.Sc. &amp; BSW</b>		
Language Sanskrit Paper-1		
Title – Sanskrit Poetry, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions A. Ramodantam - Aranyakanda B. Neeti Shataka - Sujana Paddati and Durjana Paddati C. Raghuvamsham – II Canto	50
2	Grammar – 1. Subanta Prakaranam- Ajanta Shabdaha 2. Tiganta Prakaranam – 4 Lakaras – Lat, Lot, Lang and Vidhiling	10
3	Comprehension in Sanskrit	05
4	Translation from Sanskrit to Kannada/English	05
5	Internal Assessment	30
6	Teaching hours/week – 4 CREDITS – 3	

<b>Scheme of Examination</b>			
1	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	Essay type question	1 of 2	1X10=10
3	Translation and explanation of shlokas	5 of 8	5X4=20
4	Short notes	2 of 4	2X5=10
5	Grammar (To be answered in Sanskrit only) a) Identification of gender, case & number b) Identification of tense, person & number	5 of 8 5 of 8	5X1=5 5X1=5
6	a) Comprehension in Sanskrit (To be answered in Sanskrit only) b) Translation from Sanskrit to Kannada/English		05 05

**Books for study and reference:**

1. Samskruta Padya Vallari - Published by Prasaranga, Tumkur University
2. Raghuvamsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
3. Raghuvamsham – Chowkhamba Publications
4. Valmiki Ramayanam – Geeta Press – Gorakhpur
5. Bhartruhari Shataktrayam – Nag Publishers
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7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,

Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah

8. History of Sanskrit Literature by M R Kale

9. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar & Sons Publications

10. History of Sanskrit Literature – S. Rangachar

11. History of Classical Sanskrit Literature – M Krishnamachariyar

12. Higher Sanskrit Grammar – M.R. Kale

### **Editors**

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Smt. G S Yadugiri, Associate Professor, SJRC College, Bangalore

Dr. Selvappa, Asistant professor, KLE College, Bangalore

Smt. Prema Ananth, Assistant Professor, Sheshadripuram College, Tumkur.

<b>II Semester: B.A., B.Sc. &amp; BSW</b>		
Language Sanskrit Paper-2		
Title - Sanskrit Prose, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions A. Kathasahitya – Pracheena and Naveena B. Gadyasahitya – Bharatasamgraha – Adiparva	50
3	Grammar – 1. Karaka Prakaranam 2. Prayoga Prakaranam	10
4	Comprehension in Sanskrit	05
5	Translation from Kannada/English to Sanskrit	05
6	Internal Assessment	30
7	Teaching hours/week – 4                      CREDITS – 3	

<b>Scheme of Examination</b>			
1	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	Essay type question	1 of 2	1X10=10
3	Reference to context	5 of 8	5X4=20
4	Short notes	2 of 4	2X5=10
5	Grammar (To be answered in Sanskrit only) a) Identification of Karaka b) Change of voice	6 of 9 2 of 3	6X1=6 2X2=4
6	a) Comprehension in Sanskrit (To be answered in Sanskrit only) b) Translation from Kannada/English to Sanskrit		05 05

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**Board Of Studies in Sanskrit**  
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**UNDER GRADUATE COURSES**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER SCHEME 2021-22 ONWARDS**

<b>I Semester B.Com</b>		
Language Sanskrit Paper-1		
Title – Sanskrit Poetry, Grammar, Translation and Comprehension		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions A. Ramodantam - Aranyakanda, Balakanda, B. Neeti Shataka – Artha Paddati and Manashaurya Paddati C. Raghuvamsham – XIV Canto	50
2	Grammar – 1. Subanta Prakaranam- Ajanta Shabdaha 2. Tiganta Prakaranam – 4 Lakaras – Lat, Lot, Lang and Vidhiling	10
3	Comprehension in Sanskrit	05
4	Translation from Sanskrit to Kannada/English	05
5	Internal Assessment	30
6	Teaching hours/week – 4	CREDITS – 3

<b>Scheme of Examination</b>			
1	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
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5	Grammar (To be answered in Sanskrit only) a) Identification of gender, case & number b) Identification of tense, person & number	5 of 8 5 of 8	5X1=5 5X1=5
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Dr. Selvappa, Asistant professor, KLE College, Bangalore  
Smt. Prema Ananth, Assistant Professor, Sheshadripuram College, Tumkur.



