



NATIONAL EDUCATION POLICY – 2020

BACHELOR OF ARTS -HISTORY HONORS SYLLABUS

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Government First Grade College,
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MEMBER

BA
Semester 1

Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1 Course Code: HISDSC01	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	

Course Pre-requisite(s): Political history of Karnataka (BCE-3 to 10 CE) Part-1

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

- ┌ Understand the continuity of Political developments and strategies.
- ┌ Analysis the importance of causes for the rise of regional political dynasties.
- ┌ Understand contextual necessities which influenced the era of political supremacy.
- ┌ Understand and describe the contemporary political history.
- ┌ Appreciate the confluence of diverse political elements.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1- 12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Political History of Karnataka (BCE-3 to 10 CE) Part-1 (1)

Course Code: HISDSCo1	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Survey of sources- Pre historic culture	04
Chapter No. 2 The Mauryas -Chandra Guptha Maurya- Bindusara-Asoka-The Satavahanas-Gautami putra Satakarni - Kadmbas of Banavasi- Mayura Sharma-Land grants-Political institutions of Kadamba period.	06
Chapter No. 3 The Gangas of Talakad - Durvineetha -Sri Purusha-Rachamalla - Chavundaraya-The Nolambas of Henjeru.	04
Unit - 2 The Age of Empires	13/14
Chapter No. 4. Chalukyas of Badami - Pulikesin - II-Vinayaditya.	04
Chapter No. 5. The RastrakutasKrishna-I-Govinda-III - Amoghavarsha Nrupatunga	04
Chapter No. 6. The Chalukyas of Kalyana :Tailapa-II- Vikramaditya VI- Someshwara- III (CE176-CE1126) - Kalachuries of Kalyana - Bijalla-II	06
Unit - 3 Formation of State	13/14
Chapter No. 7 Kingship - Duties and Functions of King and his Ministers-saptanga theory.	05
Chapter No. 8. Central And Provincial Administration	05
Chapter No. 9. Ritulas and Sacrifices - Coronation ceremony-Rajasuya and vajapeya.	04

Books for Reference:

1. K.R Basavaraja - "History and Culture of Karnataka"
2. R.S Mugali - "Glimpses of Karnataka"
3. P.B. Desai - "A History of Karnataka"
4. H.V Shrinivasa Murthy and R. Ramakrishnan - " A Concise History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. R.R Diwakar - " Karnataka Through the Ages"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
9. S. Settar - "Halagannada - Lipi, Lipikara, Lipi"

Vyavasaya”

10. DR.Suryanatha U Kamath - History of Karnataka.

Pedagogy

- [**Lecture Method – Class Room Teaching**
- [**Learning Through Project work**
- [**Collaborative learning strategies**
- [**Use of Learning Recourses like**
 - as Audio – Visual aids**
 - Films**
 - Documentaries**

 - Visit to historical sites**

BA

Semester 1

Course Title: Cultural Heritage of India (2) Course Code: HISDSCo2	
Total Contact Hours: 39 to 42	Course Credits: 3

Course Pre-requisite(s): Cultural Heritage of India

Course Outcomes (COs):

At the end of the course the student should be able to:

- [Provide an insight about an extensive survey of heritage of India
- [Familiarize Indian history and culture
- [Expertize to analyse further development of culture of India
- [Analyse the factor responsible for origin and decline of culture
- [Provide the opportunity to understand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural Heritage of India

Course Code: HISDSCo2	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
Chapter No. 2 Significance - fairs, festivals, rituals : Regional, Folk, Tribal, National.	05
Chapter No. 3 Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras: Some important TirthaKshetras/Pilgrimage centres of India	05
Unit - 2 Legends, Narratives and Cultural Ethos	13/14
Chapter No. 4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata- Panchtantra, Jataka. Traditional Performing Art. Folk dances and theatre:	06
Chapter No. 5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts;	03
Chapter No. 6. Indian Classical dances as Cultural Heritage. Oral Tradition and performing Arts.Carnatic Music and Hindusthani Music	05
Unit - 3 Architecture and Built Heritage	13/14
Chapter No. 7 Meaning, Definition and Ideas of Built Heritage	05
Chapter No. 8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta-Ellora	03
Chapter No. 9 Important Monuments of India Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort. <i>Places of Historical importance : Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho</i>	06

Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.

