

From .
Dr. K R Kumudavalli
Chairperson, BOS in Sanskrit,
Tumkur University, Tumkur-572103.

Date- 26-09-2022

To,
The Registrar (Academic)
Tumkur University, Tumkur-572103

Respected Madam/sir,

Sub: Submission of Syllabus copy of Language Sanskrit and Major Sanskrit for UG courses (NEP 2020).

With reference to the above subject, I am herewith submitting the syllabus copy of Sanskrit language for third and fourth semesters of all UG courses for both Ability Enhancement Compulsory Courses (AECC) and Open Elective (OE) and Discipline Core(DC) prepared by the Chairperson and board members for your approval. The syllabus is prepared according to the norms of New Education Policy 2020 and the Curriculum structure report given by the Sanskrit Expert Committee of HEC.

The proposed copy of syllabus is enclosed here with for your kind perusal and needful action.

Thanking you

Yours Sincerely

Kumudavalli K.R.
Dr. K R Kumudavalli 26/9/22
Chairperson, BOS

Board members

1. Dr. K R Kumudavalli,
Associate Professor,
Vijaya College, Bangalore
2. Smt. G S Yadugiri,
Associate Professor,
SJRC College, Bangalore
3. Dr. Selvappa,
Asistant professor,
KLE College, Bangalore
4. Smt. PremaAnanth,
Assistant Professor,
Sheshadripuram College, Tumkur.

Chairperson

Kumudavalli K.R. 26/9/22

Member

Member

Member

प्रेमा अनन्तः

Tumkur University, Tumkur -572 103
Board Of Studies in Sanskrit UG Courses

Proceedings of the meetings

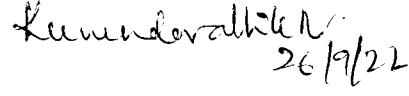

Board of Studies in Sanskrit convened a series of online meetings held by BOS Chairperson and attended by members of BOS. After a detailed discussion, the committee has framed the syllabi for both AECC and OE for all courses for III & IV semesters and DC for III to VI semesters according to the NEP 2020 guidelines and report of expert committee of HEC.

Following resolutions were taken by the chairperson and members of the board of studies in Sanskrit UG courses.

RESOLUTIONS

1. It was resolved to approve the revised syllabi for B.A., B.Sc., B.Com., BSW, BCA, and BBA courses language Sanskrit for III and IV semesters which is prepared according to NEP 2020.
2. It was also resolved to approve the syllabus for open elective for III & IV Semesters as according to NEP 2020.
3. It was also resolved to approve the revised syllabus for B.A. course Core/Major Sanskrit for 5th to 8th semesters which is prepared according to NEP 2020.

The following Members were present:

Name	Designation	Signature
1. Dr. K R Kumudavalli, Associate Professor, Vijaya College, Bangalore	Chairperson	 26/9/22
2. Smt. G S Yadugiri, Associate Professor, SJRC College, Bangalore	Member	 26/9/22
3. Dr. Selvappa, Asistant professor, KLE College, Bangalore	Member	
4. Smt. PremaAnanth, Assistant Professor, Sheshadripuram College, Tumkur.	Member	

TUMKUR UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY
(NEP 2020)**

(III & IV SEMESTERS)

**Ability Enhancement Compulsory Course (L+T)
TO IMPLEMENT FROM THE ACADEMIC YEAR -2022-23**

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
TUMKUR UNIVERSITY**

TUMKUR-572103

TUMKUR UNIVERSITY

Syllabus

For the year 2022-23 and onwards

**Syllabus framed under National Education
Policy -2020**

SANSKRIT LANGUAGE

Ability Enhancement Compulsory Course

BA/B.Sc/B.Com/BSW/BCA/BBA

Open Elective

Course pattern and scheme of examination for all UG Courses

DR. K.R. KUMUDAVALLI

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

TUMKUR UNIVERSITY, TUMKUR-572103.

TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR LANGUAGE SANSKRIT
UNDER GRADUATE COURSES CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : B.A., B.Sc. & BSW		
Language Sanskrit Paper-3		
Title – Champu Literature and Arogyashastra in Sanskrit		Max. Marks: 100
1	Selected Champu work and few shlokas from Ayurveda and Yoga	
2	Text – A) Neelakanta Vijaya Champu of Neelakanta Deekshita (Prathama Ashwasa) B) Origin and development of Champu literature and Pancha Champu Kavyas	50
3	Swasthyasamrakshanam	10
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	2 of 3	2X8=16
3		Translation and explanation of Shlokas	3 of 5	3X4=12
4		Reference to context	3 of 5	3X4=12
5		Short notes (From Swasthyasamrakshanam)	2 of 4	2X5=10

Books for study and reference:

1. Neelekanta Vijaya Champu (Prathama Ashwasa) Edited by : Dr. S N Pranesh
2. Neelekanta Vijaya Champu – Chowkamba Publications
3. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
4. Bhasha Shastra MattuSamskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah
5. History of Sanskrit Literature by M R Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar& Sons Publications
7. History of Sanskrit Literature – S. Rangachar
8. History of Classical Sanskrit Literature – M Krishnamachariyar
9. Patanjali Yoga Sutra – Dr. C S Naikar
10. Vaidyakeeya Subhashita Sangraha – Dr. K Leela

IV Semester : B.A., B.Sc. & BSW		
Language Sanskrit Paper-4		
Title – Sanskrit Drama and Dramaturgy		Max. Marks: 100
1	Selected portion from drama and selected portion from dramaturgy	
2	Text – A) Bhookailasa of Samba Dikshitar B) Uttararamacharitam of Bhavabhuti- I Act	52
3	Origin and development of Sanskrit dramas and few dramatical terms in Sanskrit drama.	08
4	Internal Assessment	40
5	Teaching hours/week – 4	CREDITS – 3

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	1 of 2	1X10=10
3		Translation and explanation of Shlokas	4 of 6	4X4=16
4		Reference to context	4 of 6	4X4=16
5		Short notes (From Dramaturgy)	2 of 4	2X4=08

Books for study and reference:

1. Bhoo Kailasa - Edited by Dr. Pankajanayana and Dr. Padmaja M R
2. Uttararamacharitam - Chowkhamba Publications
3. Uttararamacharitam of bhavabhuti - R D Karmakar
3. Sahitya Darpana - Chowkhamba Publications
4. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K. Siddagangaiiah
6. Samskruta Nataka – A R Krishnashastry
7. Samskruta Nataka – Dr. S R Leela

TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR LANGUAGE SANSKRIT
UNDER GRADUATE COURSES CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : B.Com		
Language Sanskrit Paper-3		
Title – Champu Literature and Arthashastra of Kautilya		Max. Marks: 100
1	Selected Champu work and selected portions from Vinayaadhikaranam in Arthashastra of Kautilya	
2	Text – A) Champu Ramayanam of Bhoja - Sundarakanda B) Origin and development of Champu literature and Pancha Champu Kavyas	50
3	Vinayaadhikaranam – Raajavriti, Anveekshaki-Trayi- Vaartaa – Dandaneeti Sthaapanaa	10
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	2 of 3	2X8=16
3		Translation and explanation of Shlokas	3 of 5	3X4=12
4		Reference to context	3 of 5	3X4=12
5		Short notes (From Vinayaadhikaranam)	2 of 4	2X5=10

Books for study and reference:

1. Sundarakanda of Champu Ramayana and Vinayaadhikaranam Edited by : Dr. K R Kumudavalli
2. Champuramaayanam of Bhoja – Chowkamba Publications
3. Champuramaayanam –Sundarakanda – Rangachar S
3. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga BU
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K. Siddagangaiah
5. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar & Sons
6. History of Sanskrit Literature – S. Rangachar
7. History of Classical Sanskrit Literature – M Krishnamachariyar
8. Kautiliya Arthashastra - Edited by R Shamashastry- Chowkamba Sanskrit Pratishthan
9. Rajadharma in Kautilieya Arthashastra – Edited by Prof. Girish Chandra
10. Kautilieyam Arthashastram – Edited by T Ganapathi Shastri