<b>II Semester B.Com</b>		
Language Sanskrit Paper-2		
Title - Sanskrit Prose, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions A. Kathasahitya – Pracheena and Naveena B. Gadyasahitya – Bharatasamgraha – Virataparva	50
3	Grammar – 1. Karaka Prakaranam 2. Prayoga Prakaranam	10
4	Comprehension in Sanskrit	05
5	Translation from Kannada /English to Sanskrit	05
6	Internal Assessment	30
7	Teaching hours/week – 4      CREDITS – 3	

<b>Scheme of Examination</b>			
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**Board Of Studies in Sanskrit**  
**SYLLABUS FOR LANGUAGE SANSKRIT**  
**UNDER GRADUATE COURSES**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
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<b>I Semester BCA</b>		
Language Sanskrit Paper-1		
Title – Sanskrit Poetry, Grammar, Translation and Comprehension		
Maximum Marks: 100		
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions A. Ramodantam - Kishkindha kanda and Sundara Kanda B. Neeti Shataka - Vidwat Paddati and Murkha Paddati C. Raghuvamsham – VI Canto	50
2	Grammar – 1. Subanta Prakaranam- Ajanta Shabdaha 2. Tiganta Prakaranam – 4 Lakaras – Lat, Lot, Lang and Vidhiling	10
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Smt. Prema Ananth, Assistant Professor, Sheshadripuram College, Tumkur.

<b>II Semester BCA</b>		
Language Sanskrit Paper-2		
Title - Sanskrit Prose, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions A. Kathasahitya – Pracheena and Naveena B. Gadyasahitya – Bharatasamgraha – Sabhaparva	50
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**NATIONAL EDUCATION POLICY 2020**  
**ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)**  
**LANGUAGES L+T**  
**Board Of Studies in Sanskrit**  
**SYLLABUS FOR LANGUAGE SANSKRIT**  
**UNDER GRADUATE COURSES**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER SCHEME 2021-22 ONWARDS**

<b>I Semester BBM</b>		
Language Sanskrit Paper-1		
Title – Sanskrit Poetry, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions A. Ramodantam - Ayodhyakanda B. Neeti Shataka - Paropakara Paddati and Dhairya Paddati C. Kumarasambhavam – V Canto	50
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3	Comprehension in Sanskrit	05
4	Translation from Sanskrit to Kannada/English	05
5	Internal Assessment	30
6	Teaching hours/week – 4                      CREDITS – 3	

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2. Kumarasambhavam of Kalidasa –M R Kale
3. Kumarasambhavam – Chowkhamba Publications
4. Works of Kalidasa Volume I & II – C R Devadhar – MLBD Publications
5. Kumarasambhavam – V Canto – S. Rangachar – Samskrita Sahitya Sadana, Mysore
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Smt. Prema Ananth, Assistant Professor, Sheshadripuram College, Tumkur.



<b>II Semester BBM</b>		
Language Sanskrit Paper-2		
Title - Sanskrit Prose, Grammar, Translation and Comprehension		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions A. Kathasahitya – Pracheena and Naveena B. Gadyasahitya – Bharatasamgraha – Vanaparva	50
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Dr. K R Kumudavalli  
Chairperson BOS,  
Tumkur University, Tumkur-03

# **TUMKUR UNIVERSITY**

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR ALL UG  
COURSES AS PER NEP -2020**

**SUB: LANGUAGE SANSKRIT**

**ABILITY ENHANCEMENT COMPULSORY COURSE**

**COURSE PATTERN AND SCHEME FRAMED UNDER NATIONAL  
EDUCATION POLICY-2020**

**I & II semesters**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY, TUMKUR-572103.**

**Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020 (2021-22 and onwards)**  
**Subject : Language Sanskrit**

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry, Grammar, Comprehension & Translation	60	4	70	25	30	3 Hours	100	3
2	II	Sanskrit Prose Literature Grammar, Comprehension & Translation	60	4	70	25	30	3 Hours	100	3

**Ability enhancement Compulsory course (AECC) and Open Elective (OE)**

**Scheme of Internal Assessment Marks : Theory**

Sl. No.	Particulars	IA Marks
1	Attendance	05
2	Internal Tests (Minimum of Two) /Assignment	10+5
3	Creative writing in Sanskrit / Sanskrit Conversation (Sambhashana Samskrutam)	10
<b>TOTAL Theory IA Marks</b>		<b>30</b>