4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical Notes.

Pedagogy

Knowledge: The student should acquire knowledge of terms, concepts, facts, events, symbols, ideas, conventions, problems, trends, personalities, chronology and generalizations, etc., related to the study of history. The student should be able to: recall, recognize, show and read.

Understanding: The student should develop understanding of terms, facts, principal events, trends, etc., related to the study of history. The student should be able to: classify facts, illustrate events, compare and contrast events, explain events, discriminate, identify, arrange facts, detect errors, interpret and extract.

Critical Thinking: The subject should enable the students to develop critical thinking. The student should be able to: identify, analyse, collect, select, draw and verify.

Practical Skills: The subject enables the students to develop practical skills helpful in the study and understanding of historical facts. The student should be able to: draw maps, charts, diagrams and prepare models, etc.,

Interests: The subject should enable the students to develop interest in the study of history. The student, on his own, should be able to: collect coins and other historical materials, participate in historical dramas and mock sessions of historical events, visit places of historical interest, archaeological sites, museums and archives, read historical documents, maps and charts, write articles on historical and other related topics.

Learning Outcome:

This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. They will acquire knowledge of changing socio-cultural scenarios of India.

As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.

BA
Semester 1
Open Elective

Course Title: Cultural History of Karnataka (CE 3-CE 10) Part-I Course Code: HISOECO1	
Total Contact Hours: 39 to 42	Course Credits: 3

Course Pre-requisite(s): Cultural History of Karnataka (CE 3-CE 10) Part-I

Course Outcomes (COs):

At the end of the course the student should be able to:

- [Provide an insight about the cultural development of Karnataka.
- [Familiarize Karnataka history and culture.
- [Expertize to analyze further development of culture of Karnataka.
- [Analyze the factors responsible for origin and decline of dynasties.
- [Provide the opportunity to understand the process of cultural diversities.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	X	X	X	X	X	X	X		
Communication Skills	X	X	X	X	X	X	X	X		
Critical Thinking	X	X	X	X	X	X	X	X	X	X
Problem Solving			X	X	X	X	X	X	X	X
Analytical Reasoning	X	X	X	X	X	X	X	X		
Cooperation and Team Work		X	X	X		X	X	X		X
Reflective Thinking		X	X	X	X	X	X	X	X	X
Self-motivated Learning			X	X	X	X	X	X	X	X
Diversity Management and Inclusive Approach	X	X	X	X		X	X	X		
Moral and Ethical Awareness Reasoning	X	X	X	X	X	X	X	X		X
Lifelong Learning		X		X	X	X	X	X		X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural History of Karnataka (CE 3-CE 10) Part-I

Course Code: HISOEC01	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Language and Script	03
Chapter No. 2 Land Grants – Kadambas	05
Chapter No. 3 Agriculture and Emergence of Agraharas – Education	06
Unit - 2 Social Conditions	13/14
Chapter No. 4. Society-Marriage System-Food habits-Family and Customs.	05
Chapter No. 5. Religion – Traditions and Rituals	05
Chapter No. 6. Festivities-Pilgrimage.	04
Unit - 3 Religion and Art	13/14
Chapter No. 7 Jainism and Buddhism in Karnataka.	04
Chapter No. 8. Hinduism-.Different Cults: Shaiva-Vaishnava-Bhagavata-Kalamukha-Kapalika-Shakta-Ganapathya.	05
Chapter No. 9 Art and Architecture-Paintings-Fine arts.	05

