



**TUMKUR UNIVERSITY**

**Tumakuru-572103**

**SYLLABUS FOR  
UNDER GRADUATE PROGRAM (UG)  
SANSKRIT LANGUAGE CURRICULUM FRAMEWORK  
FRAMED ACCORDING TO THE STATE EDUCATION POLICY (SEP)  
2024**

**I & II SEMESTERS  
TO IMPLEMENT FROM THE ACADEMIC YEAR -2024-25**

**FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT  
TUMKUR UNIVERSITY  
TUMAKURU-572103**





**TUMKUR UNIVERSITY**

**Tumakuru-572103**

**Syllabus**

**For the year 2024-25 and onwards**

**Syllabus framed under  
State Education Policy (SEP) -2024**

**SAMSKRUTA LANGUAGE**

**BA/B.Sc/B.Com/BAKP/BSW/BCA/BBA**

**Course pattern and scheme of examination for all UG Courses**

**DR. K.R. KUMUDAVALLI**

**CHAIRPERSON**

**BOARD OF STUDIES IN SANSKRIT**

**TUMKUR UNIVERSITY, TUMAKURU-572103.**



## Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for first two semesters.

### Course objectives:

1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.
2. To appreciate and understand the beauty of a classical literary work.
3. To introduce different types of Sanskrit literature especially prose and poetry in first two semesters.
4. To improve writing skills in Sanskrit.
5. To cultivate human values in the students.
6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.

### Course Outcomes: At the end of the first two semesters students should be able to,

1. Understand and appreciate classical Sanskrit prose and poetry.
2. Know the relevance and greatness of Sanskrit poetry and prose works
3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.
4. Learn translation and explanation method of both prose and poetry.
5. Appreciate and inclined towards Indian knowledge system.
6. Acquire knowledge about Indian culture, human values and ethics.



**Tumkur University**  
**Tumakuru-572103**  
**Board of Studies in Sanskrit -UG- 2024**

**Language Samskrutam Curriculum Framework under SEP 2024**

Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books

**I Semester B.A/B.Sc/BSW**

**Poetry and Prose literature and Comprehension**

**Language Sanskrit Paper-1**

**Samskruta-Kavya-Manjari -1**

**Unit-1 – for 40 marks**

1. Selected portion from Samskruta minor poetry literature
2. Selected portion from Samskruta Mahakavya

**Unit-2 – for 35 marks**

1. Selected portion from Samskruta Kathasahitya
2. Selected portion from Samskruta Naveenakatha/translated story

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**

**II Semester B.A/B.Sc/BSW**

**Prose and Poetry literature and Comprehension**

**Language Sanskrit Paper-2**

**Samskruta-Kavya-Manjari-2**

**Unit-1 – for 40 marks**

1. Selected portion from classical Samskruta Prose literature
2. Selected portion from Samskruta Kathasahitya

**Unit-2 – for 35 marks**

1. Minor poetry- Selected Subhashitas
2. Selected portion from Bhagavadgeeta

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**





**I Semester B.Com./BAKP**  
**Poetry and Prose literature and Comprehension**  
**Language Sanskrit Paper-1**  
**Samskruta-Kavya-Manjusha -1**

**Unit-1 – for 40 marks**

1. Selected portion from Samskruta minor poetry literature
2. Selected portion from Samskruta Mahakavya

**Unit-2 – for 35 marks**

1. Selected portion from Samskruta Kathasahitya
2. Selected portion from Samskruta Naveenakatha/translated story

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**

**II Semester B.Com/BAKP**  
**Prose and Poetry literature and Comprehension**  
**Language Sanskrit Paper-2**  
**Samskruta-Kavya-Manjusha-2**

**Unit-1 – for 40 marks**

1. Selected portion from classical Samskruta Prose literature
2. Selected portion from Samskruta Kathasahitya

**Unit-2 – for 35 marks**

1. Minor poetry- Selected Subhashitas
2. Selected portion from Bhagavadgeeta

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**



**I Semester BCA**  
**Poetry and Prose literature and Comprehension**  
**Language Sanskrit Paper-1**  
**Sanskruta-Kavyamrutam -1**