IV Semester : B.Com		
Language Sanskrit Paper-4		
Title – Sanskrit Drama and Dramaturgy	Max. Marks: 100	
1	Selected portion from drama and selected portion from dramaturgy	
2	Text – A) Madhyamavyayoga of Bhasa B) Malavikagnimitram of Kalidasa - I Act	52
3	Origin and development of Sanskrit dramas and few dramatical terms in Sanskrit drama.	08
4	Internal Assessment	40
5	Teaching hours/week – 4	CREDITS – 3

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	1 of 2	1X10=10
3		Translation and explanation of Shlokas	4 of 6	4X4=16
4		Reference to context	4 of 6	4X4=16
5		Short notes (From Dramaturgy)	2 of 4	2X4=08

Books for study and reference:

1. Madhyamavyayoga of Bhasa - Chowkhamba Publications
2. Malavikagnimitram of Kalidasa - Chowkhamba Publications
3. Bhasanatakachakram – Krishnadas Academy, Varanasi
4. Malavikagnimitram of Kalidasa – Rangachar S
5. Malavikagnimitram of Kalidasa – M R Kale
6. Sahitya Darpana - Chowkhamba Publications
7. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga
Bangalore University
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,
Vidwan Ranganathasharma and Vidwan H.K. Siddagangaiah
9. Samskruta Nataka – A R Krishnashastry
10. Samskruta Nataka – Dr. S R Leela

TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board of Studies in Sanskrit
SYLLABUS FOR LANGUAGE SANSKRIT
UNDER GRADUATE COURSES CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BCA		
Language Sanskrit Paper-3		
Title – Champu Literature and Arogyashastra in Sanskrit		Max. Marks: 100
1	Selected Champu work and few shlokas from Ayurveda and Yoga	
2	Text – A) Neelakanta Vijaya Champu of Neelakanta Deekshita (Chaturtha Ashwasa) B) Origin and development of Champu literature and Pancha Champu Kavyas	50
3	Swasthyasamrakshanam	10
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
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Books for study and reference:

1. Neelekanta Vijaya Champu (Chaturtha Ashwasa) Edited by : Dr. N S Suresh
2. Neelekanta Vijaya Champu – Chowkamba Publications
3. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga
Bangalore University
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VidwanRanganathasharma and VidwanH.K.Siddagangaiah
5. History of Sanskrit Literature by MR Kale
6. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar& Sons
Publications
7. History of Sanskrit Literature – S. Rangachar
8. History of Classical Sanskrit Literature – M Krishnamachariyar
9. Patanjali Yoga Sutra – Dr. C S Naikar
10. Vaidyakeeya Subhashita Sangraha – Dr. K Leela

IV Semester : BCA		
Language Sanskrit Paper-4		
Title – Sanskrit Drama and Dramaturgy		Max. Marks: 100
1	Selected portion from drama and selected portion from dramaturgy	
2	Text – A) Pratimanatakam of Bhasa - II Act B) Vikramorvashiyam of Kalidasa - I Act	52
3	Origin and development of Sanskrit dramas and few dramatical terms in Sanskrit drama.	08
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	1 of 2	1X10=10
3		Translation and explanation of Shlokas	4 of 6	4X4=16
4		Reference to context	4 of 6	4X4=16
5		Short notes (From Dramaturgy)	2 of 4	2X4=08

Books for study and reference:

1. Pratimanatakam of Bhasa - Chowkhamba Publications
2. Vikramorvashiyam of Kalidasa - Chowkhamba Publications
3. Bhasanatakachakram – Krishnadas Academy, Varanasi
4. Vikramorvashiyam of Kalidasa - Rangachar S
5. Vikramorvashiyam of Kalidasa - M R Kale
6. Sahitya Darpana - Chowkhamba Publications
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TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR LANGUAGE SANSKRIT
UNDER GRADUATE COURSES CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BBA		
Language Sanskrit Paper-3		
Title – Champu Literature and Arthashastra of Kautilya		Max. Marks: 100
1	Selected Champu work and selected portions from Vinayaadhikaranam in Arthashastra of Kautilya	
2	Text – A) Champu Ramayanam of Bhoja - Kishkindhakanda B) Origin and development of Champu literature and Pancha Champu Kavyas	50
3	Vinayaadhikaranam – Raajavriti, Anveekshaki-Trayi- Vaartaa – Dandaneeeti Sthaapanaa	10
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2	text	Essay type question	2 of 3	2X8=16
3		Translation and explanation of Shlokas	3 of 5	3X4=12
4		Reference to context	3 of 5	3X4=12
5		Short notes (From Vinayaadhikaranam)	2 of 4	2X5=10

Books for study and reference:

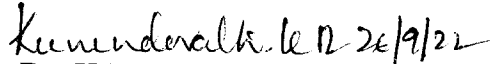
1. Kishkindhakanda of Champu Ramayanam of Bhoja- Edited by Prof. N R Subramanya
2. Champuramaayanam of Bhoja – Chowkamba Publications
3. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
4. Bhasha Shastra MattuSamskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, VidwanRanganathasharma and VidwanH.K.Siddagangaiah
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9. Rajadharma in Kautilieya Arthashastra – Edited by Prof. Girish Chandra
10. Kautilieyam Arthashastram – Edited by T Ganapathi Shastri

IV Semester : BBA		
Language Sanskrit Paper-4		
Title – Sanskrit Drama and Dramaturgy		Max. Marks: 100
1	Selected portion from drama and selected portion from dramaturgy	
2	Text – A) Ekachakram of Vidwan N Ranganatha Sharma B) Ratnavali of Sriharsha - I Act	52
3	Origin and development of Sanskrit dramas and few dramatical terms in Sanskrit drama.	08
4	Internal Assessment	40
5	Teaching hours/week – 4 CREDITS – 3	

Scheme of Examination				
1	From text	One mark questions (To be answered in Sanskrit only)	10 of 12	10X1=10
2		Essay type question	1 of 2	1X10=10
3		Translation and explanation of Shlokas	4 of 6	4X4=16
4		Reference to context	4 of 6	4X4=16
5		Short notes (From Dramaturgy)	2 of 4	2X4=08

Books for study and reference:

1. Ekachakram - Edited by Dr. Vinay P
2. Ratnavali of Sriharsha - Chowkhamba Publications
3. Ratnavali of Sriharsha – Edited by Dr. Satyavathi, Published by BU Prasaranga
4. Ekachakram - Vidwan N Ranganatha Sharma
5. Sahitya Darpana - Chowkhamba Publications
6. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K. Siddagangaiah
8. Samskruta Nataka – A R Krishnashastry
9. Samskruta Nataka – Dr. S R Leela


 Dr. K R Kumudavalli
 Chairperson BOS,
 Tumkur University, Tumkur-03

TUMKUR UNIVERSITY

**COURSE PATTERN AND SCHEME FOR IA FOR ALL UG COURSES AS
PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER NATIONAL
EDUCATION POLICY-2020**

**III & IV semesters
2022-23 and onwards**

**BOARD OF STUDIES IN SANSKRIT
TUMKUR UNIVERSITY, TUMKUR-572103.**

Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020 (2022-23 and onwards)

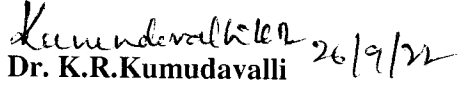
Subject : Language Sanskrit and Open Elective

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	III	Sanskrit Champu Literature and Arogya shastra in Sanskrit / Arthashastra of Kautilya	60	4	60	22	40	2&1/2 Hours	100	3
2	IV	Sanskrit Drama and Dramaturgy	60	4	60	22	40	2&1/2 Hours	100	3