Books for Reference

1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
7. S. Settar - “ Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavaya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “ Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Introduction to Archaeology

Course Code: HISOEC02	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Definition – Scope – Nature	03
Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage	06
Unit - 2 Archaeology by Period	13/14
Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly.	05
Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
Unit - 3 Exploration, Excavation and Analysis	13/14
Chapter No. 7 Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
Chapter No. 8. Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
Chapter No. 9 Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

Books for Reference

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget
And Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.
12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)

Pedagogy

- [Lecture Method – Class Room Teaching
- [Visit to Archaeological sites
- [Learn techniques of excavations
- [Collaborative learning strategies
- [Learning about digging, Trenching and Exploration
- [Collection and Preservation of Artifacts

BA

BA Semester 1 Open Elective

Title of the course: Famous Historical Personalities of India(20th century)

Course Code: HISOEC03

UNIT - 01		
SL.NO	TOPIC	HOURS
01	Dada bhaiNaoroji- Drain theory. BalaGangadarTilak- Suratsplit - Extremist movement	04
02	Mahatma Gandhiji-Non cooperation Movement- Civil Disobedience movement and Quit India Movement the events up to 1947	06
03	Subhash Chandra Bose- As congress man – forward Block – Indian National Army	04

UNIT - 02		
SL.NO	TOPIC	HOURS
01	VallabhaBhai Patel- role in Pre and Post Independence Period	04
02	Jawaharlal Nehru- Internal and External (Foreign) policies	06
03	Dr. B R Ambedkar- AS a social reformer and his role after the Independence	04

UNIT - 03		
SL.NO	TOPIC	HOURS
01	Indira Gandhi- Internal Policies- The emergency	04
02	Morarjidesai and Jaya PrakashNarayana- Achievement of janatha Government	04
03	Rajiv Gandhi- challenges- Internal Reforms. PV Narasimharao - Reforms	06

Books for reference:

1. India Since Independence -Bipinchandra, MridulaMukharjee, AdityaMukarjee, Penguin Publisher
2. India After Independence- Bipinchandra, MridulaMukharjee, AdityaMukarjee Penguin Publisher
3. India After Gandhi – RamachandraGuha- Harpen Collins
4. Democracy and social Change in India – Subratamitra. K And V B Singh- SAGE Publication
5. LokamanyaTilak. A Biography - A K Bhagwat and G P Pradhan- Jaico Publishing House

6. Gandhi the man : How one man changed himself to change world- eknathEaswaran-Nilgiri Press
7. Subhaschandrabose: man mission and means- subhash Chandra chattopadhyaya- Minerva associates
8. Patel a life- Rajmohan Gandhi – Green leaf books
9. Dr. Amnbedkar : life and mission- DhanjayKheer- PapularPrakashana
10. Two faces of indira Gandhi – Uma vasudev-vikas Publishing House, New Delhi
11. Jayapraksh Narayan: His life and mission – Ratan Das – Sarup and sons
12. P V Narasimharao The scholar and the statesman- A hat Chand- South Asia Books
13. MY Country My Life- L K Advani – Rupa and company

BA

Semester 2

Course Title: Political History of Karnataka (CE11- 1750 AD) Course Code: HISDSCo3

Total Contact Hours: 39 to 42

Course Credits: 3

Course Pre-requisite(s): Political History of Karnataka (C11- 1799 AD)

Course Outcomes (COs):

At the end of the course the student should be able to:

- [Understand the rise and fall of Political dynasties in Karnataka.
- [Familiarize with the patterns of administration.
- [Analyze the traditional values and ethos of political development.
- [Understand the rise and fall of regional variations.
- [Study the complexities involved in polity of the time.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Political History of Karnataka (CE11- 1750 AD)