**Unit-1 – for 40 marks**

1. Selected portion from Sanskrit minor poetry literature
2. Selected portion from Sanskrit Mahakavya

**Unit-2 – for 35 marks**

1. Selected portion from Sanskrit Kathasahitya
2. Selected portion from Sanskrit Naveenakatha/translated story

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**

**II Semester BCA**  
**Prose and Poetry literature and Comprehension**  
**Language Sanskrit Paper-2**  
**Sanskruta-Kavyamrutam-2**

**Unit-1 – for 40 marks**

1. Selected portion from classical Sanskrit Prose literature
2. Selected portion from Sanskrit Kathasahitya

**Unit-2 – for 35 marks**

1. Minor poetry- Selected Subhashitas
2. Selected portion from Bhagavadgeeta

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**



**I Semester BBA**  
**Poetry and Prose literature and Comprehension**  
**Language Sanskrit Paper-1**  
**Samskruta-Kavya-Vallari -1**

**Unit-1 – for 40 marks**

1. Selected portion from Samskruta minor poetry literature
2. Selected portion from Samskruta Mahakavya

**Unit-2 – for 35 marks**

1. Selected portion from Samskruta Kathasahitya
2. Selected portion from Samskruta Naveenakatha/translated story

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**

**II Semester BBA**  
**Prose and Poetry literature and Comprehension**  
**Language Sanskrit Paper-2**  
**Samskruta-Kavya-Vallari-2**

**Unit-1 – for 40 marks**

1. Selected portion from classical Samskruta Prose literature
2. Selected portion from Samskruta Kathasahitya

**Unit-2 – for 35 marks**

1. Minor poetry- Selected Subhashitas
2. Selected portion from Bhagavadgeeta

**Unit-3 – for 5 marks**

1. Comprehension

**Internal assessment for 20 marks**



**TUMKUR UNIVERSITY**  
Tumakuru-572103  
**STATE EDUCATION POLICY 2024**  
**LANGUAGES**  
Board Of Studies in Samskruta  
**SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester B.A./B.Sc/BSW</b>		
Language Samskruta Paper-1		
<b>Title – Samskruta Poetry , Prose and Comprehension</b>		
<b>Name of the Text : Samskruta Kavya- Manjari -1</b>		
<b>Maximum Marks: 100</b>		
1	<b>Unit-1</b> 1. Ramodantam - Balakanda 2. Raghuvamsha – XIV Canto Seetaparityaga	<b>40</b>
2	<b>Unit-2</b> 1. Panchatantra-Apareekshitakarakam-Selected two stories 2. Naveenakatha- Vadami kinchit -Selected story	<b>35</b>
3	<b>Unit-3</b> Comprehension	<b>05</b>
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

**Books for study and reference:**

1. Raghuvamsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
2. Raghuvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Panchatantra By M R Kale
5. Panchatantram – Chowkhamba publications
7. Vadamikincit – Published by Samskruta Bharati, Bangalore
8. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,  
Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
9. History of Sanskrit Literature by M R Kale
10. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
11. Samskruta Kavya – A.R. Krishnashastry

**Text Book Editors**

1. Samskruta-Kavya-Manjari -1 By Dr. K.R. Kumudavalli and Smt. Prema Ananth



II Semester B.A./B.Sc/BSW		
Language Samskruta Paper-2		
Title – Samskruta Prose , Poetry and Comprehension		
Name of the Text : Samskruta Kavya- Manjari-2		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Kadambari - Shukanasopadesha 2. Vetlapanchavimshati – Somaprabhakatha	<b>40</b>
2	<b>Unit-2</b> 1. Neetishatakam - Arthapaddhati 2. Bhagavadgita – VI chapter-Atmasamyamayoga -Selected Shlokas	<b>35</b>
3	<b>Unit-3</b> Comprehension	<b>05</b>
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes (From prose section only) 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

### Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetlapanchavimshatihi –MLBD, Banaras publication
3. Vetlapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
6. Bhagavadgeeta – Gita Press, Ghorakhpur