Ability Enhancement Compulsory Course (AECC) , Open Elective(OE)and Discipline Core(DC)

Scheme of Internal Assessment Marks: Theory

Sl. No.	Particulars	IA Marks
1	Attendance	10
2	Internal Tests (Minimum of Two) /Assignment (Minimum of Two)	10+10
3	Class seminar	10
TOTAL IA Marks		40


Dr. K.R. Kumudavalli
 Chairperson BOS
 Tumkur University, Tumkur

TUMKUR UNIVERSITY

OPEN ELECTIVES

Three credits each

UNDER GRADUATE

BA/B.Sc/B.Com/BSW/BCA/BBA

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

Open electives for all UG Courses

III & IV SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
TUMKUR UNIVERSITY, TUMKUR-572103.**

TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
Discipline Elective / Open Elective Courses in Sanskrit

III Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

Title: Samskruta Kathaloka -1

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
III	Samskruta Kathaloka -1 Selected stories from Kathasahitya Teaching hours/week -4	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Story writing/telling, Seminar etc.	40	
	Total	100	3

Scheme of Examination

1. MCQ		10X1=10
2. Two mark questions	(5 of 8)	5x2=10
3. Essay type questions	(2 of 4)	2x10=20
4. Short notes	(4 of 6)	4x5=20

Books for study & Reference:

- 1. Panchatantra of Vishnusharma**
- 2. Hitopadesha of Narayanapandita**
- 3. Vetalapanchavimshati**
- 4. Bhojaprabandha**
- 5. Simhasana Dwatrimshika**

Discipline Elective / Open Elective Courses in Sanskrit
IV Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

Title: Samskruta Kathaloka -2

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE-1 (3) Credits	Marks	Credits
IV	Samskruta Kathaloka - 2 Selected stories from Ramayana and Mahabharata Teaching hours/week -4	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Story writing/telling, Seminar etc.	40	
	Total	100	3

Scheme of Examination

1. MCQ		10X1=10
2. Two mark questions	(5 of 8)	5x2=10
3. Essay type questions	(2 of 4)	2x10=20
4. Short notes	(4 of 6)	4x5=20

Books for study & Reference:

1. Srimad Valmiki Ramayanam
2. Srimad Mahabharatam
3. Ramayana for young - Rajagopalachari
4. Mahabharata for young - Rajagopalachari
5. Balaramayanam –Bharata Bharati Pratishthana
6. Balabharatam - Bharata Bharati Pratishthana

Kumudavalli 26/9/22
Dr. K R Kumudavalli
Chairperson BOS,
Tumkur University, Tumkur-03

TUMKUR UNIVERSITY

Major Sanskrit/Discipline Core/Core Elective

For subjects without practicals with one major and one minor

Three + Three credits each

UNDER GRADUATE

BA(Sanskrit as major and any other as minor)

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

Major Course for BA. UG Course

V - VIII SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
TUMKUR UNIVERSITY, TUMKUR-572103.**

TUMKUR UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
MAJOR COURSE
Board of Studies in Sanskrit
SYLLABUS FOR MAJOR SANSKRIT
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

Sem	Discipline Core (DSC)(L+T+P)	Max.marks	
		Theory	IA
III	1. Bhagavadgeetha – II chapter A5 (3) 2. Laghusiddhanta Kaumudi – Samjna, subanta & Tiganta Prakaranas A6(3) Teaching hours/week -8	60	40
IV	1. Kuvalayananda – (Upama, Utpreksha, Drushtanta, Rupaka, Arthantaranyasa, Shlesha and Virodhabhasa Alankaras) A7 (3) 2. Laghusiddhanta Kaumudi – Sandhi, Karaka & Samasa Prakaranas A8(3) Teaching hours/week -8	60	40
V	1. Sankhyakarika A9 (3) 2. Ishavasya Upanishat A10(3) Teaching hours/week -8	60	40
VI	1. Sahityadarpana of Vishwanatha – Chapters- I & II A11 (3) 2. Sarvadarshana Sangraha A12(3) Teaching hours/week -8	60	40