Course Coed: HISDSCO3	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 The Hoysalas of Dwarasamudra	05
Chapter No. 2 The Yadavas of Devagiri	05
Chapter No. 3 The Seuanas	04
Unit - 2 Medieval Karnataka	13/14
Chapter No. 4. Vijayanagar - Dynasties	06
Chapter No. 5. The Bahamani States	05
Chapter No. 6. Maratha rule in Karnataka-Shahaji-Shivaji and Peshwas.	03
Unit - 3 Post Vijayanagar	13/14
Chapter No. 7 Wodeyars of Mysore - Nayakas of Chithradurga - Nayakas of Keladi	05
Chapter No. 8. Minor Chieftains-Yalahanka nada prabhus,Sonda Nayakas	04
Chapter No. 9 Administration under Vijayanagara -Nayankara system-Keladi Shivappa nayaka-SHISTU.	05

Books for Reference

1. K.R Basavaraja - "History and Culture of Karnataka"
2. P.B. Desai - "A History of Karnataka"
3. Burton Stein - "Vijayanagara"
4. B. Sheik Ali(Ed.) - "Karnataka Samagra Charitre" Volume IV.
5. B. Vivek Rai (Ed.) - "Pravasi Kanda Vijayanagara"
6. G. Yazdani - "History of the Deccan"
7. K. Satyanarayana - "History of the Wodeyars of Mysore"
8. Mohibul Hasan - "History of Tipu Sulthan"
9. T.V Mahalingam - "Administration and Social Life Under Vijayanagara"
10. K.V Ramesh - "History of South Kenara "

Lifelong Learning		X		X	X	X	X	X	X		X
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Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Cultural Heritage of Karnataka

Course Code: HISDSCo4	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Meaning, Definition and Concepts	05
Chapter No. 2 Characteristic features	05
Chapter No. 3 Significance	04
Unit - 2 Fairs Festivals and Rituals	13/14
Chapter No. 4. Significance - Festivals - Fairs	06
Chapter No. 5. Rituals and Tirtha kshetras	06
Chapter No. 6. Legends and Narratives	02
Unit - 3 Performing Arts	13/14
Chapter No. 7 Folk Dances and theatre	05
Chapter No. 8. Oral Tradition	05
Chapter No. 9 Architecture and Built Heritage	04

Books for Reference

- | | | |
|--------------------------|---|---|
| 1. K.T Achaya | - | Indian food Historical Companion |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |
| 3. N.K Bose | - | Culture Zones of India in culture and Society in India. |
| 4. S. Narayan | - | Indian Classical Dances |
| 5. Prakash, H.S Shiva | - | Traditional Theatres |
| 6. Krishna N. Reddy | - | Cultural Heritage of South India |
| 7. Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II |
| 8. Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas |
| 9. Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10. K.R. Basavaraj | - | Karnataka History and Culture |

Pedagogy

- [**Lecture Method – Class Room Teaching**
- [**Visit to Archaeological sites**
- [**Learn techniques of excavations**
- [**Collaborative learning strategies**
- [**Learning about digging, Trenching and Exploration**
- [**Collection and Preservation of Artifacts**

BA
Semester 2
Open Elective

Course Title: Cultural History of Karnataka (11 AD to 1750 AD) Courses Code: HISOEC04	
Total Contact Hours: 39 to 42	Course Credits: 3

Course Pre-requisite(s): Cultural History of Karnataka (11 AD to 1750 AD)

Course Outcomes (COs):

At the end of the course the student should be able to:

- [Understand the concept of cultural heritage of Karnataka
- [Study various cultural factors which influence the flow of culture
- [Familiarize the factors which influenced in influencing culture and society
- [Analyze the factors responsible for formation of pluralistic society
- [Understand the concept “Unity in diversity”.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	X	X	X	X	X	X	X		
Communication Skills	X	X	X	X	X	X	X	X		
Critical Thinking	X	X	X	X	X	X	X	X	X	X
Problem Solving			X	X	X	X	X	X	X	X
Analytical Reasoning	X	X	X	X	X	X	X	X		
Cooperation and Team Work		X	X	X		X	X	X		X
Reflective Thinking		X	X	X	X	X	X	X	X	X
Self-motivated Learning			X	X	X	X	X	X	X	X
Diversity Management and Inclusive Approach	X	X	X	X		X	X	X		
Moral and Ethical Awareness Reasoning	X	X	X	X	X	X	X	X		X
Lifelong Learning		X		X	X	X	X	X		X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Cultural History of Karnataka (11 AD to 1750 AD)