6. Vadamikincit – Published by Samskruta Bharati, Bangalore
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
8. History of Sanskrit Literature by M R Kale
9. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
10. Samskruta Kavya – A.R. Krishnashastry

#### **Text Book Editors**

- 1. Samskruta-Kavya-Manjusha -1 By Dr. K.R. Kumudavalli and Smt. Prema Ananth**

II Semester B.Com./BAKP		
Language Samskruta Paper-2		
Title – Samskruta Prose , Poetry and Comprehension		
Name of the Text : Samskruta Kavya- Manjusha-2		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Kadambari - Shukanasopadesha 2. Vetlapanchavimshati – Mandaravatikatha	40
2	<b>Unit-2</b> 1. Neetishatakam - Sujanapaddhati 2. Bhagavadgita – IV chapter-Jnanasanyasayoga -Selected Shlokas	35
3	<b>Unit-3</b> Comprehension	05
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes (From prose section only) 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

### Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetlapanchavimshatihi –MLBD, Banaras publication
3. Vetlapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
6. Bhagavadgeeta – Gita Press, Ghorakhpur

7. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
8. Nitishatakam – Edited by Prof. Ramakrishana Rao
9. Bhartruhari Shatakatravam – Nag Publishers
10. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,  
Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
11. History of Sanskrit Literature by M R Kale
12. Samskruta Kavya – A.R. Krishnashastry

#### **Text Book Editors**

- 1. Samskruta-Kavya-Manjusha-2 By Dr. K.R. Kumudavalli and Smt. Prema Ananth**



I Semester BCA		
Language Samskruta Paper-1		
Title – Samskruta Poetry , Prose and Comprehension		
Name of the Text : Samskruta Kavya- Amrutam-1		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Ramodantam - Aranyakanda 2. Raghuvamsha – II Canto Nandinivarapradanam	40
2	<b>Unit-2</b> 1.Panchatantra-Labdhapranaasha-Selected two stories 2. Naveenakatha- Vadami kinchit -Selected story	35
3	<b>Unit-3</b> Comprehension	05
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

#### Books for study and reference:

1. Raghuvamsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
2. Raghuvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Panchatantra By M R Kale
5. Panchatantram – Chowkamba publications

6. Vadamikincit – Published by Samskruta Bharati, Bangalore
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,  
Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
8. History of Sanskrit Literature by M R Kale
9. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
10. Samskruta Kavya – A.R. Krishnashastry

#### Text Book Editors

1. Samskruta-Kavya-Amrutam -1 By Dr. K.R. Kumudavalli and Smt. Prema Ananth

II Semester BCA		
Language Samskruta Paper-2		
Title – Samskruta Prose , Poetry and Comprehension		
Name of the Text : Samskruta Kavya- Amrutam-2		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Kadambari - Shukanasopadesha 2. Vetala Panchavimshati – Mrugankavatika	40
2	<b>Unit-2</b> 1. Neetishatakam - Paropakarapaddhati 2. Bhagavadgita – I chapter-Arjunavishadaya -Selected Shlokas	35
3	<b>Unit-3</b> Comprehension	05
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes (From prose section only) 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

#### Books for study and reference:

1. Vetala Panchavimshati – Chowkhamba Publications
2. Vetala Panchavimshati –MLBD, Banaras publication
3. Vetala Panchavimshati – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Kadambari of Banabhatta – M. R. Kale , MLBD Publications

6. Bhagavadgeeta – Gita Press, Ghorakhpur
7. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
8. Nitishatakam – Edited by Prof. Ramakrishana Rao
9. Bhartruhari Shatakatravam – Nag Publishers
10. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,  
Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
11. History of Sanskrit Literature by M R Kale
12. Samskruta Kavya – A.R. Krishnashastry