Scheme of Examination III Semester			
1	Essay type questions from Bhagavadgeetha	1 of 2	1X10=10
2	Explanation of a Prakarana from Laghusiddhanta Kaumudi	1 of 2	1X10=10
3	Short notes (4 each from both the texts)	8 of 10	8X5=40

Internal Assessment – (Tests-2X10=20, Assignments – 10, Attendance -10) =40
Total ----- 100

Books for study and reference: III Semester

1. Bhagavadgeeta – Geetha Press, Gorakhpur
2. Bhagavadgeeta – Ramakrishna mission Publications
3. Vaiyakarana Siddhanta kaumudi – Balamanorama – Choukambha Publications
4. Vaiyakarana Siddhanta kaumudi – Balabodhini- Vidwan G Vishnumurthy Bhatta
5. Bhattoji Dikshita's Siddhanta kaumudi - By Sardaranjan Ray

Scheme of Examination IV Semester		
Explanation of Alankara with exmple from Kuvalayananda	1 of 2	1X10=10
Explanation of Prakarana from Laghusiddanta Kaumudi	1 of 2	2X10=20
Identification of Alankara with Lakshana in a shloka	3 of 6	3X5=15
Identification of Sandhi/ Samasa/ Karaka with sutras in a given word	3 of 6	3X5=15

Internal Assessment – (Tests-2X10=20, Assignments – 10, Attendance -10) =40
Total ----- 100

Books for study and reference: IV Semester

1. Kuvalayananda of Appayadeekshita - Choukambha Publications
2. Kannada Kuvalayananda
3. Vaiyakarana Siddhanta kaumudi – Balamanorama – Choukambha Publications
4. Vaiyakarana Siddhanta kaumudi – Balabodhini- Vidwan G Vishnumurthy Bhatta
5. Bhattoji Dikshita's Siddhanta kaumudi - By Sardaranjan Ray
6. Bharateeya Kavya Meemamse – Tee. Nam . Srikanthaiah
7. Alankarashastra – B K Shivaramaiah

Scheme of Examination V Semester		
Essay type questions from Samkhyakarika	1 of 2	1X15=15
Essay type questions from Upanishat	1 of 2	1X15=15
Short notes (4 Each from both the texts)	6 of 8	6X5=30

Internal Assessment – (Tests-2X10=20, Assignments – 10, Attendance -10) =40
Total ----- 100

Books for study and reference: V Semester

1. Samkhyakarika - Choukambha Publications
2. Ishavasyopanisht – Ramakrishna mission Publications
3. Ishavasyopanisht - Choukambha Publications
4. Samkhyakarika – Motilal Banarasidas Publications
5. Ishavasyopanisht - Motilal Banarasidas Publications

Scheme of Examination VI Semester		
Essay type questions from Sahityadarpana	1 of 2	1X15=15
Essay type questions from Sarvadarshana Sangraha	1 of 2	1X15=15
Short notes (4 Each from both the texts)	6 of 8	6X5=30

Internal Assessment (Tests-2X10=20, Assignments -10, Attendance -10) = 40
Total ----- 100

Books for study and reference: VI Semester

1. Sahityadarpana of Vishwanatha - Choukambha Publications
2. Bharateeyadarshana –byBaladeva Upadhyaya –Translatedinto kannada by S Ramachandrashastri Mysore university Publication.
3. Hindudarshanasara - Lakshmipuram Srinivasacahrya - Mysore university Publication.
4. Bharateeyadarshana – (Sanskrit Vidwat Uttama Text)- Karnataka Govt.- DSERT- Bengaluru
5. Outlines of Indian Philosophy - by M Hiriyanna
6. The Essentials of Indian Philosophy - by M Hiriyanna
7. Indian Philosophy – by S Radhakrishnan

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