Course Code: HISOECO4	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Administration – Central and Provincial	05
Chapter No. 2 Kingship – Duties of King – Governors - Warfare	04
Chapter No. 3 Local Self Government – Village Administration	05
Unit - 2 Society and Economy	13/14
Chapter No. 4. Social Conditions – Society – Rituals and Customs	05
Chapter No. 5. Economic Conditions – Agriculture	04
Chapter No. 6. Trade and Commerce	05
Unit - 3 Religion and Art	13/14
Chapter No. 7 Bhakti Saints Teaching and Philosophy – Sufism	05
Chapter No. 8. Temple Architecture – Islamic Architecture	04
Chapter No. 9 Painting	05

Books for Reference

- | | | |
|--------------------------------|---|---------------------------------------|
| 1. P.B Desai | - | History of Karnataka |
| 2. K.R Basavaraja | - | History and Culture of Karnataka |
| 3. B.R Hiremath | - | Karnataka Shasanagalalli Vartakaru |
| 4. Rahamat Tarikere | - | Karnataka Sufigalu |
| 5. Rajaram Hegde &
M.V Vasu | - | Dakshina Karnataka Arasu Manethangalu |
| 6. R.R Diwakar | - | Karnatka Through the Ages |
| 7. Suryanath U. Kamath | - | A History of Karnataka |
| 8. H.K Sherwani | - | The Bahamani's of the Deccan |
| 9. Dept. of Archaeology | - | Vijayanagar Adhayayana |
| 10. Baragur Ramachandrappa | - | Karnataka Sangathi |

Pedagogy

- [Lecture Method – Class Room Teaching
- [Visit to historical sites
- [Group Discussion
- [Visit to cultural sites
- [Preparation of charts

BA

Semester 2

Course Title: Manuscriptology Course Code: HISOEC05	
Total Contact Hours: 39 to 42	Course Credits: 3

Course Pre-requisite(s): Manuscriptology

Course Outcomes (COs):

At the end of the course the student should be able to:

- [Understand the importance of manuscripts
- [Study manuscripts as an ancillary for study of history
- [Understand the concept of cataloguing of manuscripts
- [Practice the science of conservation and preservation of manuscripts
- [Visit libraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Manuscriptology

Course Code: HISOECO5	
Number of Theory Credits	Number of lecture hours/semester
3	39 or 42

Content of Course 1	39/42 Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Meaning - Definition - Character	04
Chapter No. 2 Scope and importance	05
Chapter No. 3 Types of Manuscripts - Methods of Study	04
Unit - 2 Collection	13/14
Chapter No. 4. History of Manuscriptology	05
Chapter No. 5. Indian Manuscriptology	04
Chapter No. 6. Manuscripts in Kannada, Tigalari, Samskrit,Pali, Tamil/Grantha,Tulu,Nandinagari and Modi	05
Unit - 3 Editing	13/14
Chapter No. 7 Collection of Manuscripts	03
Chapter No. 8. Process of Editing	05
Chapter No. 9 Preservation of Manuscripts	06