#### Text Book Editors

1. Samskruta-Kavya-Amrutam-2 By Dr. K.R. Kumudavalli and Smt. Prema Ananth



<b>I Semester BBA</b>		
<b>Language Samskruta Paper-1</b>		
<b>Title – Samskruta Poetry , Prose and Comprehension</b>		
<b>Name of the Text : Samskruta Kavya- Vallari-1</b>		
<b>100</b>		<b>Maximum Marks:</b>
<b>1</b>	<b>Unit-1</b> 1. Ramodantam - Sundarakanda 2. Raghuvamsha – I Canto Vasishthashrama-Abhigamaha	<b>40</b>
<b>2</b>	<b>Unit-2</b> 1. Panchatantra-Mitrabheda -Selected two stories 2. Naveenakatha- Vadami kinchit -Selected story	<b>35</b>
<b>3</b>	<b>Unit-3</b> Comprehension	<b>05</b>
<b>4</b>	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
<b>4</b>	<b>Teaching hours/week – 4</b>	
<b>5</b>	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>		
<b>1</b>	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
<b>2</b>	Essay type questions 2 of 4	2×10=20
<b>3</b>	Short Notes 2 of 4	2×5=10
<b>4</b>	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
<b>5</b>	Annotations (From prose section only) 5 of 8	5×3=15
<b>6</b>	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

**Books for study and reference:**

1. Raghuvarsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
2. Raghuvarsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Panchatantra By M R Kale
5. Panchatantram – Chowkhamba publications
6. Vadamikincit – Published by Samskruta Bharati, Bangalore
7. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K  
Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
8. History of Sanskrit Literature by M R Kale
9. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
10. Samskruta Kavya – A.R. Krishnashastry

#### **Text Book Editors**

1. **Samskruta-Kavya-Vallari-1 By Dr. K.R. Kumudavalli and Smt. Prema Ananth**

II Semester BBA		
Language Samskruta Paper-2		
Title – Samskruta Prose , Poetry and Comprehension		
Name of the Text : Samskruta Kavya- Vallari-2		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Kadambari - Shukanasopadesha 2. Vetlapanchavimshati – Veeravarasya Swaminishtha	40
2	<b>Unit-2</b> 1. Neetishatakam - Durjanapaddhati 2. Bhagavadgita – XVII chapter-Shraddhatrayavibhagayoga -Selected Shlokas	35
3	<b>Unit-3</b> Comprehension	05
4	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination		
1	One mark questions (To be answered in Samskrutam only) 10 of 12	10×1=10
2	Essay type questions 2 of 4	2×10=20
3	Short Notes (From prose section only) 2 of 4	2×5=10
4	Translation and explanation of shlokas (From poetry section only) 4 of 7	4×5=20
5	Annotations (From prose section only) 5 of 8	5×3=15
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	5

### Books for study and reference:

1. Vetala Panchavimshati – Chowkhamba Publications
2. Vetlapanchavimshati – MLBD, Banaras publication
3. Vetlapanchavimshati – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida

5. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
6. Bhagavadgeeta – Gita Press, Ghorakhpur
7. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
8. Nitishatakam – Edited by Prof. Ramakrishana Rao
9. Bhartruhari Shatakatrayam – Nag Publishers
10. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K  
Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
11. History of Sanskrit Literature by M R Kale
12. Samskruta Kavya – A.R. Krishnashastry

**Text Book Editors**

- 1. Samskruta-Kavya-Vallari-2 By Dr. K.R. Kumudavalli and Smt. Prema Ananth**

**Dr. K R Kumudavalli**  
Chairperson, BOS in Sanskrit(UG)  
Tumkur University, Tumakuru-572103

**Course Pattern and Scheme of Examination for all UG Courses as per SEP (2024-25 and onwards)**

Sl. No.	Se me ster	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credit
					Theory		I.A			
					Max	Min				
1	I	Poetry & Prose literature and Comprehension	48	4	80	28	20	3 Hours	100	3
2	II	Prose & Poetry literature and Comprehension	48	4	80	28	20	3 Hours	100	3

**Subject : Language Sanskrit**

**Scheme of Internal Assessment Marks : Theory**

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	05
2	Internal Tests (Minimum of Two)	10
3	Assignment	05
<b>TOTAL IA Marks</b>		<b>20</b>

**Dr. K R Kumudavalli**  
Chairperson, BOS in Sanskrit(UG)  
Tumkur University, Tumakuru-572103