**Dr. K.R.Kumudavalli**  
**Chairperson BOS**

# **TUMKUR UNIVERSITY**

**OPEN ELECTIVES**

Three credits each

**UNDER GRADUATE**

**BA/B.Sc/B.Com/BSW/BCA/BBA**

Syllabus framed under National Education policy-2020

**SYLLABUS**

For the year 2021-2022 and onwards

Open electives for all UG Courses

**I & II SEMESTERS**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY, TUMKUR-572103.**

**TUMKUR UNIVERSITY**  
**NATIONAL EDUCATION POLICY 2020**  
**Discipline Elective / Open Elective Courses in Sanskrit**

**I Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses**

**Title: Samskruta Bhasha Praveshika**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
<b>I</b>	Samskruta Bhasha Praveshika Introduction to Sanskrit language and its literature like Subhashita, Katha Sahitya etc. <b>Teaching hours/week -4</b>	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Match the Following		5x1=05
5. Fill up the blanks		5x1=05
6. Comprehension		X2=10

**Books for study & Reference:**

1. Samskruta Bhasha Praveshika – Edited by Dr. C. Shivaraju
2. History of Classical Sanskrit Literature by M. Krishnamachariyar.
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri –  
Prasaranga, Bangalore University
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by  
Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar &  
Sons
7. History of Sanskrit Literature – S. Rangachar

8. History of Classical Sanskrit Literature – M Krishnamachariyar

**Discipline Elective / Open Elective Courses in Sanskrit**

**I Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses**

**Title: Sambhashana Samskrutam (Functional Sanskrit)**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
<b>I</b>	Sambhashana Samskrutam Introduction to reading, writing and speaking skills in Sanskrit <b>Teaching hours/week -4</b>	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

**Scheme of Examination**

1. Multiple choice questions		20x1=20
2. Story writing	(2 of 4)	2x5=10
3. Question Formation		10x1=10
4. Match the Following		5x1=5
5. Fill in the blanks		5x1=5
6. Comprehension		5x2=10
7. Translation –From Sanskrit to Kannada / English		1x10=10

**Books for study & Reference:**

1. Samskrita Vyavahara Sahasri – Samskrita Bharati Publication.
2. Abhyasa Pustakam– Samskrita Bharati Publication.
3. Sugandhaha -- Samskrita Bharati Publication.

**Editor:**

1. Sambhashana Samskrutam – By Smt. Prema Ananth

**Discipline Elective / Open Elective Courses in Sanskrit**

**II Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses**

**Title: Samskruta Kavyeshu Vignanam (Scientific concepts in Sanskrit Literature)**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
<b>II</b>	Samskruta Kavyeshu Vignanam Introduction to Scientific concepts found in Sanskrit Literary works <b>Teaching hours/week -4</b>	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Explain the concepts	(4 of 6)	4X5=20

**Book for study / Editor:**

1. Samskruta Kavyagalalli Vignana – by Smt. Prema Ananth



## Discipline Elective / Open Elective Courses in Sanskrit

### II Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

#### Title: Samskruta Sahitye Paka Paddatihi (Science of Cooking in Sanskrit literature)

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
<b>II</b>	Samskruta Kavyeshu Paka Paddatihi Introduction to Science of cooking in Sanskrit Literature <b>Teaching hours/week -4</b>	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

#### Scheme of Examination

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Match the Following		5x1=05
5. Explain the Concepts	(3 of 5)	3x5=15

#### Books for study & Reference:

1. Kshema Kutuhalam by Sri Kshema Sharma
2. Bhojana Kutuhalam by Acharya Balakrishna

**Discipline Elective / Open Elective Courses in Sanskrit**  
**II Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses**  
**Title: Samskruta Sahitye Arogya Vignanam**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
<b>II</b>	Samskruta Sahitye Arogya Vignanam Introduction to literature pertaining to health and hygiene in Sanskrit and its importance <b>Teaching hours/week -4</b>	70	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

**Scheme of Examination**

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(4 of 6)	4x5=20
4. Match the Following		5x1=05
5. Explain the Concepts	(3 of 5)	3x5=15

**Books for study & Reference:**

1. Ayurveda shastra
2. Bhagavadgeeta
3. Yogashastra

Dr. K R Kumudavalli  
Chairperson BOS,  
Tumkur University, Tumkur-03