Books for Reference

1. Chinthahar Chakravathi - Study of Manuscriptology
2. M.V Seetharamiah & M. Chidanada murthy - Hastiprati Sastra
3. N. Geethacharya - Hastiprati Sastra Adhyayana
4. Sitharam Jahagirdar - **Kannada Grantha Sampadhana Sastra Parichaya**
5. S. Jagannath - Grantha Sampadana Shastra
6. Devarakondareddy - Lipiya Huttu mattu Belavanige
7. Madhava Na Katti - Lipishastra Pravesha
8. B.S Sanaya - Kannada Hasta Prathigala Micro film Soochi
9. T.V Venkatalachala Sastri - Halaya Honnu
10. A.K Sasthri - Sringeri Kadathagalu

BA

BA Semester 2

Title of the course: Significant Historical events of the World (20" Century)

Course Code: HISOEC06

UNIT - 01		
SL.NO	TOPIC	HOURS
01	First world war- Causes- Effects – Treaty of Versailles	06
02	League of Nations – Achievements- causes for the failure	04
03	Russian revolution of 1917 – Causes and Effects - Lenin	04

UNIT - 02		
SL.NO	TOPIC	HOURS
01	Rise of Dictatorship in Italy- Mussolini - Internal and foreign policy	04
02	Rise of Dictator ship In Germany- Adolf Hitler- Internal and foreign policy	06
03	Second world war- Causes - Effects	04

UNIT - 03		
SL.NO	TOPIC	HOURS
01	Establishment of UNO Achievements and challenges	05
02	Bipolar World- NAATO – SEATO- CENTO-WARSAW Pact- cold war and the third world. End of the Cold War .	04
03	Terrorism – Meaning Types of Terrorism- Causes and development of Terrorism- Terrorism as an international Problem – Remedies	05

Books for reference:

1. Twentieth Century Europe: A brief History (1900 to the Present) – Michael Richards
2. The history of Europe in the 20th century – Eric Dorn Brose- Oxford University Press
3. Europe in the Twentieth Century (5th edition) – Robert p Paxton and Julie Hessler by Cengage learning 2011
4. Contemporary Europe Since 1870 – C J H Hages- the Macmillan Company- Newyork
5. A History of Modern Europe- V D Mahajan- S Chand publishers
6. A History of Modern Europe- M G RaghavendraPrabhu- Jai BharathPrakashana
7. Comparative politics and international relations- PrakashChander o PremArora- Cosmos Bokhive Private Limited
8. Global Terrorism : A beginners Guide- Leonard Weinberg- one world publishers
9. Understanding terrorism : Challenges, Perspectives and issues- clearance Augustus Martin – SAGA Publications
10. Traditions and Encounters – Jerry H Bentley (Chapter.38) M C Graw Hill companies.

Pedagogy

- [**Class room teaching**
- [**Visit to repositories, Archives and institutions.**
- [**Learn in repositories the techniques of preservation**
- [**Learn conservative method**
- [**Study and classify manuscripts in different languages**

Course Matrix for BA (History – Hons) : 5 Years (10 semesters)

for Academic Year 2021-22

[As per NEP-2020 Guidelines]

FIRST SEMESTER

Course	Title of the Course	Hours per week	Credits
HISDSCo1	Political History of Karnataka (BCE-3 to 10 CE) Part-1	4	3
HISDSCo2	Cultural Heritage of India	4	3
HISOECo1	Cultural History of Karnataka (CE 3- CE 10) Part1	4	3
	OR		
HISOECo2	Introduction to Archaeology		
	OR		
HISOECo3	Historical Personalities of India (20th Century)		

Course Matrix for BA (History – Hons) : 5 Years (10 semesters)

for Academic Year 2021-22

[As per NEP-2020

Guidelines] SECOND

SEMESTER

Course	Title of the Course	Hours per week	Credits
HISDSCo3	Political History of Karnataka(CE11-1750 AD)	4	3
HISDSCo4	Cultural Heritage of Karnataka	4	3
HISOECo4	Cultural History of Karnataka (11 AD to 1750 AD	4	3
	OR		
HISOECo5	Manuscriptology		
	OR		
HISOECo6	Significant Historical Events of the World 20th Century		